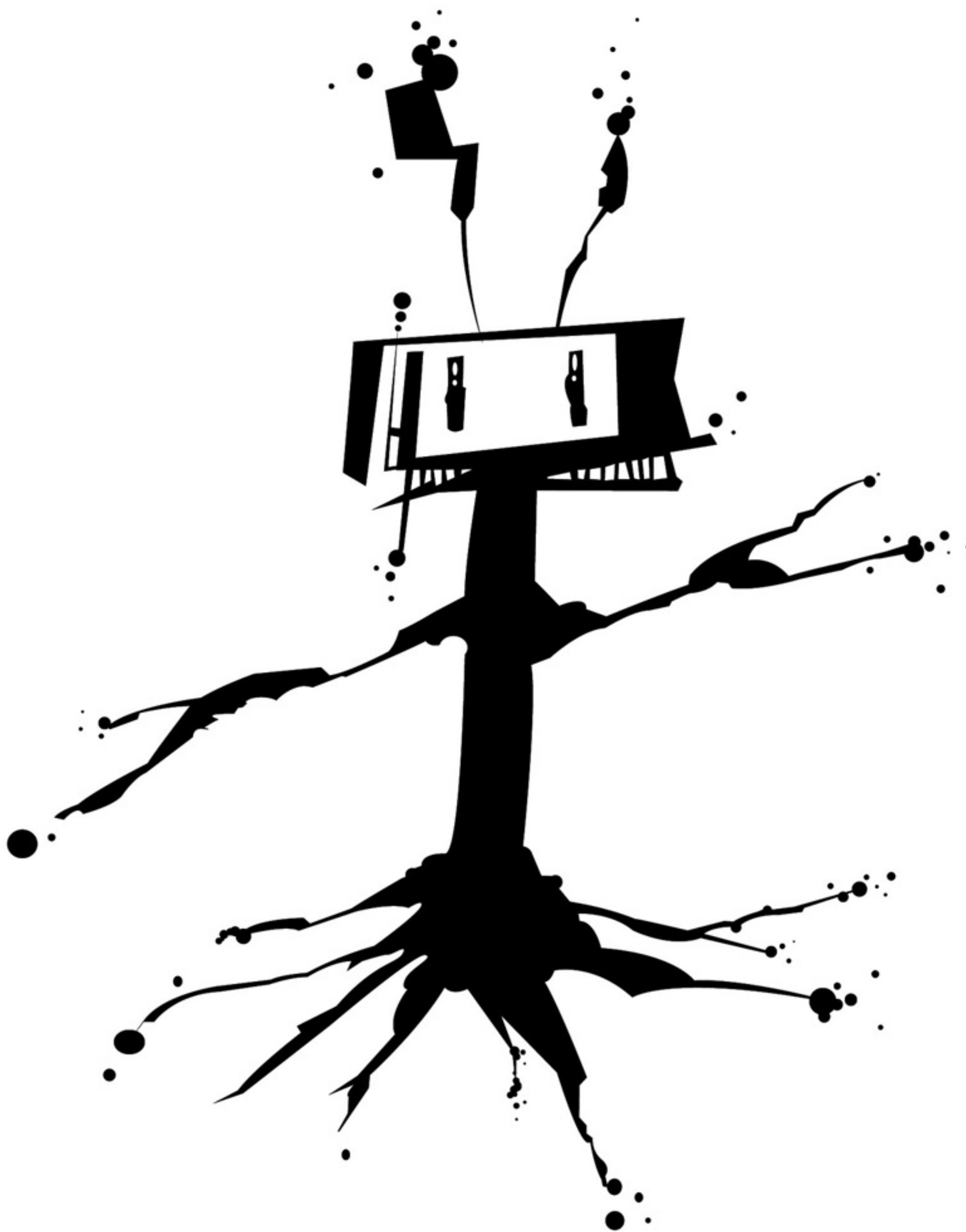


25

BITTA GENERATION

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BITTA GENERATION



BITTA GENERATION

collection of artworks created on workshops in Vasto, Italy, June 2011

Front cover: Nadežda Georgieva

Photo by: Vladimir Palibrk

Back cover drawing: Ivaylo Draganov

Flaps: stills from animation videos by Polina Stoyanova and Iliyana Kancheva

First page: Branko Jović

Project invented and coordinated by: Mario Serrao, Giorgio Micoli,
Lino Salvatorelli, Vladimir Palibrk, Saša Mihajlović, Vuk Palibrk,
Darko Pavlović, Voja Radosavljević, Franco Sacchetti

Project realised by ARCI n.a. Comitato Provinciale di Chieti

Contact:

bittageneration@gmail.com

arciprovinciachieti@yahoo.it

www.orasustainableliving.eu



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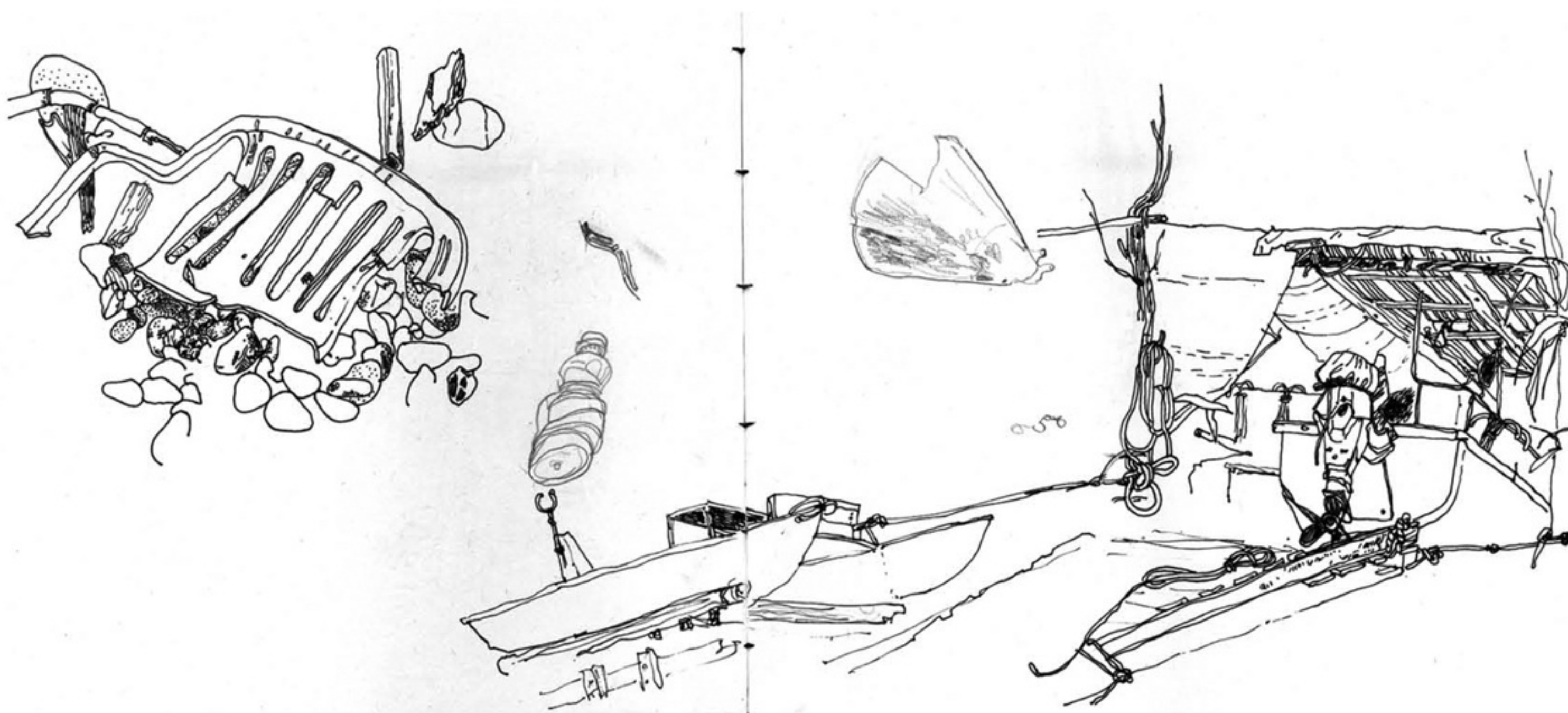
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'Youth in Action' Programme

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Ke koza è BITTA GENERATION?

The classical concept of a “generation” as a group of people who are born around the same date or a year, and who are raised in one cultural context, sharing similar set of values, beliefs, or being influenced by same things, is slowly being disintegrated as the world changes and modern communication tools develop. Especially if we talk about Balkans, where all the wars, brain drains, decreasing number of population and migrations have caused the demographic structure to rapidly change, we can hardly identify “new generations”, their values, identities and beliefs in general. Same stories, for different reasons, happen in Western Europe too.

Anyway, with all the help of modern technologies, it is nowadays quite possible to be born in Sofia, grow up studying in Brussels, visiting each weekend your French girlfriend or boyfriend who studies in Italy... Having this on mind, and all the influences that in such circumstances shape the experience and growth of a person, we can approach the concept of “a generation” as something much wider and open than ever before.

Rather, more efficient approach, especially when young artists are the matter, as persons with even more developed personal integrity, is to consider each person as an individual, with unique mindset and path of development, trying to understand his or her art as a specific reaction to reality, shaped partly by his or her experience.

Then, what is the element of cohesion, what are the things that unite all these people in what we call generation? And, particularly, Bitta Generation? Today, young people are nomads more than ever before. Or at least they should be. As you can guess, term Bitta Generation was created through game





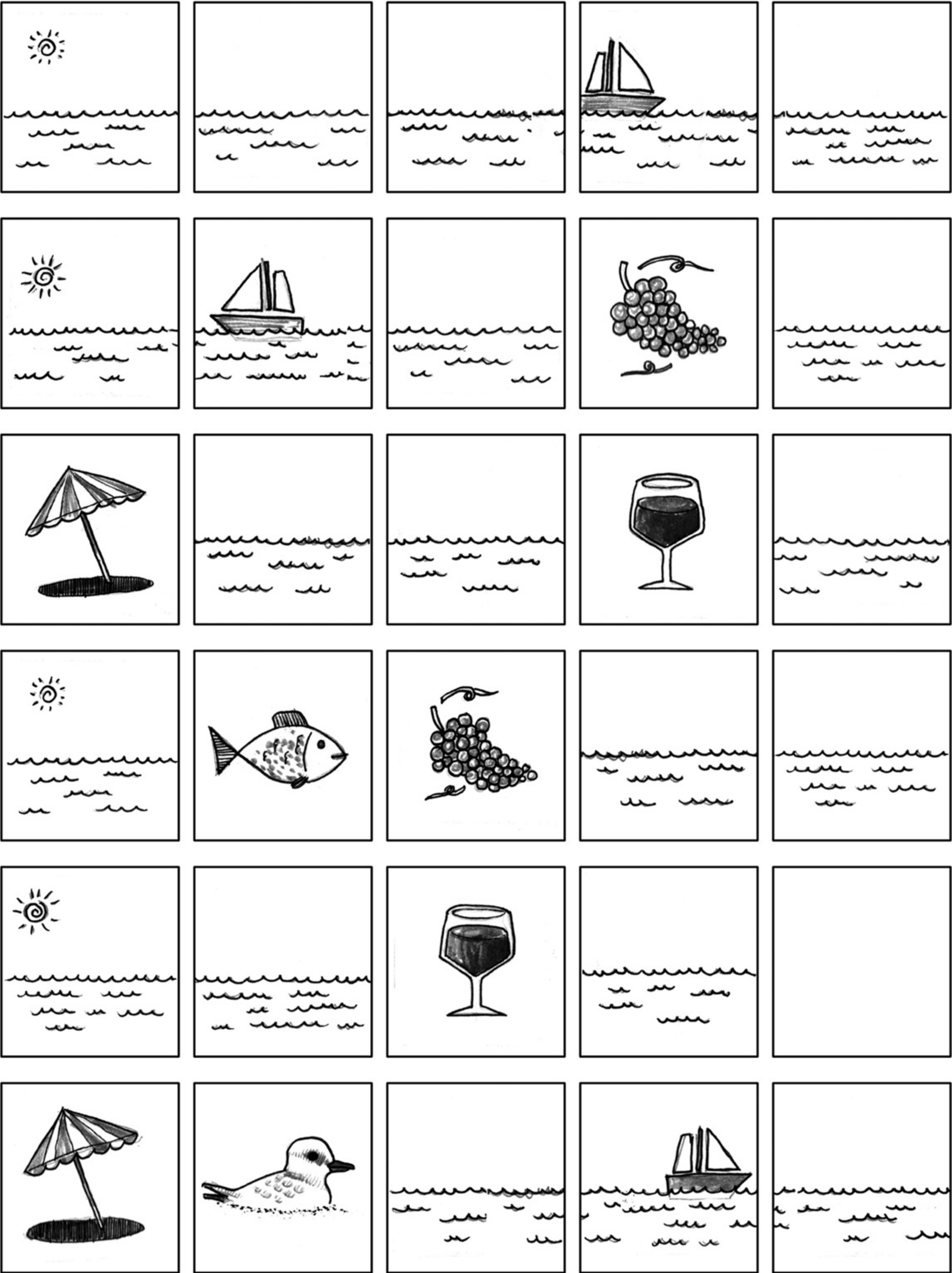
of words that ironically references to the context of american Beat Generation, which was the first post-war generation of writers, poets, jazz musicians and other free spirits that were active in America during 1950's, and who in some way prepared the arrival of hippie culture that was about to blossom in 60's. Critical reaction to reality, glorification of personal choice and mental independence of the individual were the most valuable inheritances of this generation. On the other hand, word Bitta comes from Italian language, and represents that steel thing on a dock that sailors use to tie their boats to.

Bitta is, in a way, sign that you are at safe, settled for a while, away from winds, big waves, unease and unpredictability of the open sea. Bitta means that you have arrived somewhere, to spend some time there, to get to know the situation.

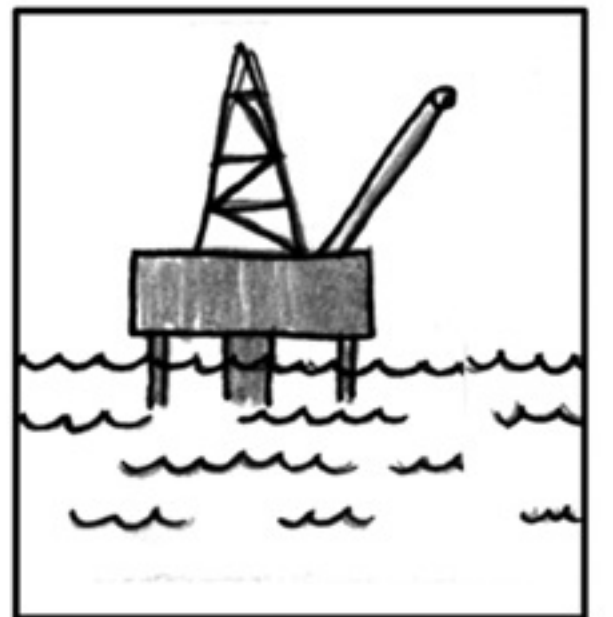
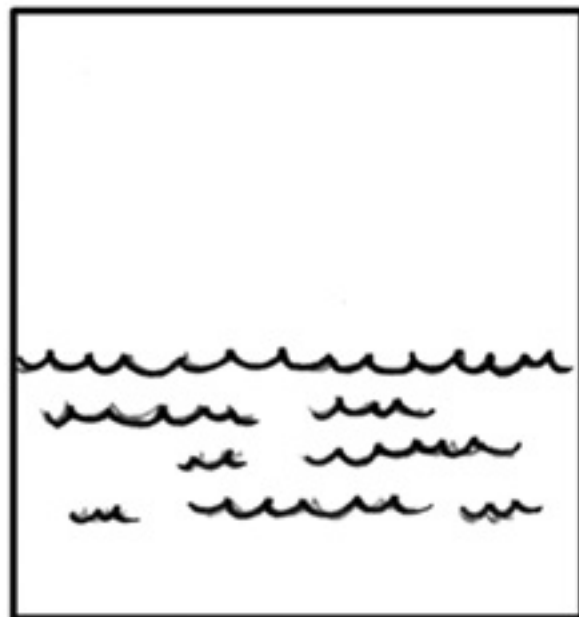
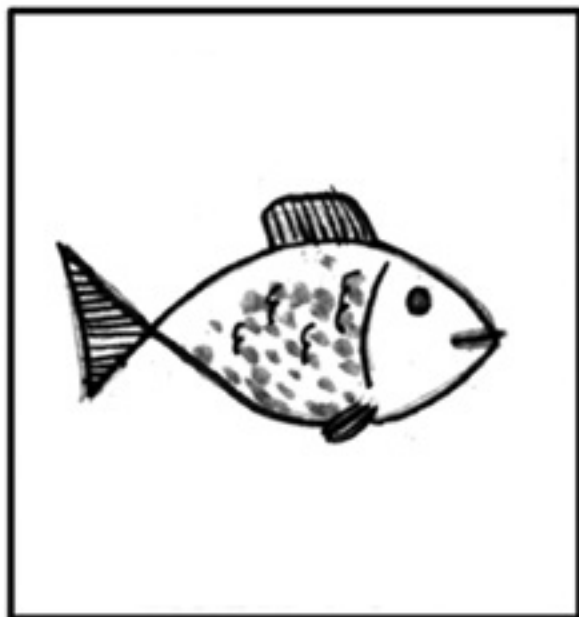
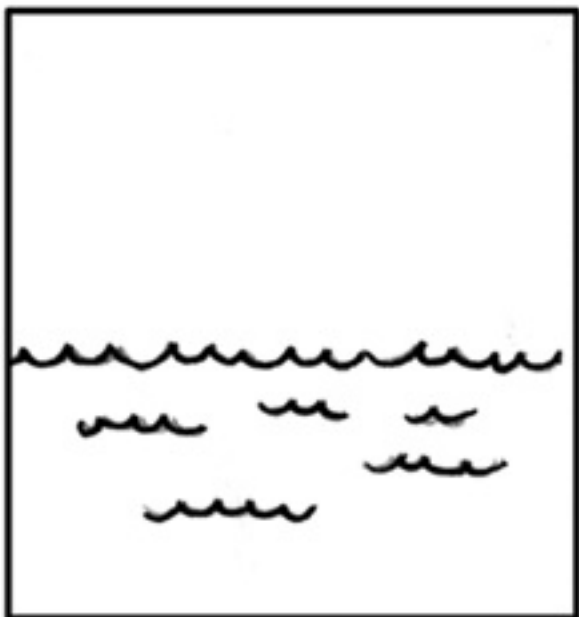
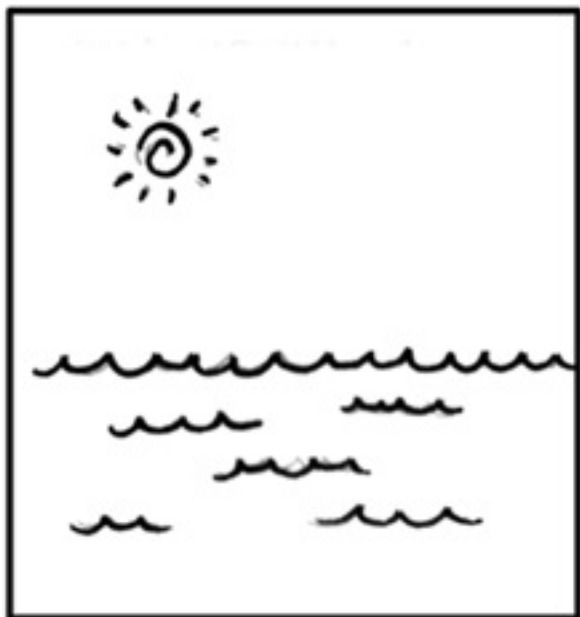
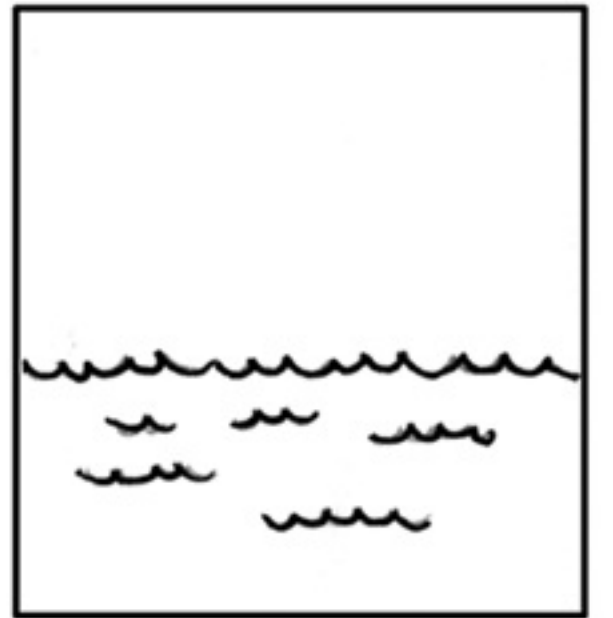
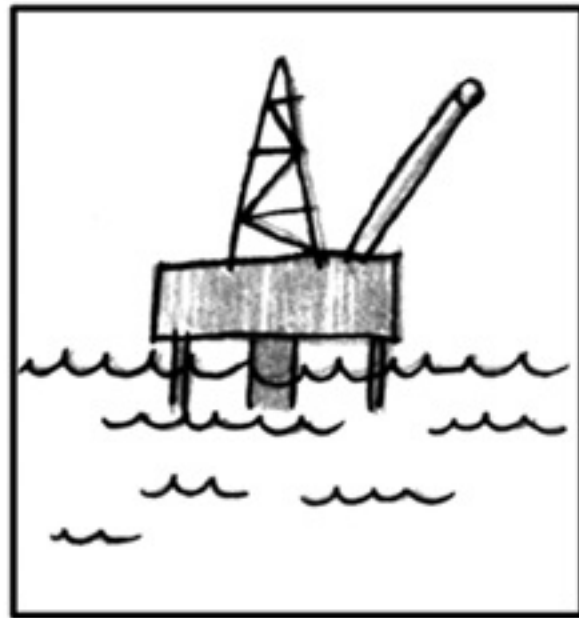
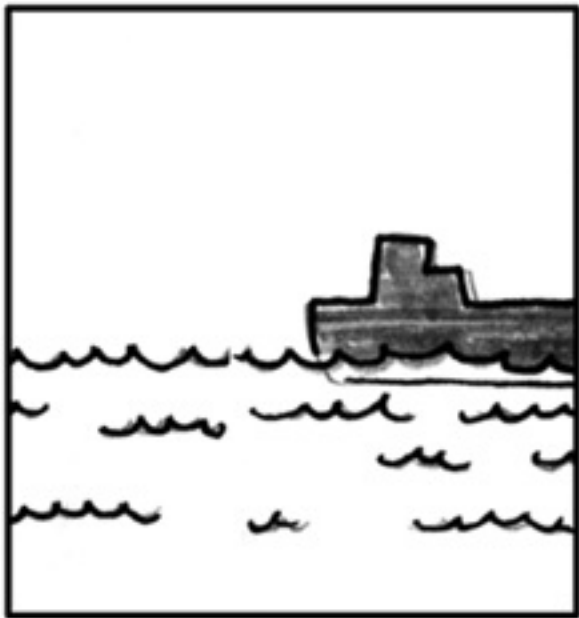
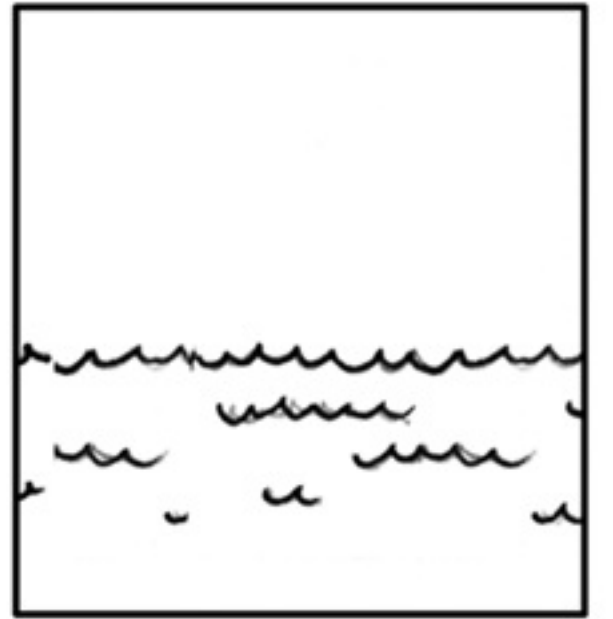
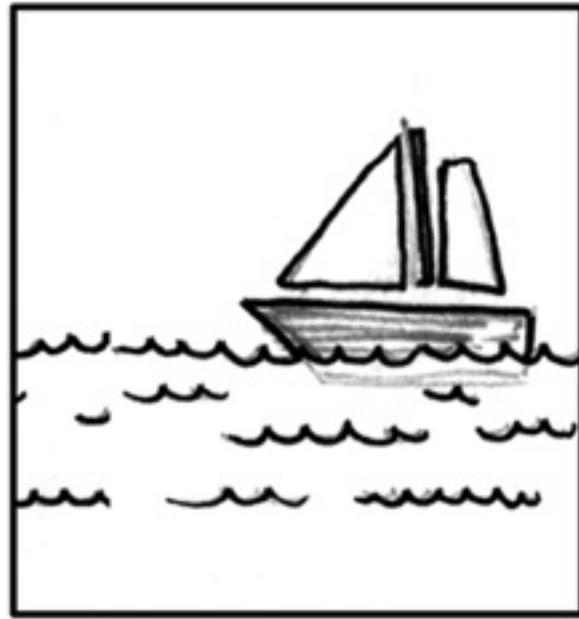
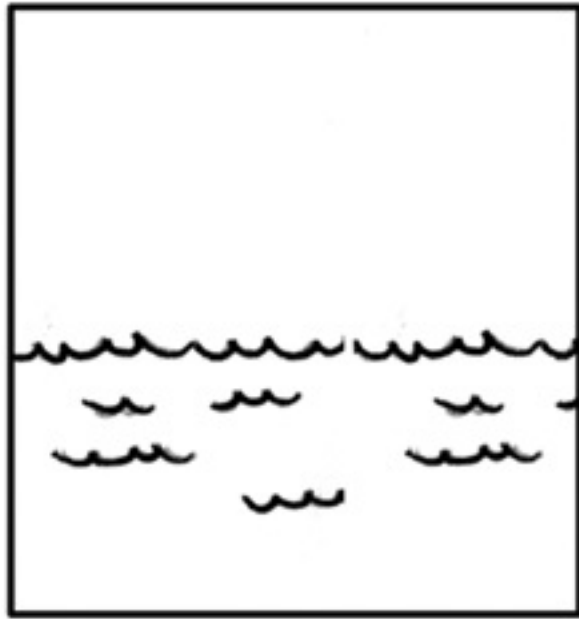
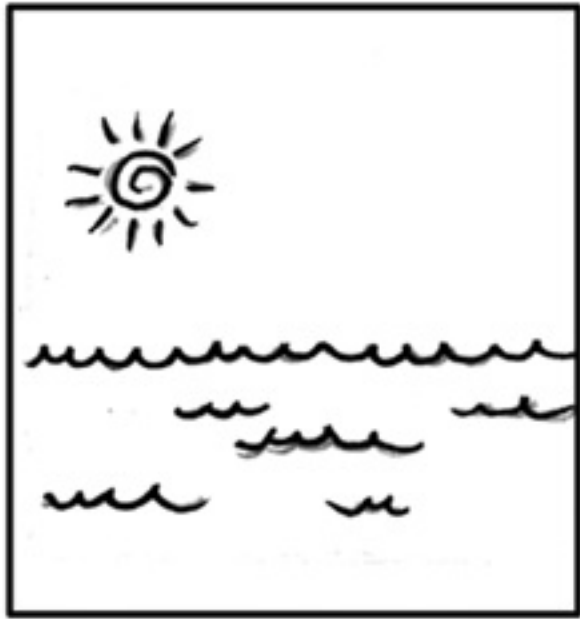
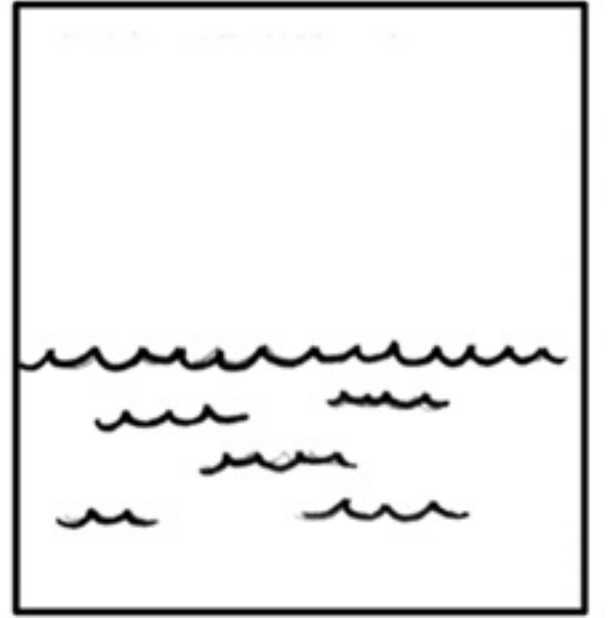
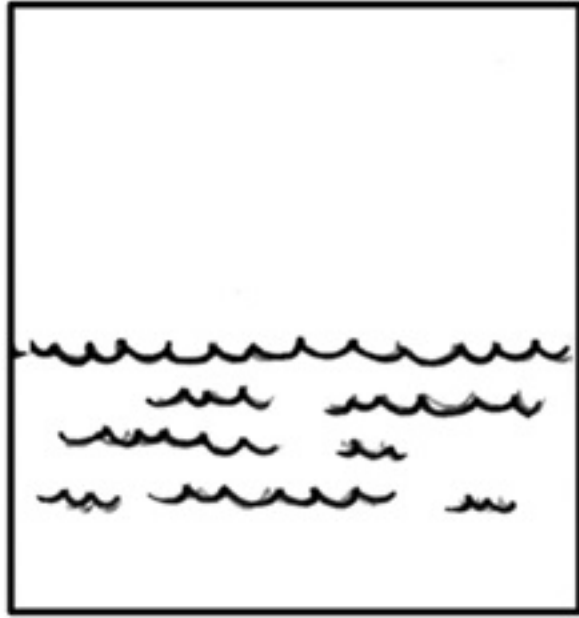
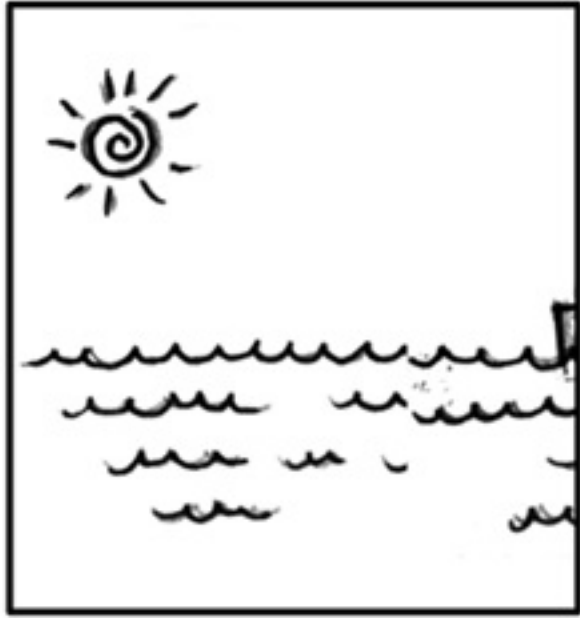
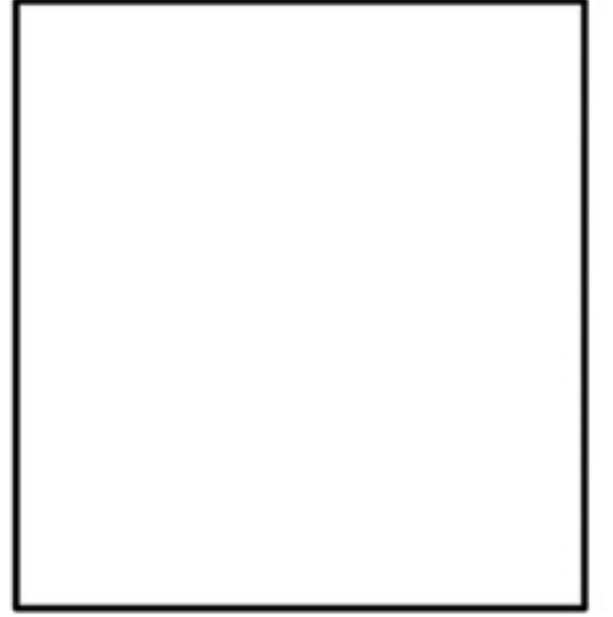
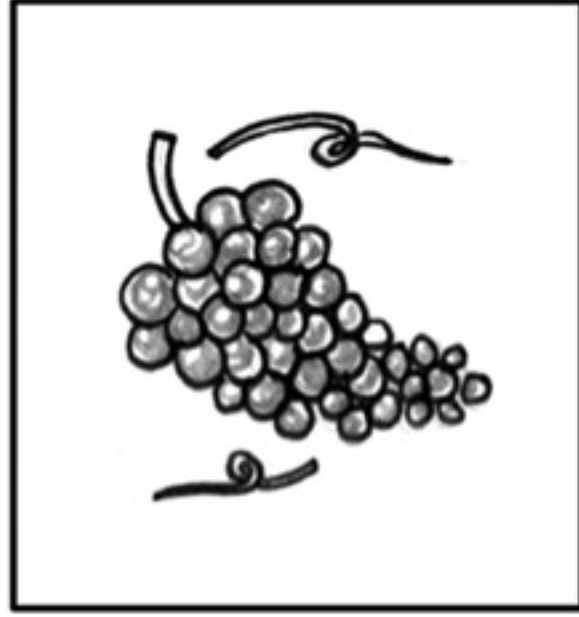
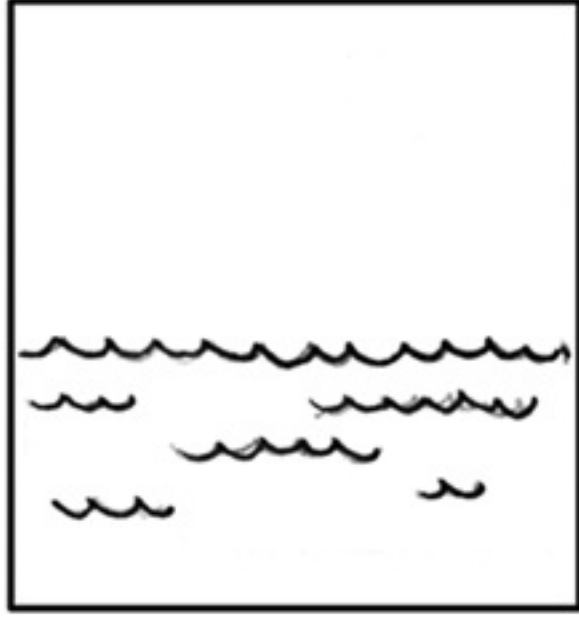
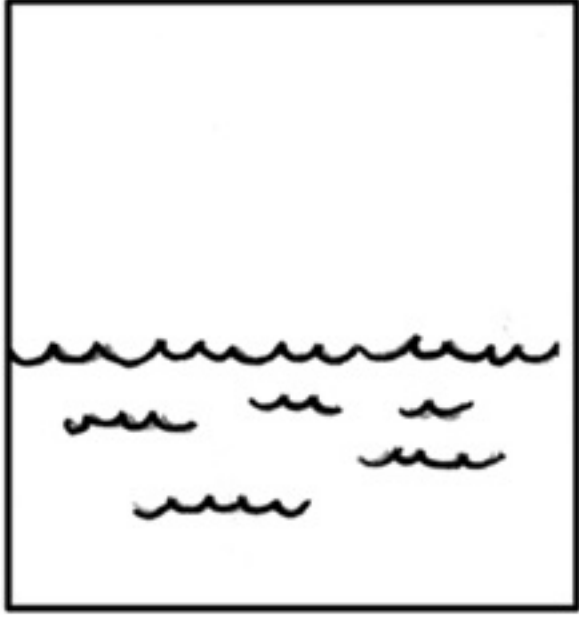
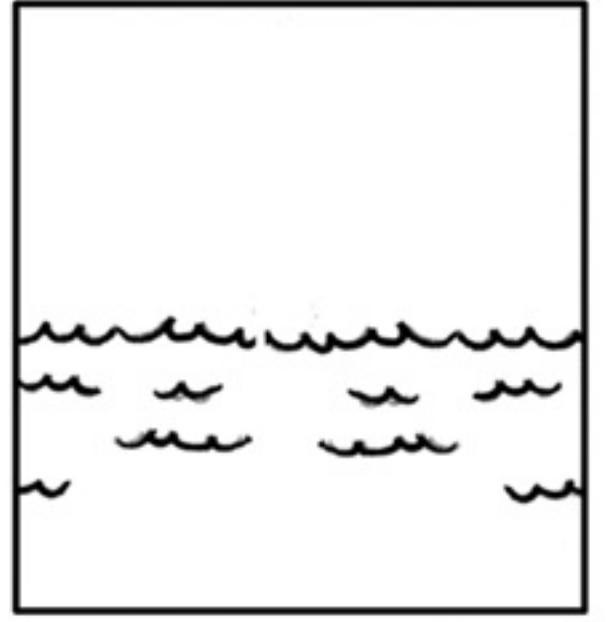
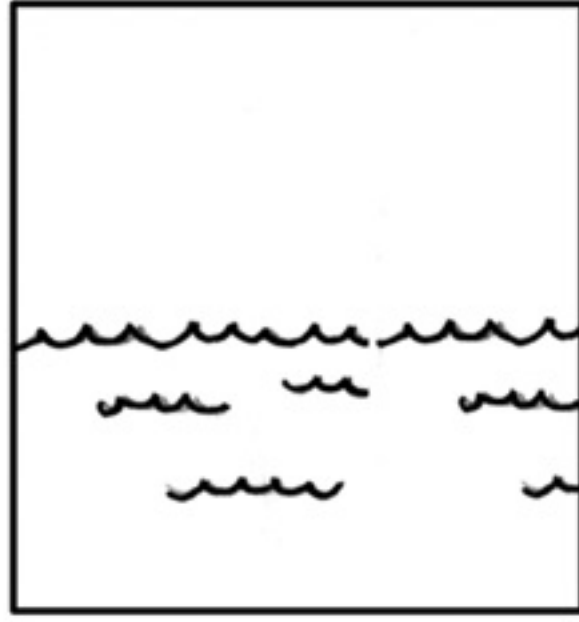
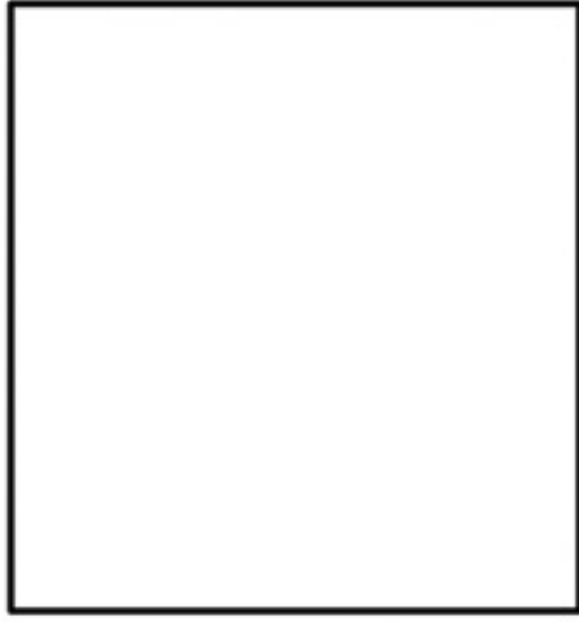
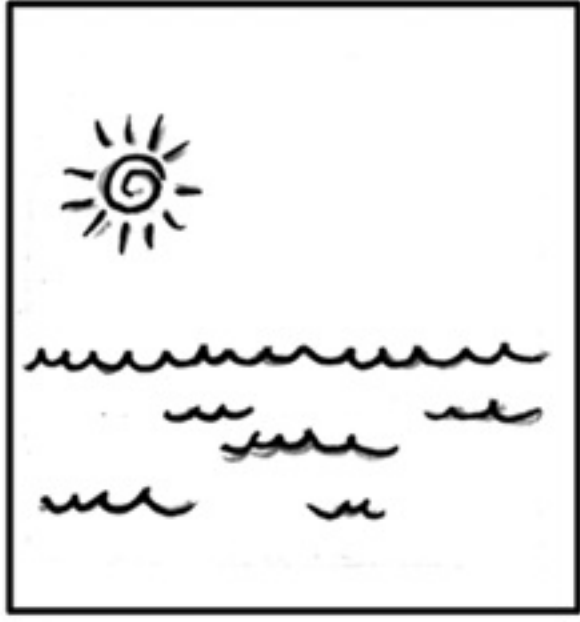
We asked ourselves, and all the participants of the Bitta Generation workshops: what can we do with the tools we have, on the topics we all share? How can we contribute with what we know, and with the skills we have, to the activistic struggle in field of sustainable development and ecology? Graphic art, comics journalism and storytelling, video animation: these three mediums divided our large group in three teams who spent 10 wonderful days in Vasto, Italy, in June 2011, getting to know more about the local ecology problems, informing each other about the global and universal topics and facts considering this issue, and reacting to all these inputs with their own sensibility, techniques and approaches. It turned out that the close personal contact with the nature helps most to understand the value and importance of preserving it, since we ourselves are also part of that nature. So, besides drawing sessions, we spent long hours visiting natural reserves, beaches and forests. This enriching experience is summarized in this book and one travelling exhibition. We hope you will like it.

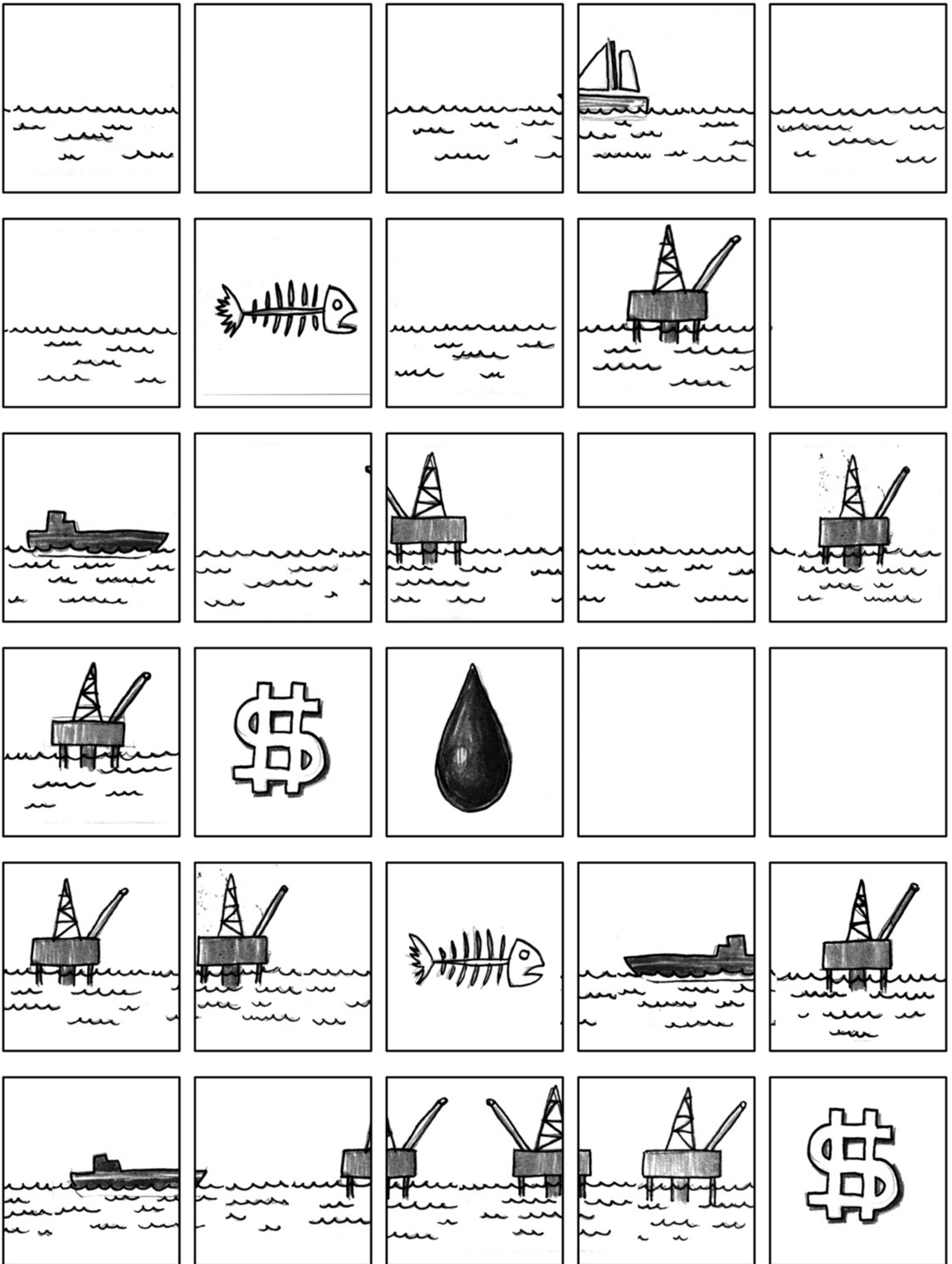
The project, granted by the Youth in Action Programme of the European Commission, was realized through cooperation of several European NGO's, as part of a few-years process called ORA – Observe, Rethink, Act – which aims to increase the level of awareness about the sustainable development topics, strategies and lifestyles among young people, and to promote active citizenship and inclusion in the European society. ORA is using different tools and methods in this process. One of them is creating a network of young artists from different countries, who all share the same understanding of values and vulnerabilities of mother nature. In this way, they can be called generation. The Bitta Generation, after stopping in Vasto with their ships and spending some time together, is now deploying sails again on the routs for new lands, docks and people.

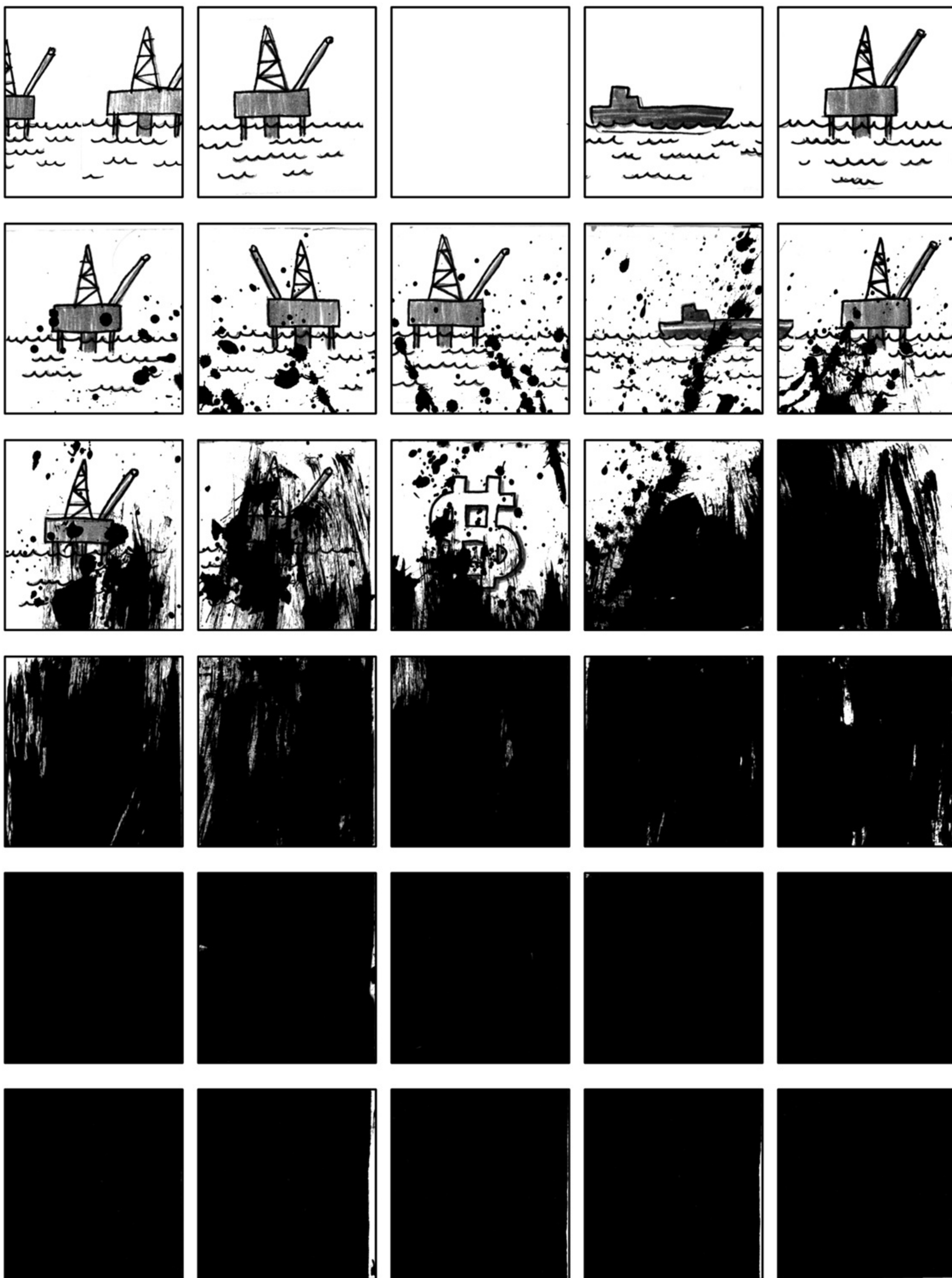
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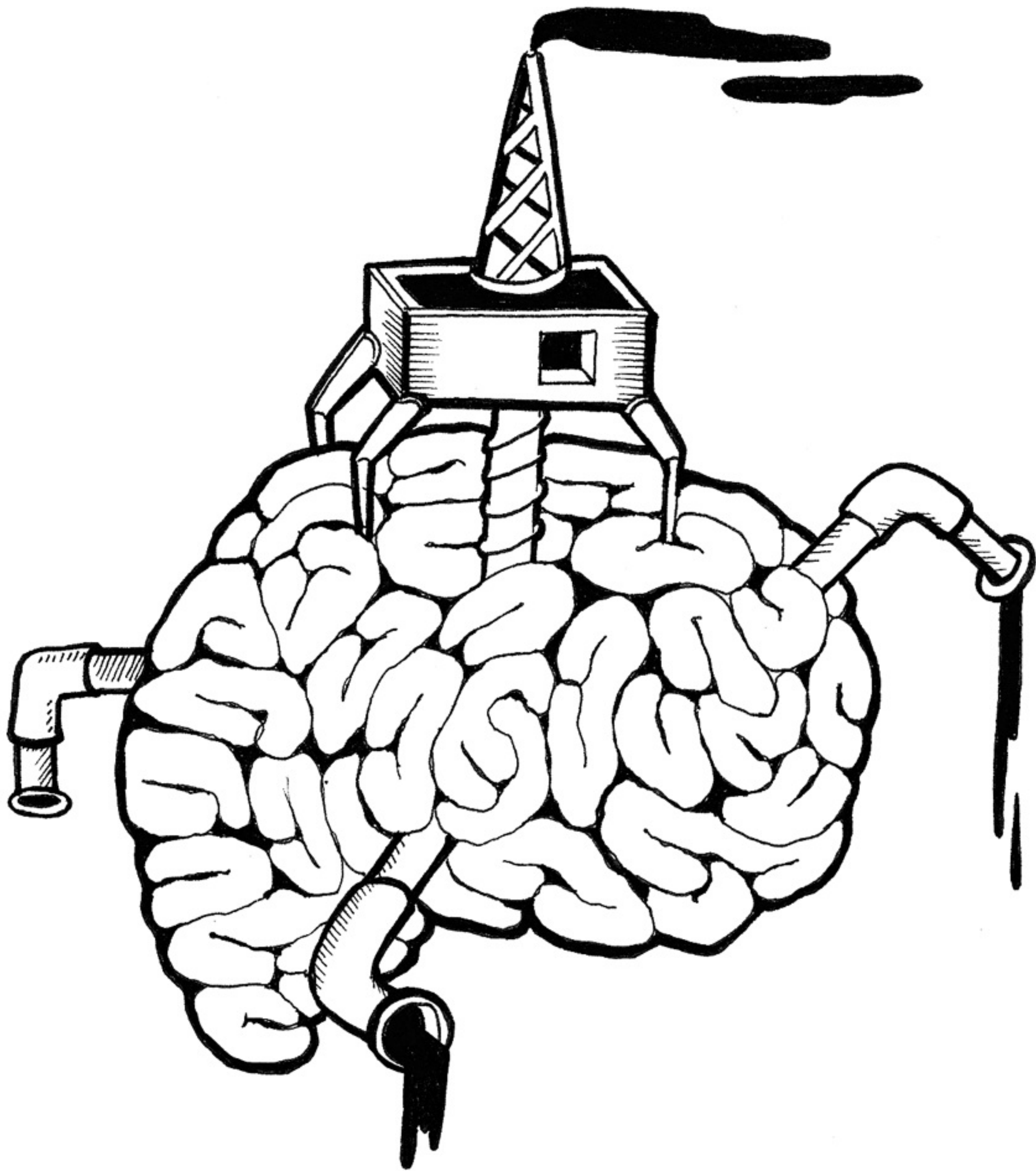
Ivaylo Draganov /Bulgaria/







Ivaylo Draganov 2011





I'm just random
sketching

It's going to be
science fiction



Yes, I have a
similar idea -
to show the
results of their
actions



Maybe I'll change
smth here... It's
a fish, he's eating
and a bad quality
wine



I'm starting to
convert the rough
sketching I did
before

Thanks! 😊

- Well, that's
some really
good sketching!
It looks great



- Виче имаме.
- От магазина?



Ma-
ga-
zin?

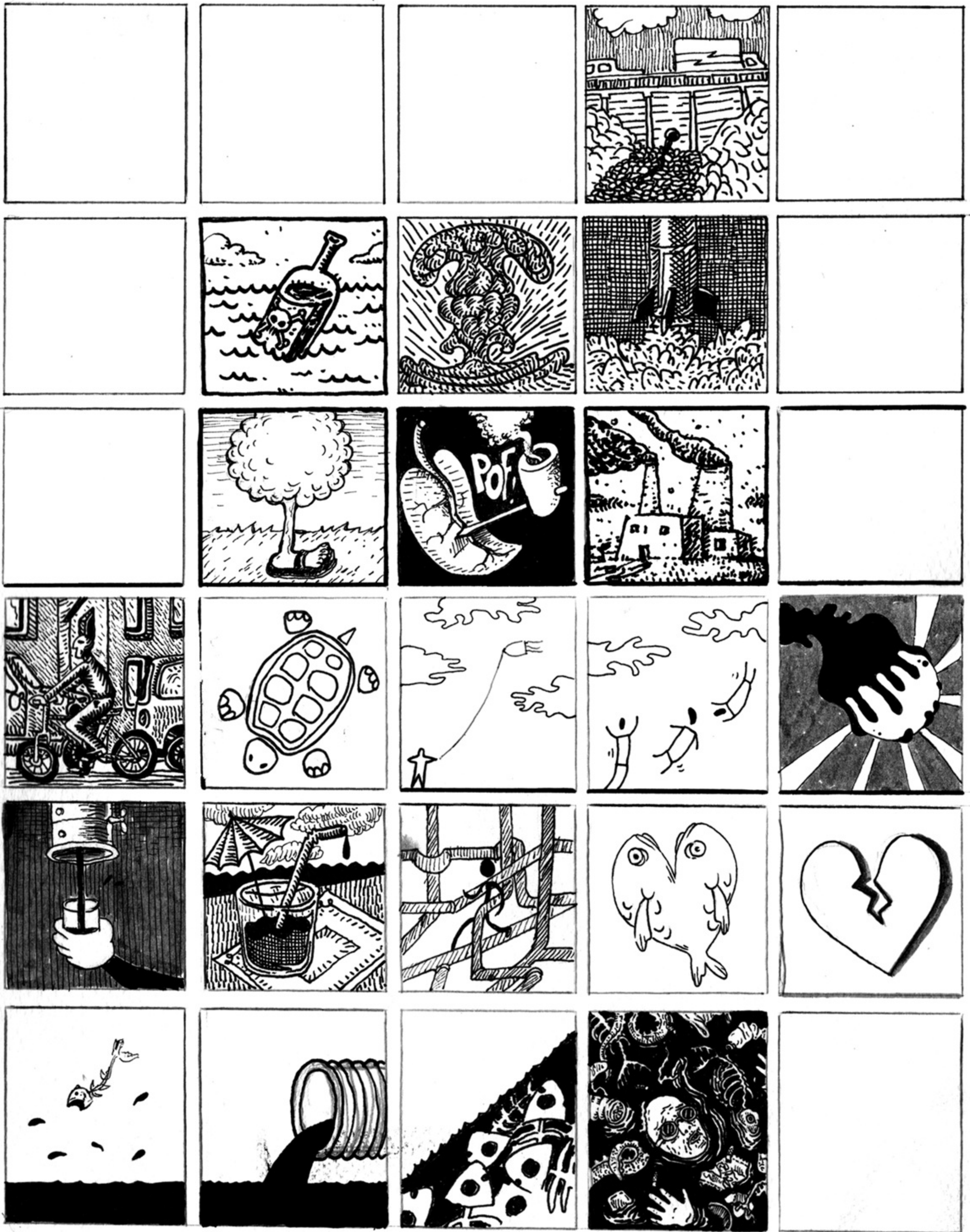
Da.

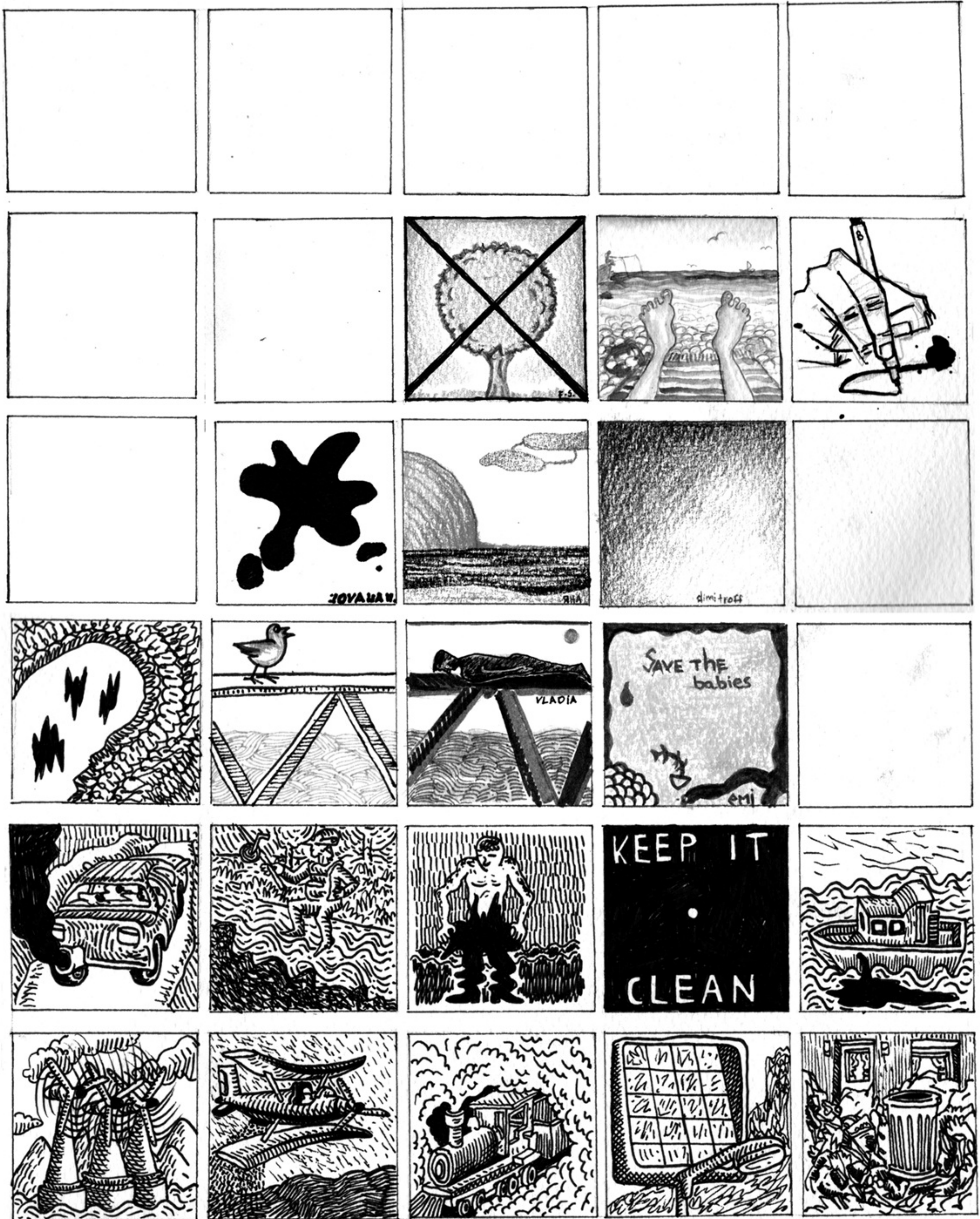
Newspaper?

Shop



We're going
to the other
place. There's more
air. You can join.





The other workshops
seem to have a
strategy



Wait, which
workshop are
you in?

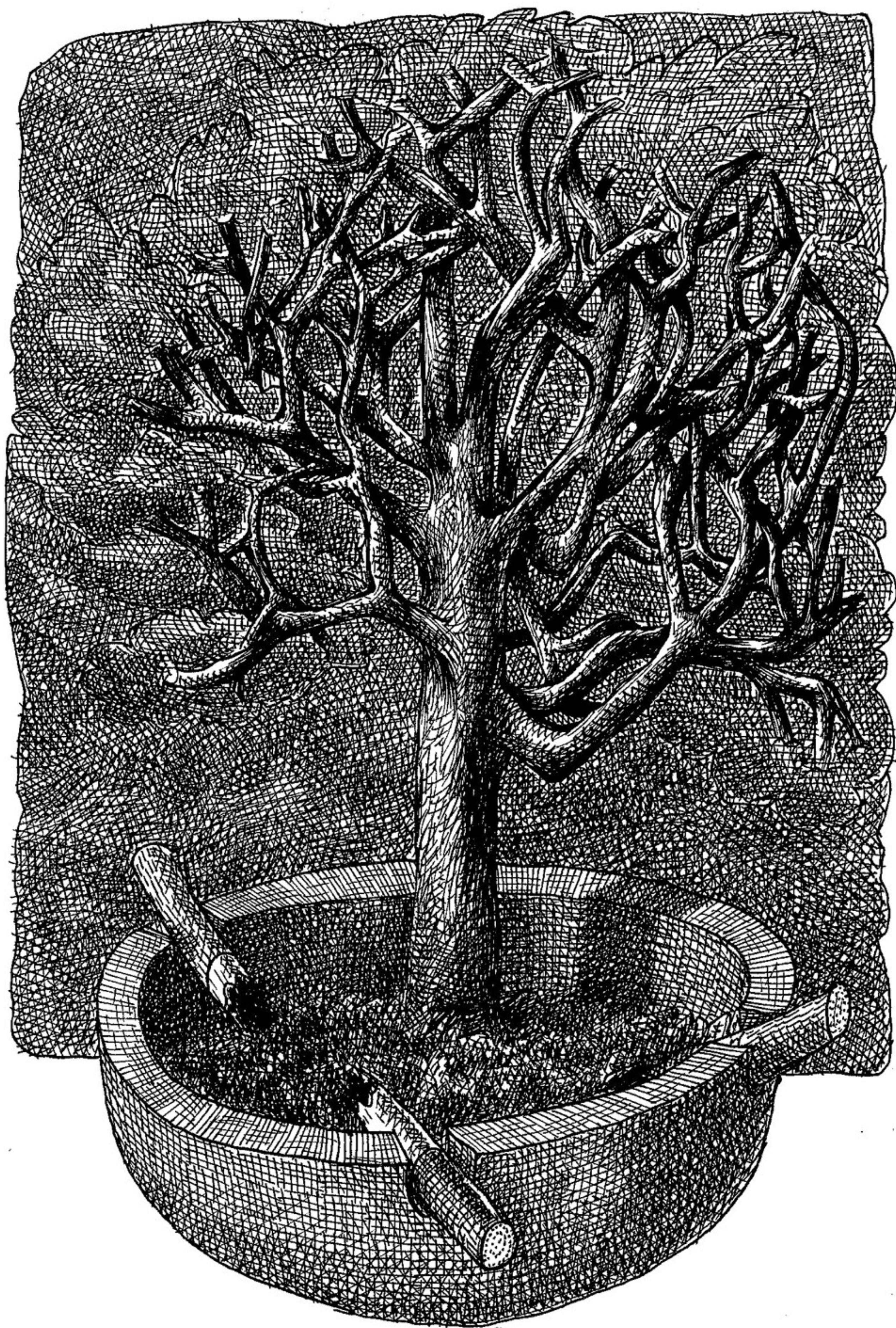


And I want
to make
something
own -
I thought
about before,
3-4 pages

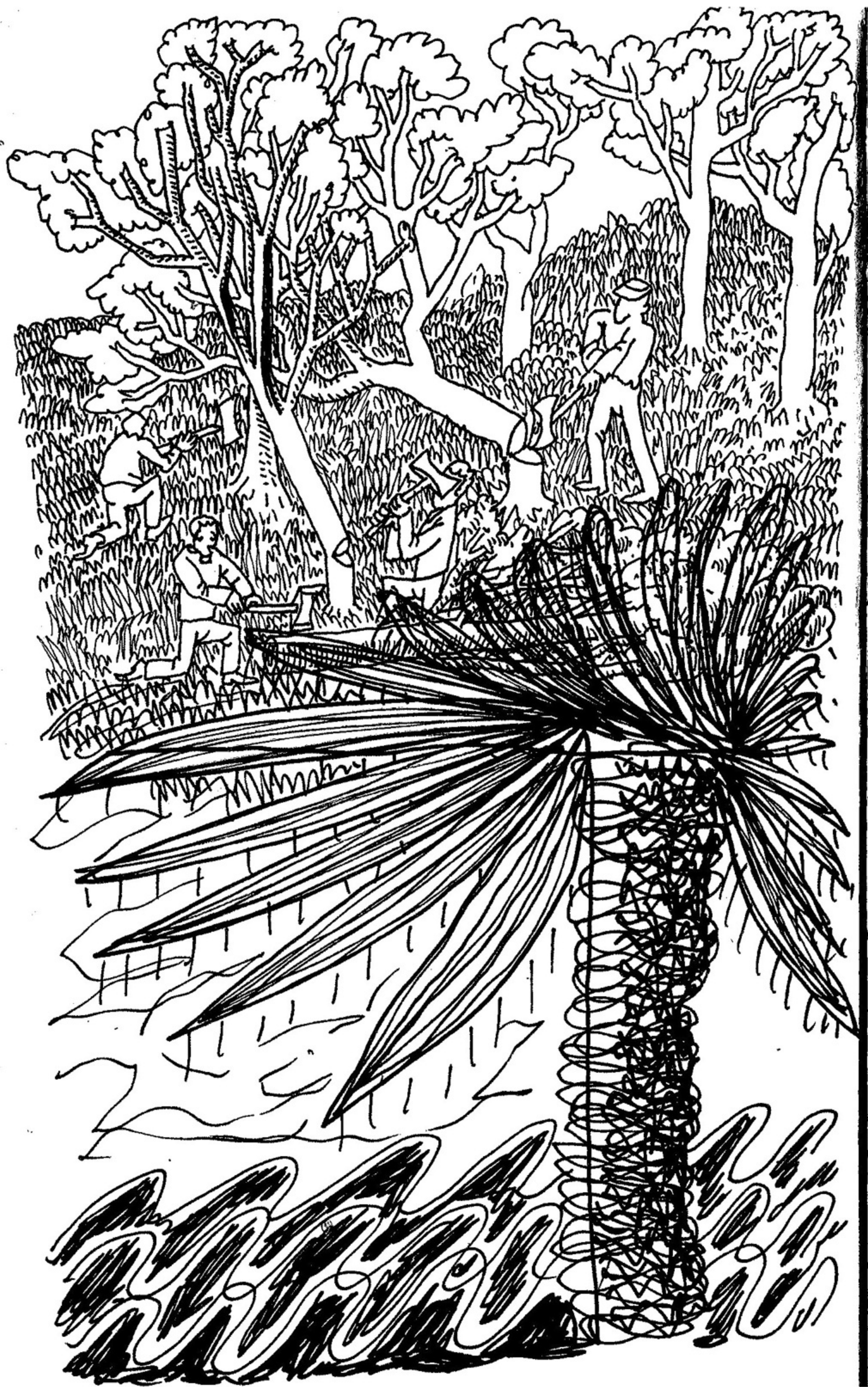
I think we should make
the meeting at 19h, cause
later everyone would be
hungry. How about the exer-
size? The
comic-jam?



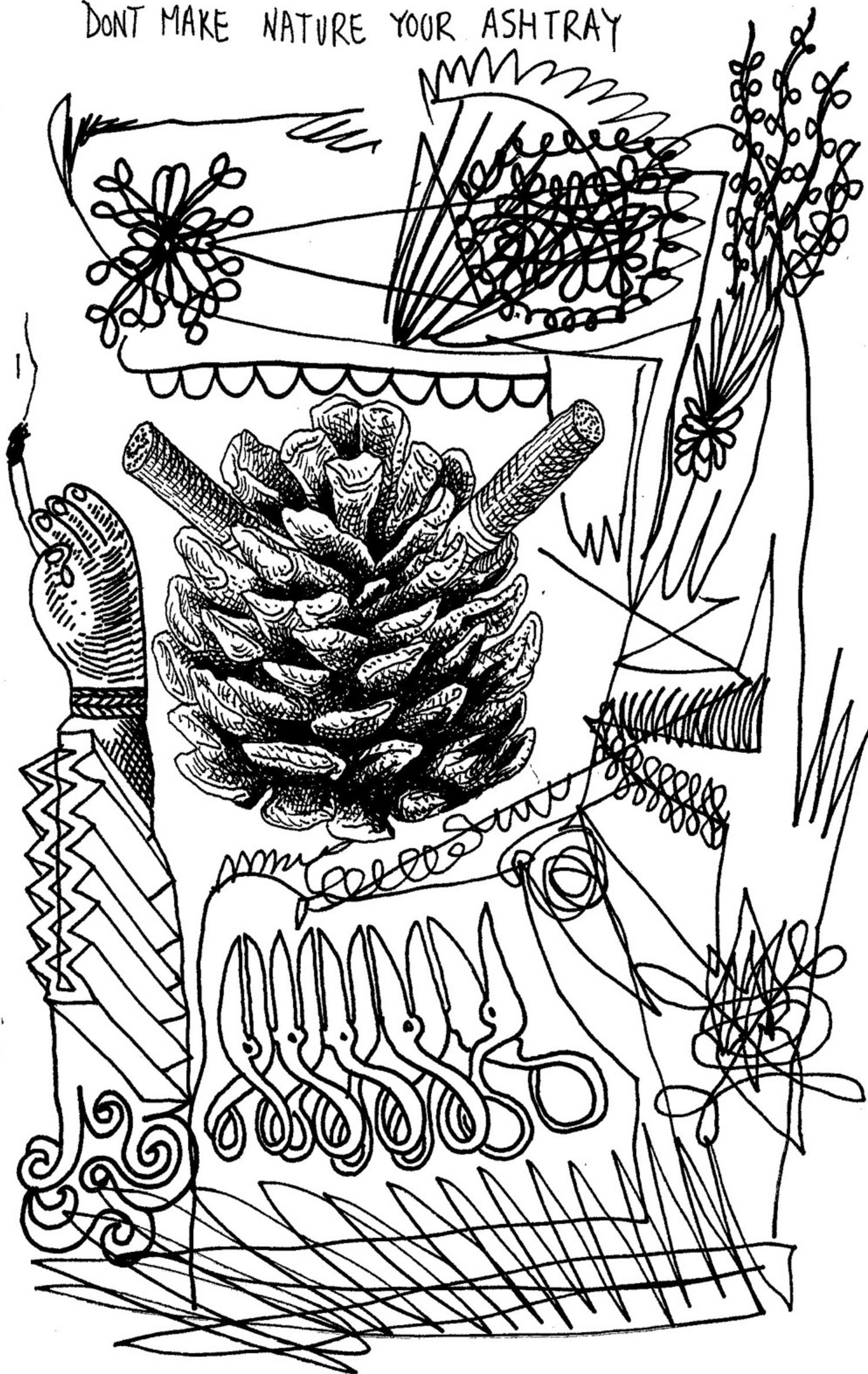
Maybe we can do it as
a warmup, before other ac-
tivities.
Let's see how it works out tonight.

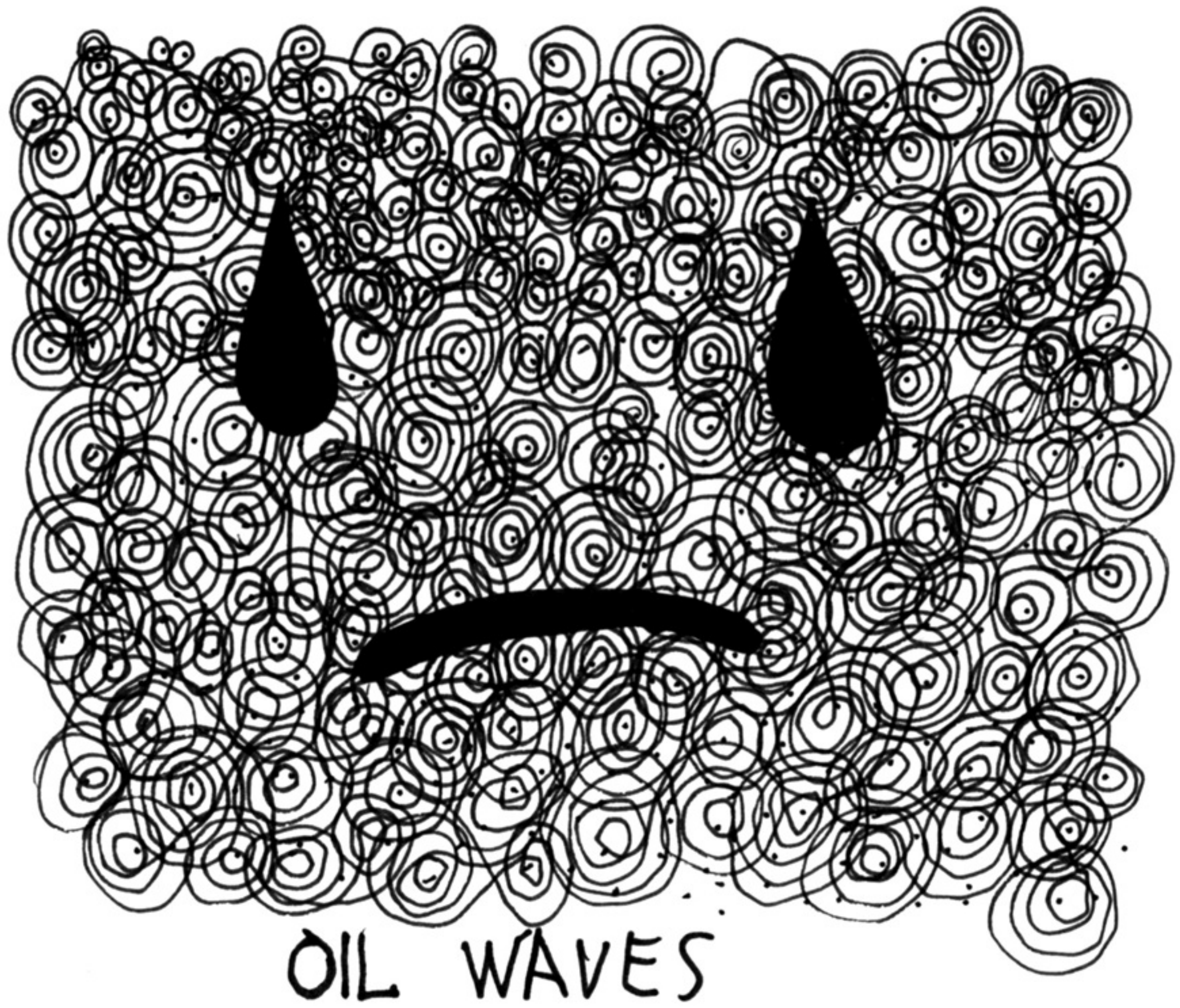


Mircea Pop /Romania/



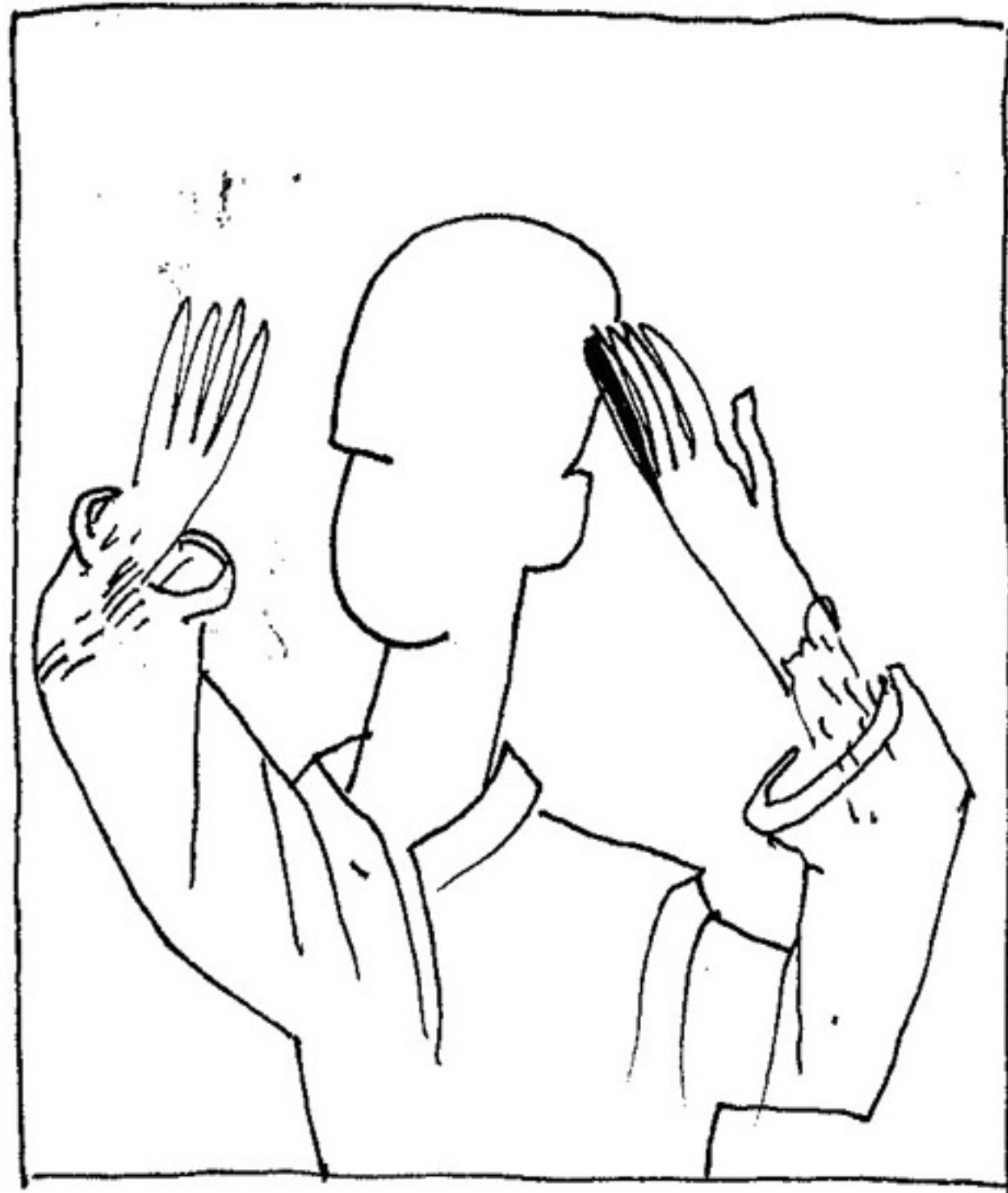
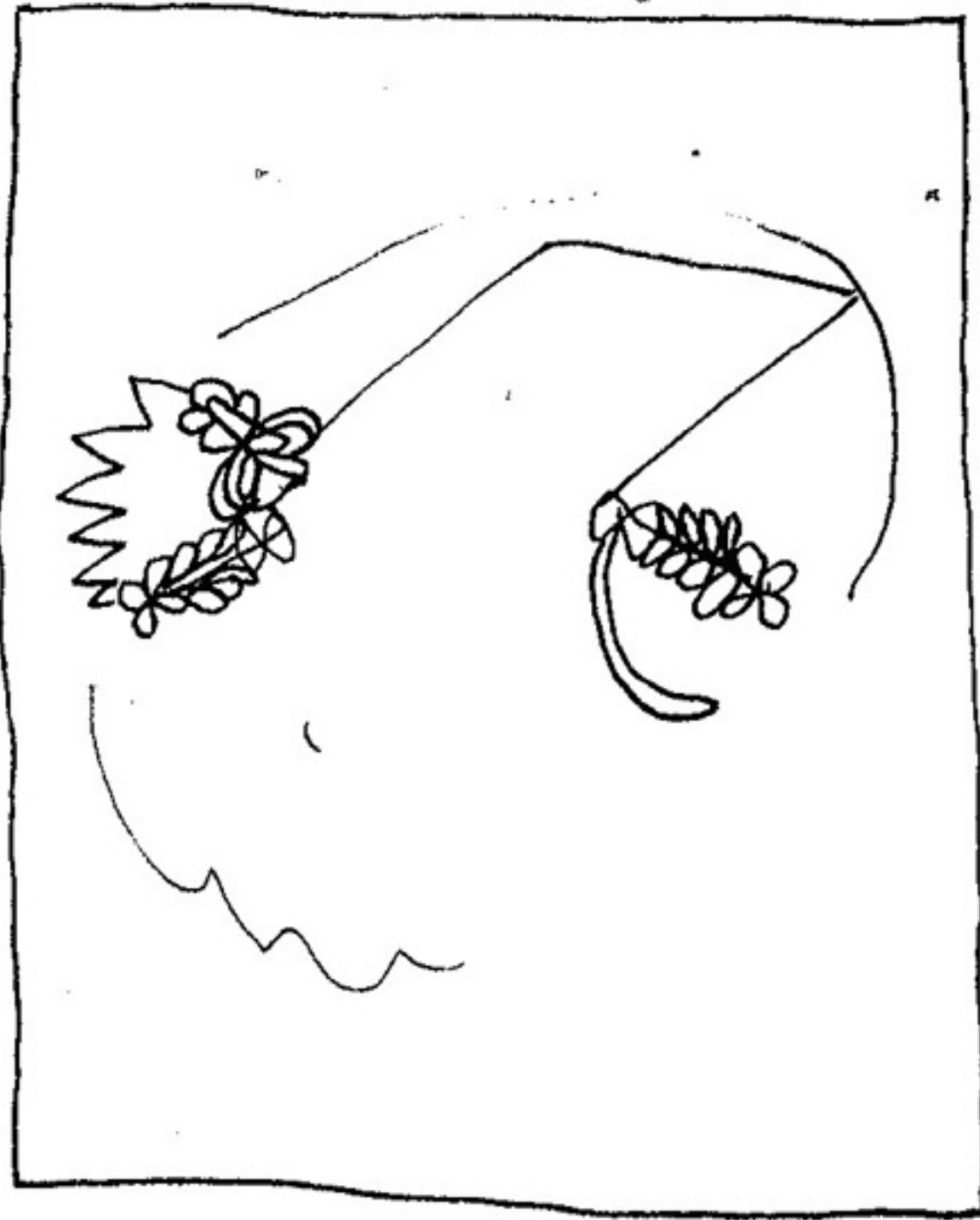
DONT MAKE NATURE YOUR ASHTRAY











Is it understandable?
— Ah, the fish prefer to be caught?

— Break the repetition —
make it lead the eye

— It's clear. It's very good!
oh, OK. Thanks!



I will draw how the
landscape changes... The
main character is a Fratio
bird, a little antropophormized



I will do a soap
opera — as it is an
absurd situation
A love △



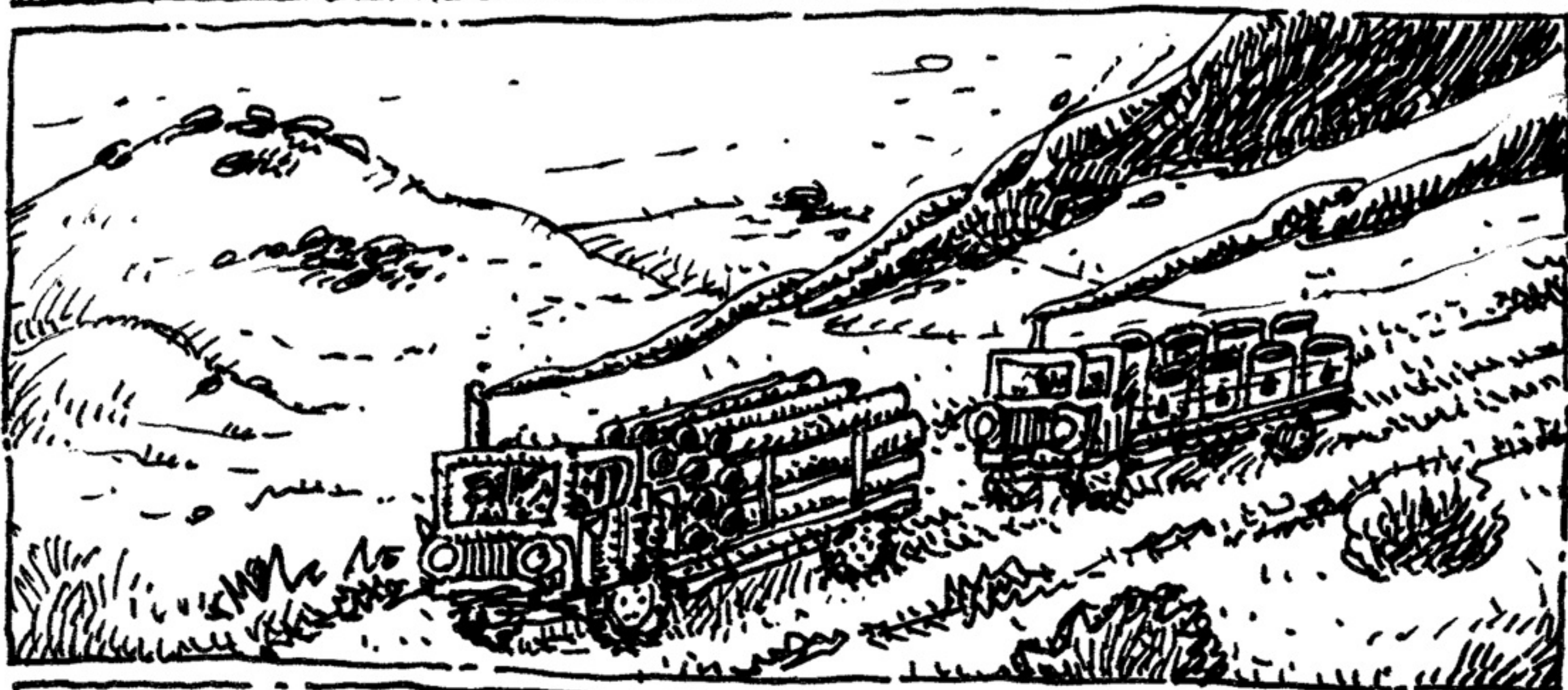
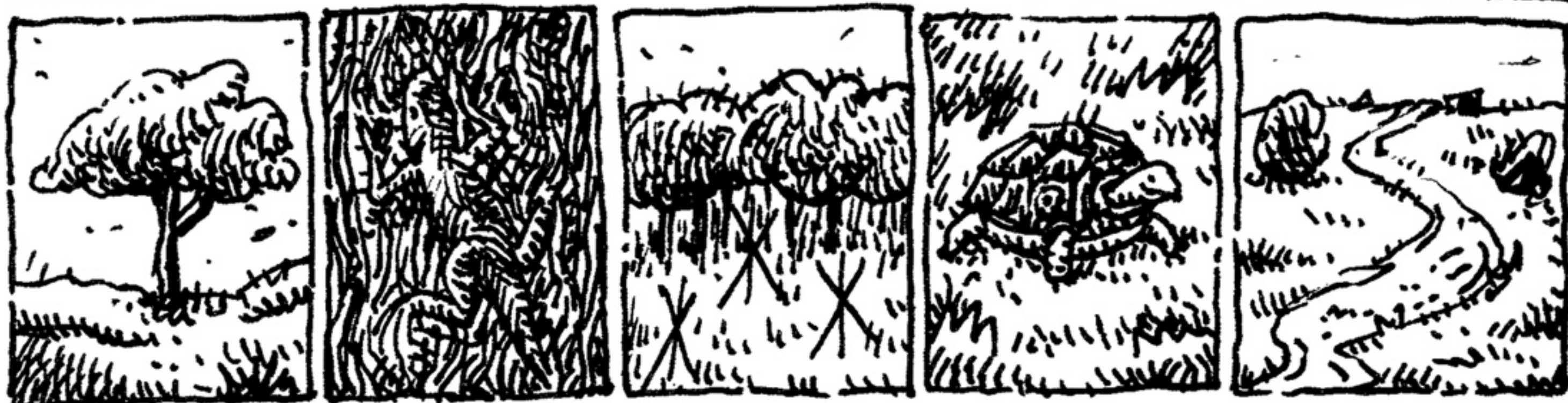
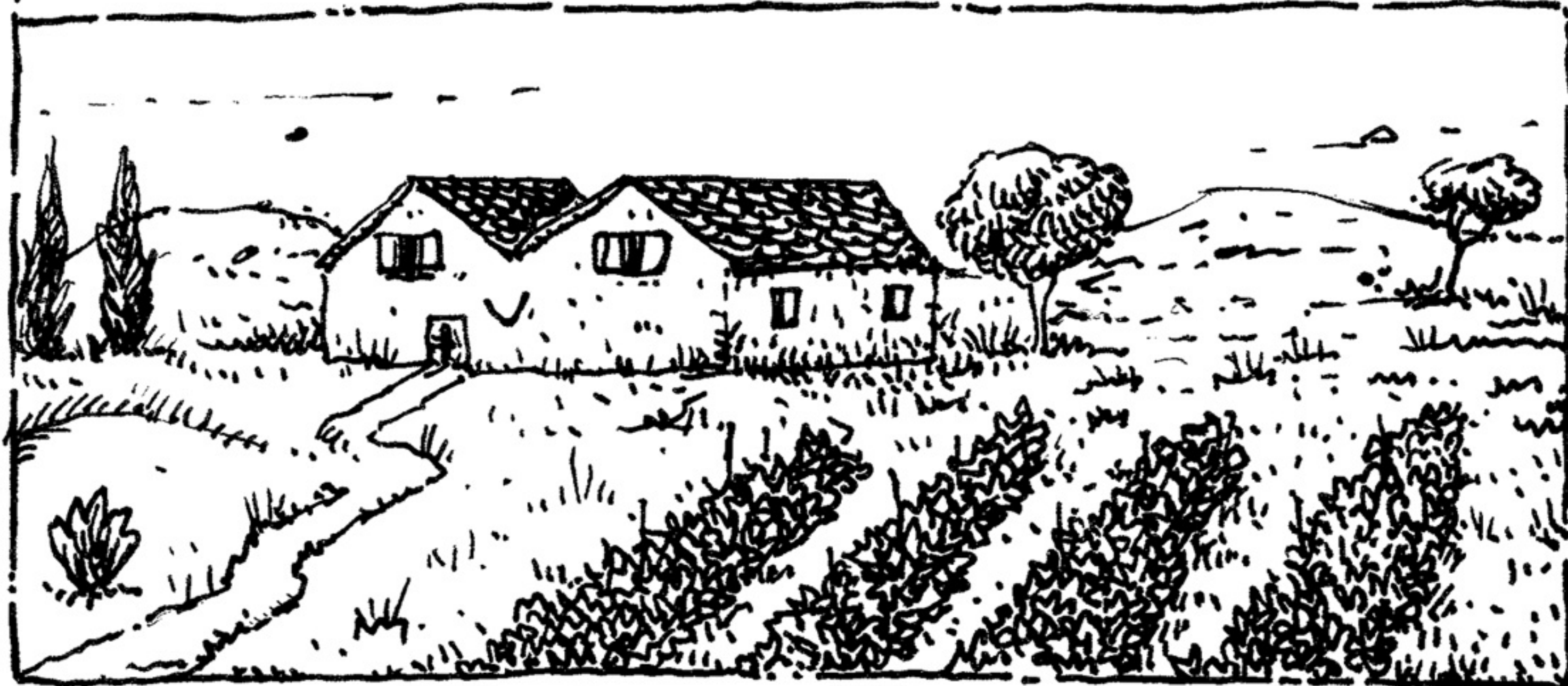
Marina is the park
and Petrolina —
the oil company

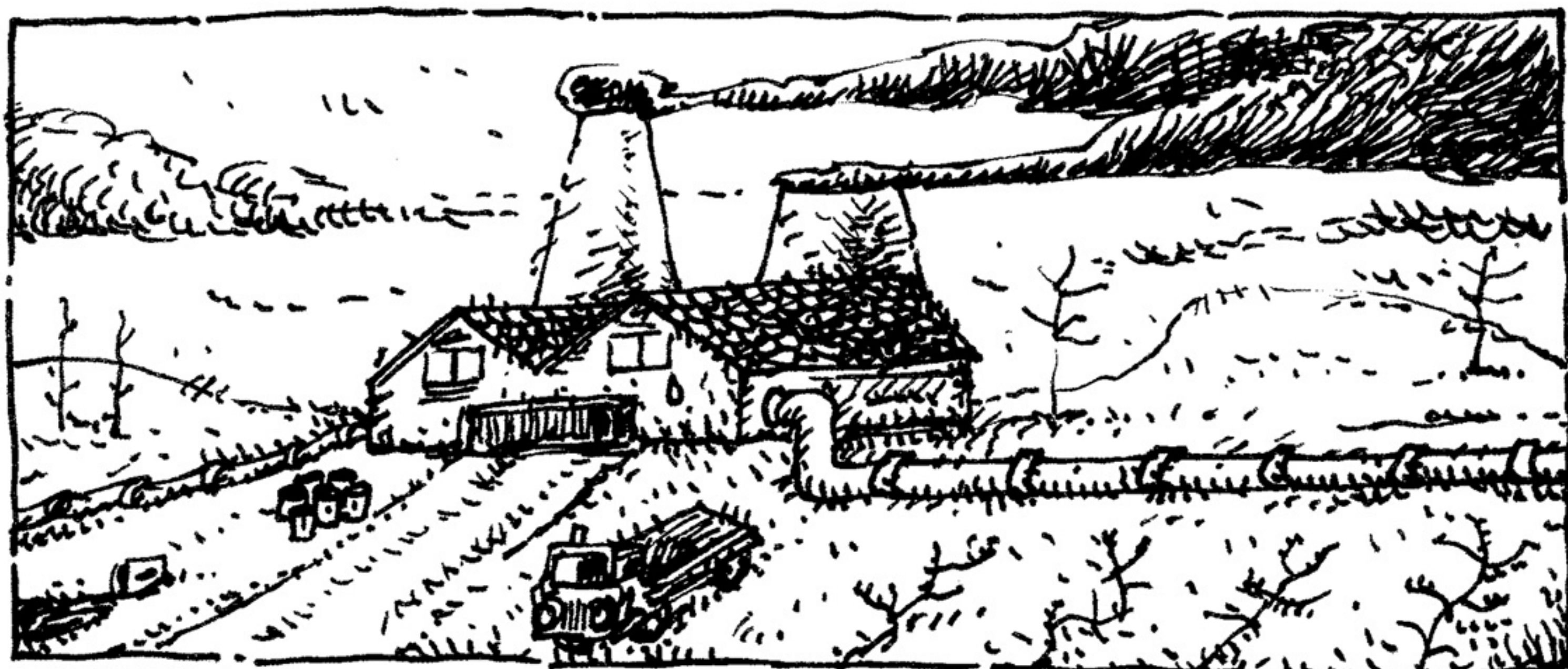


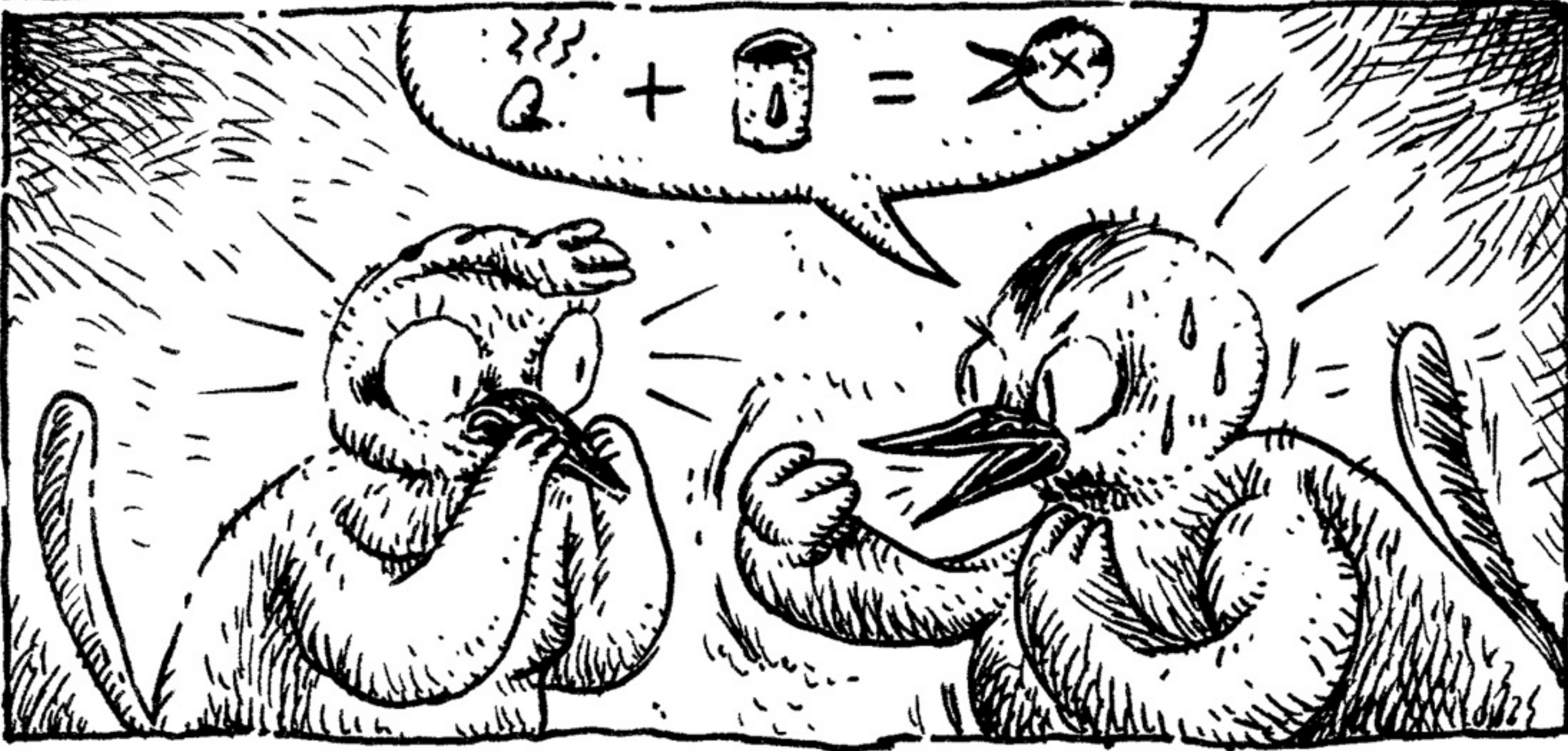
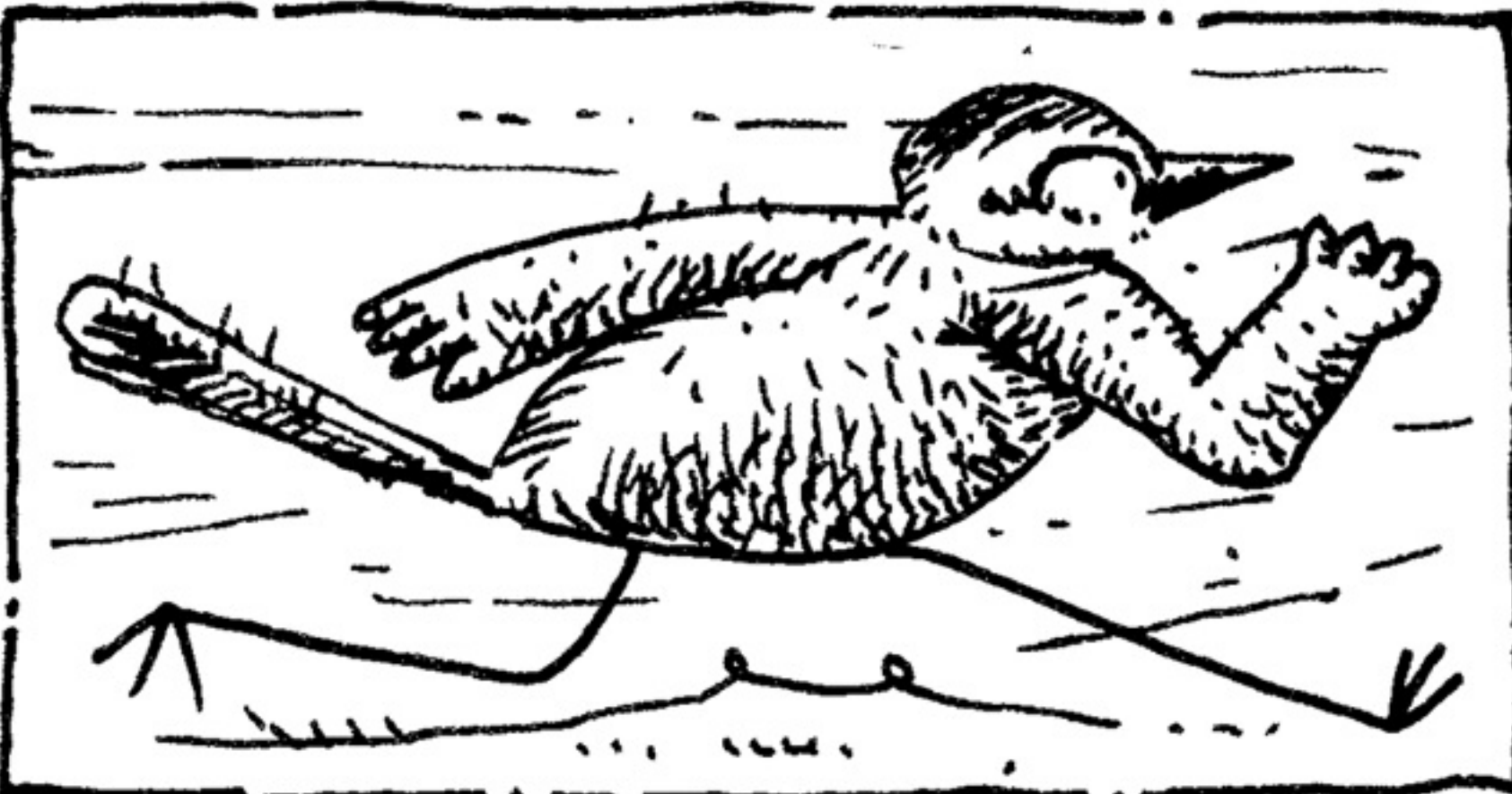
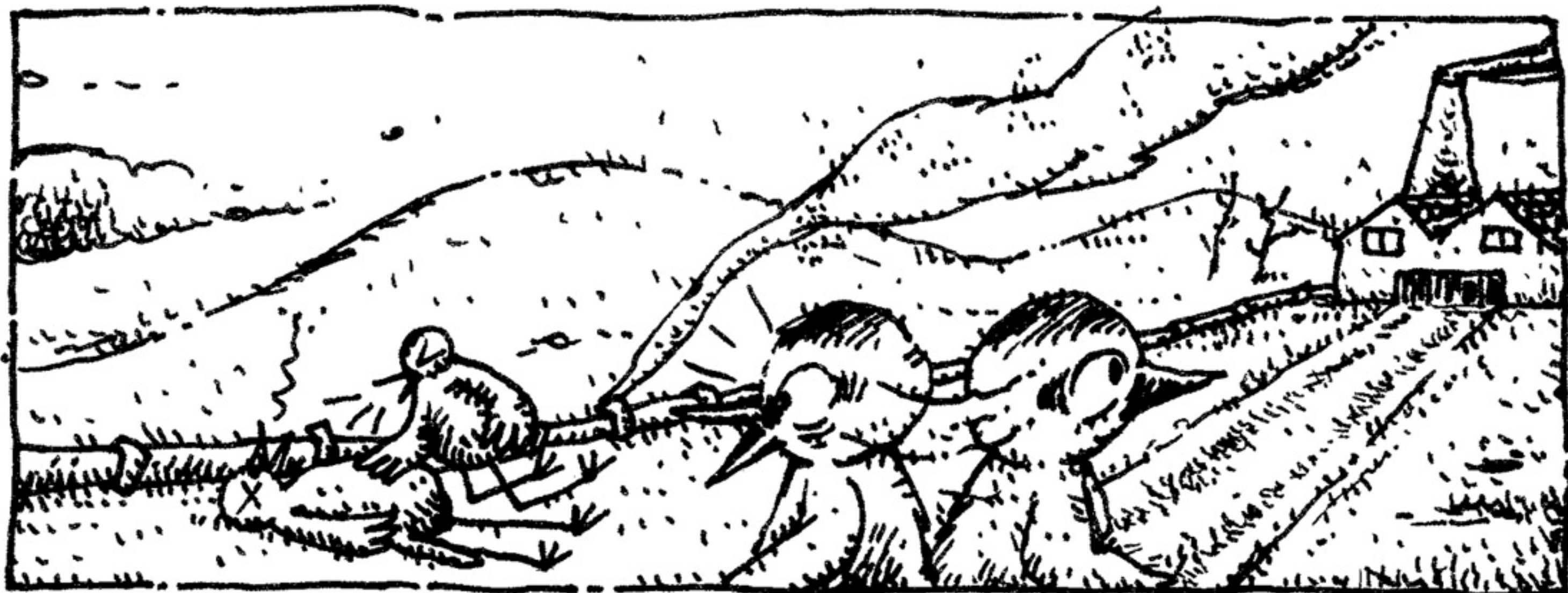
I will have the script
finished tonight

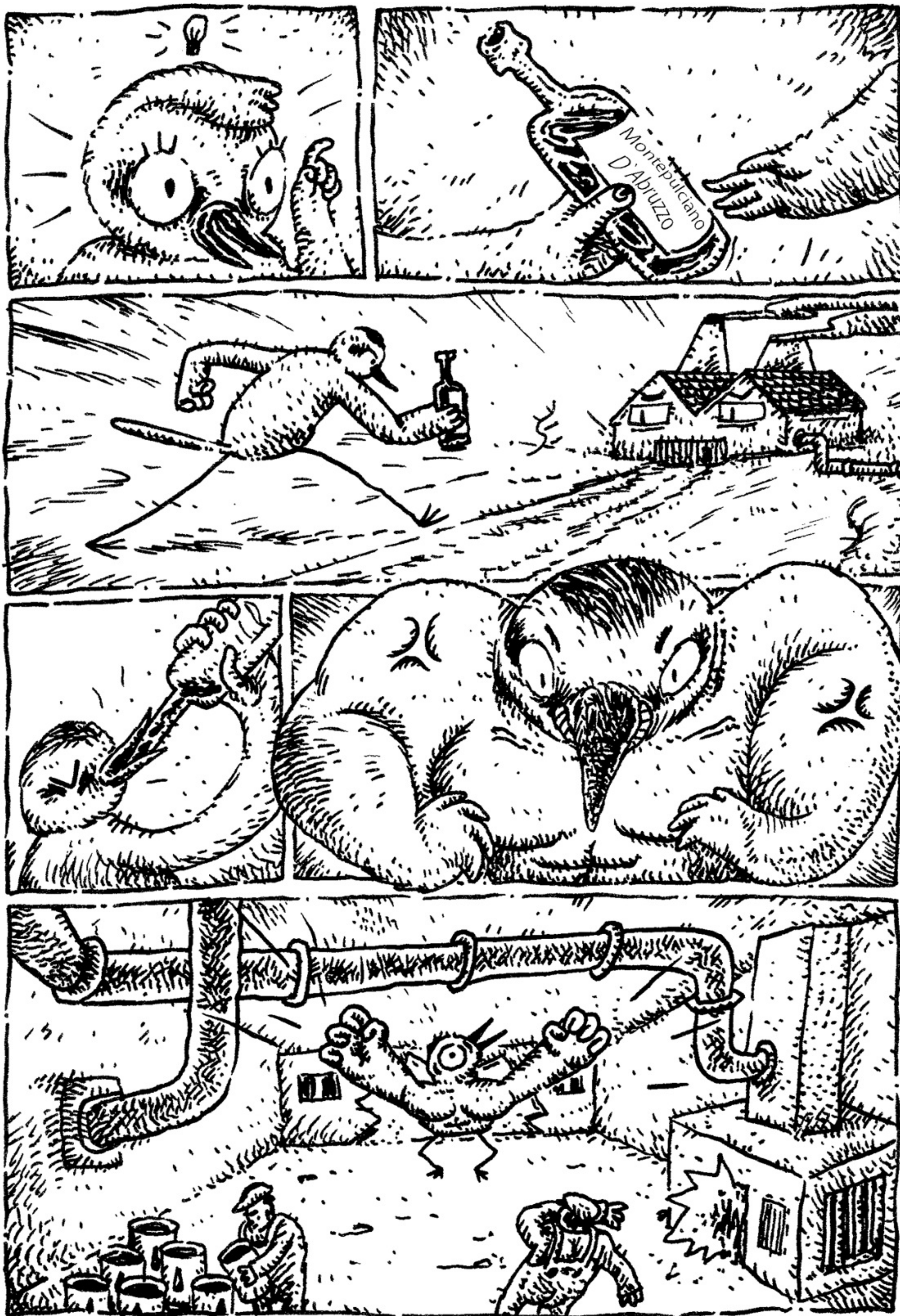
FRATINO'S PROBLEMA

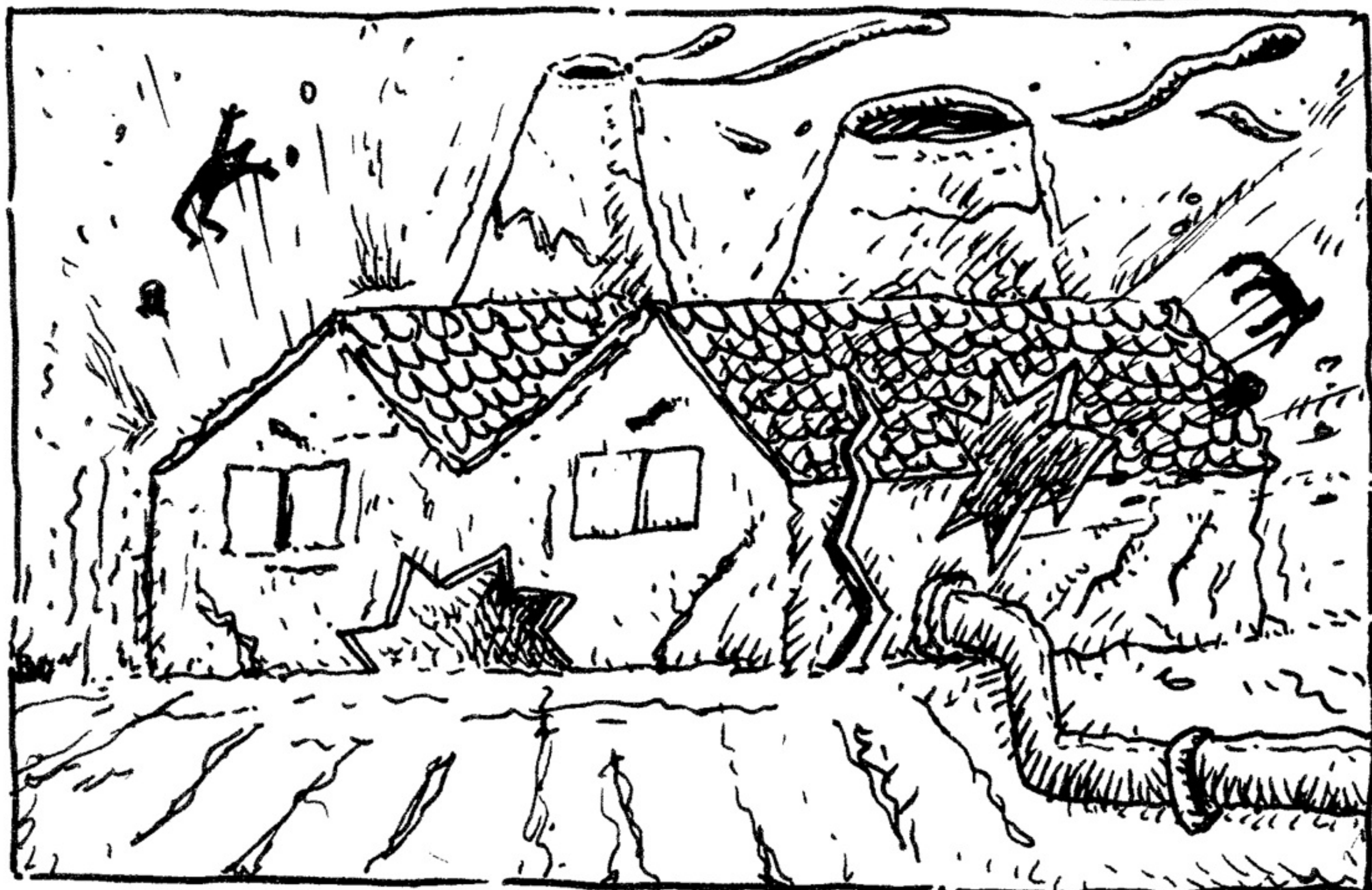
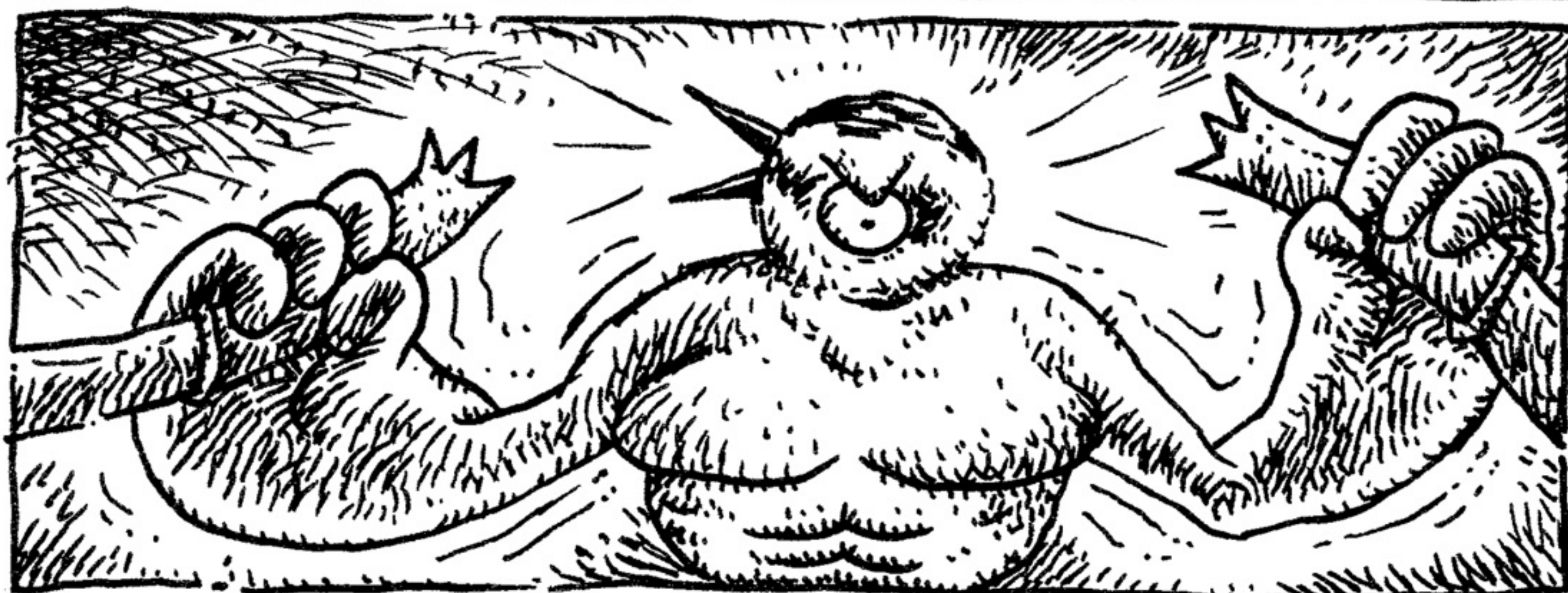
BY
CRISTIAN
PRANDEA

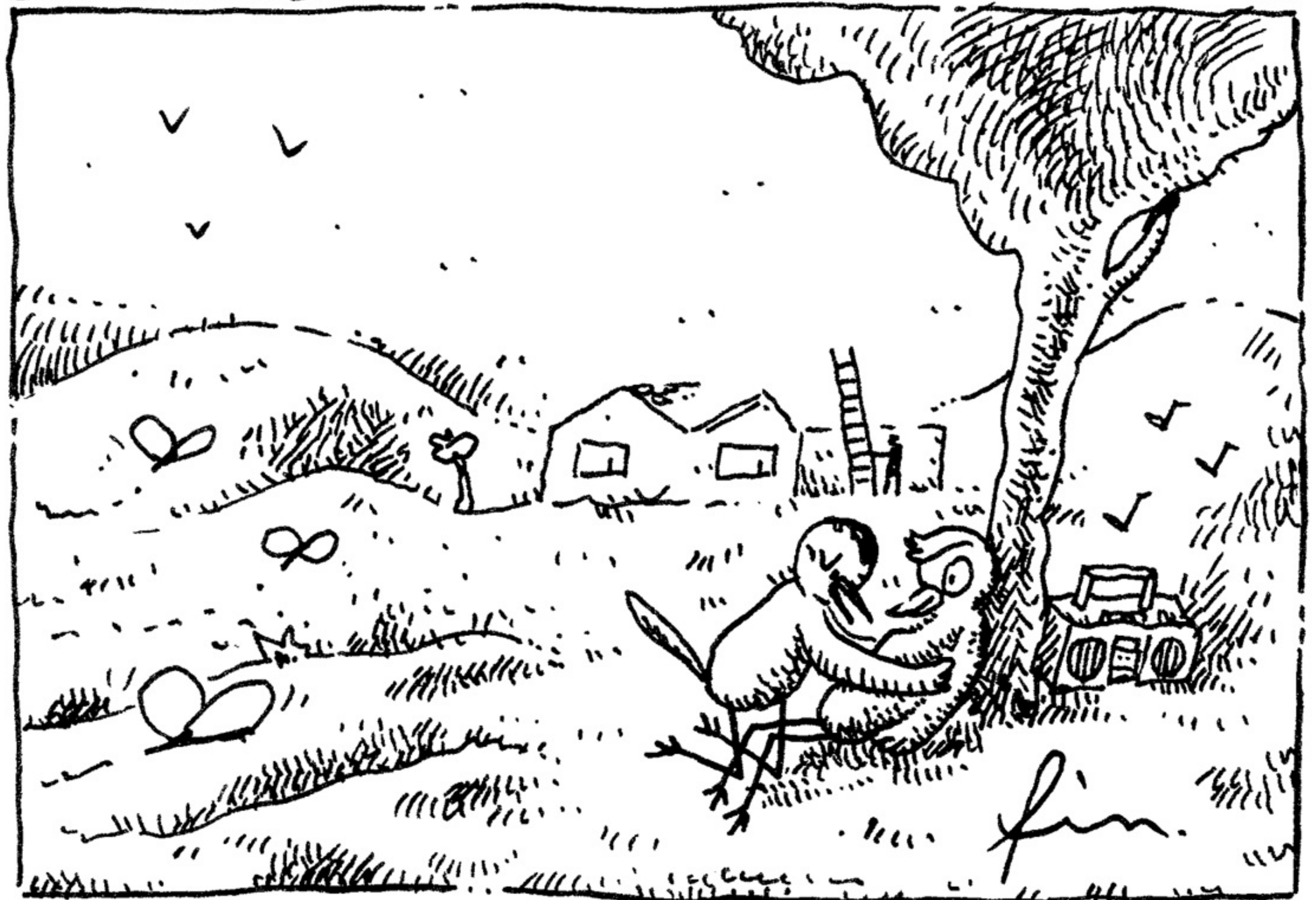
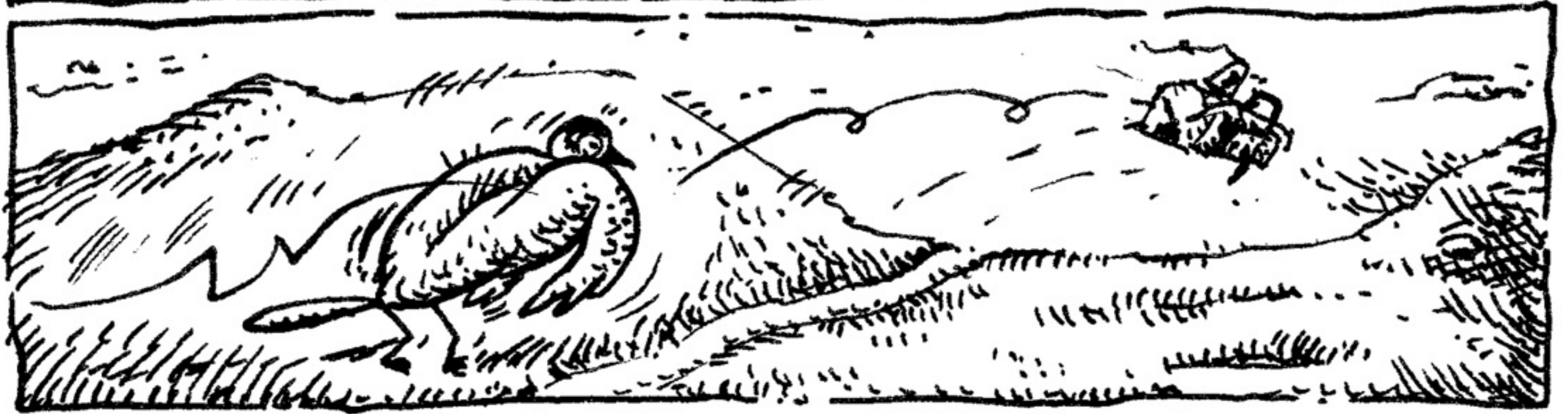
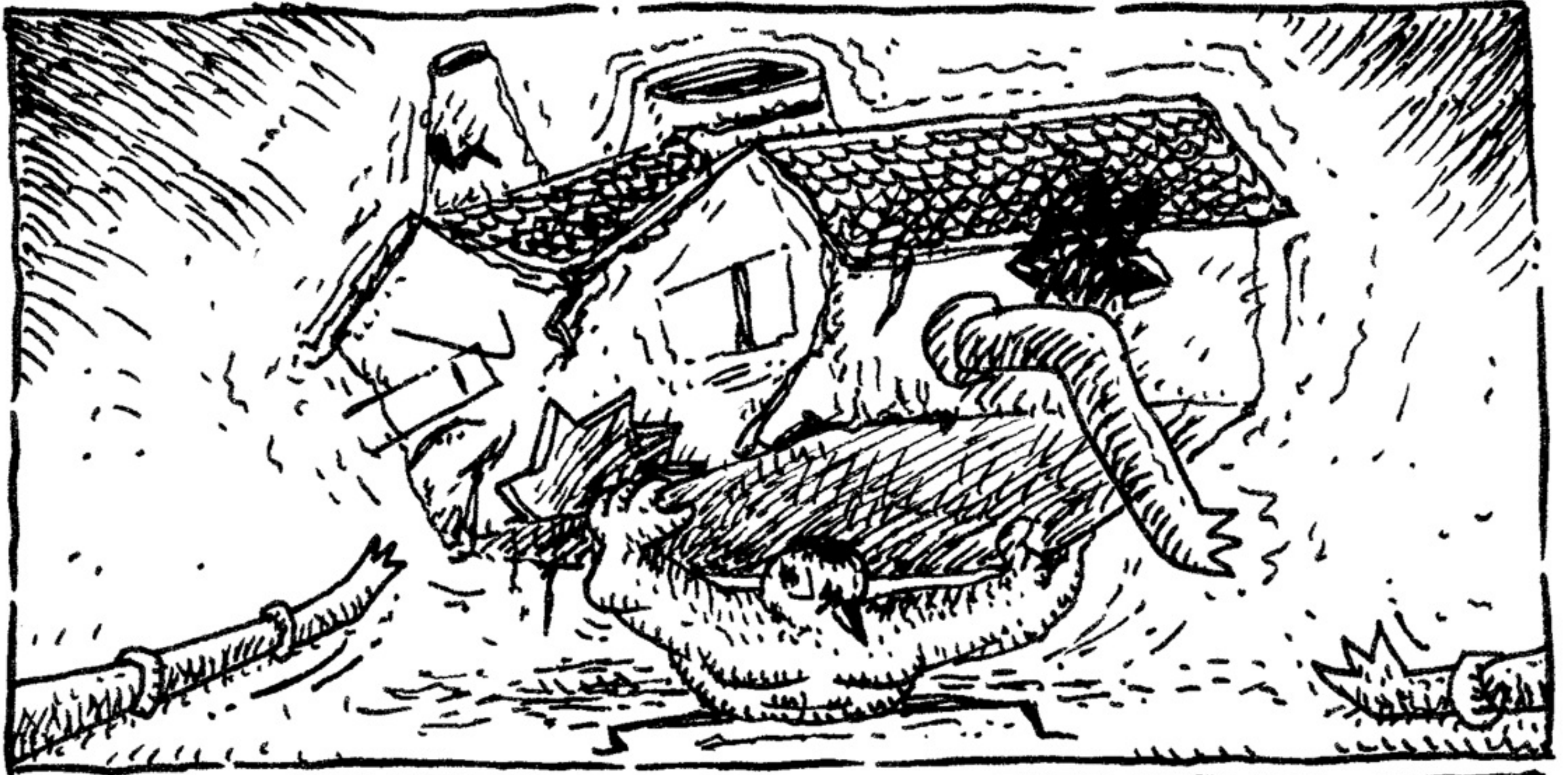


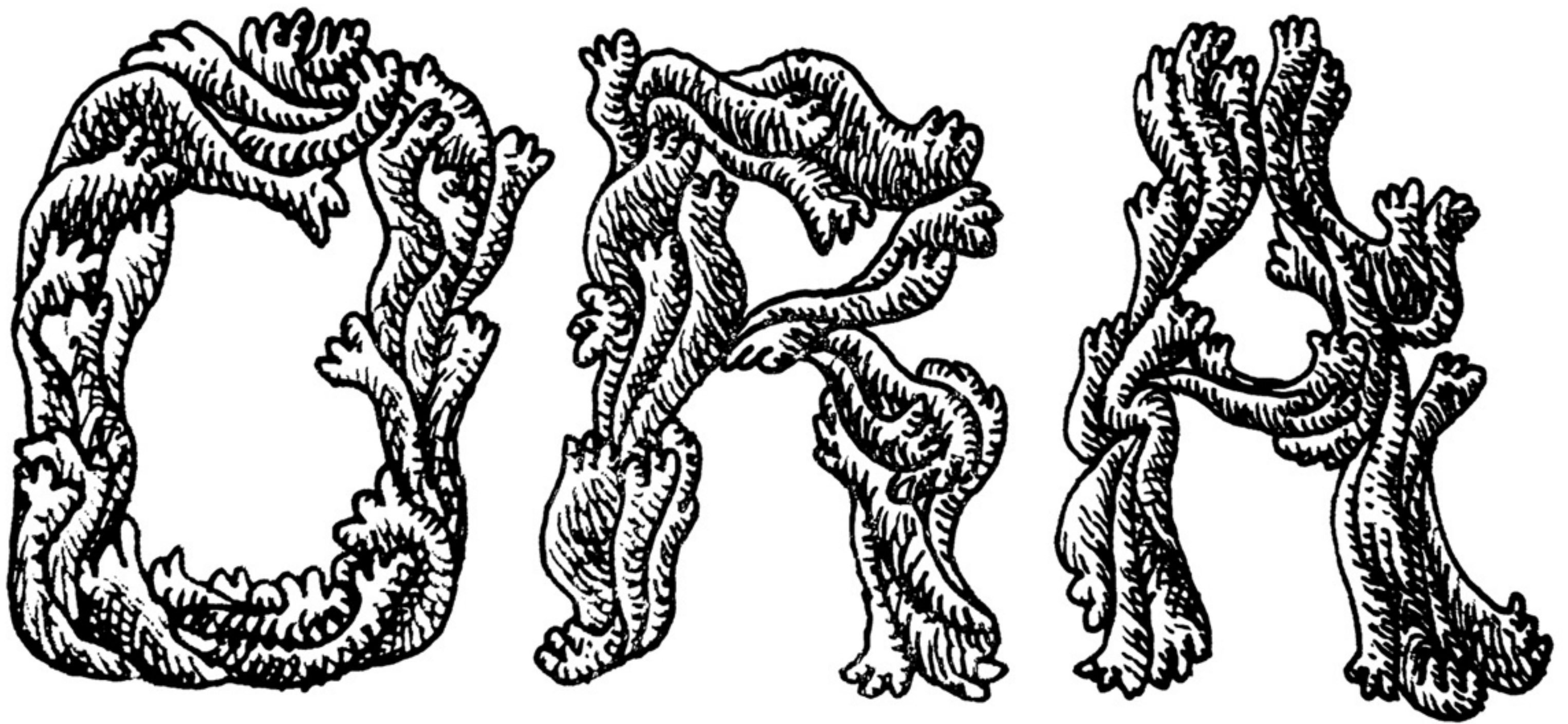
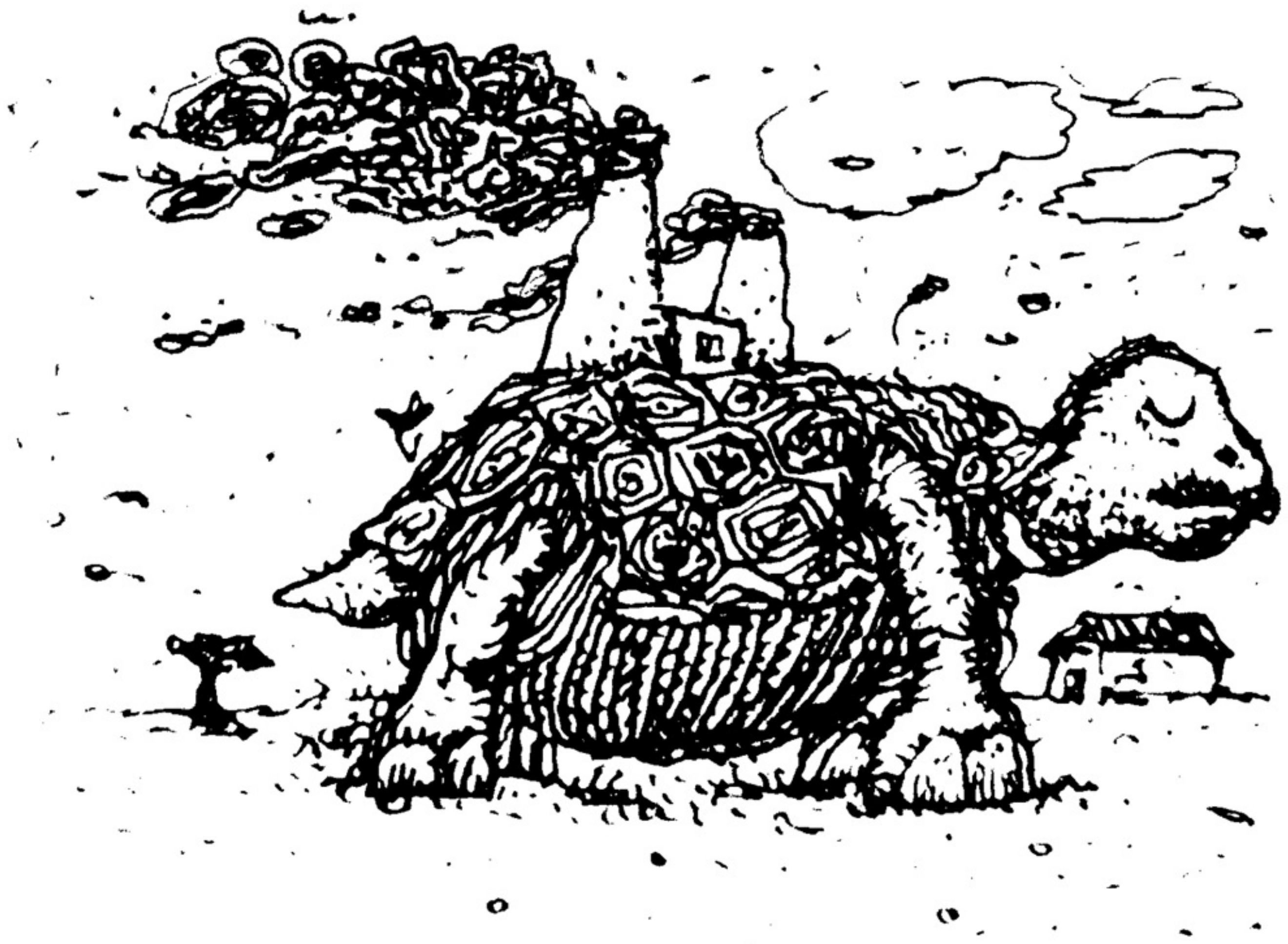




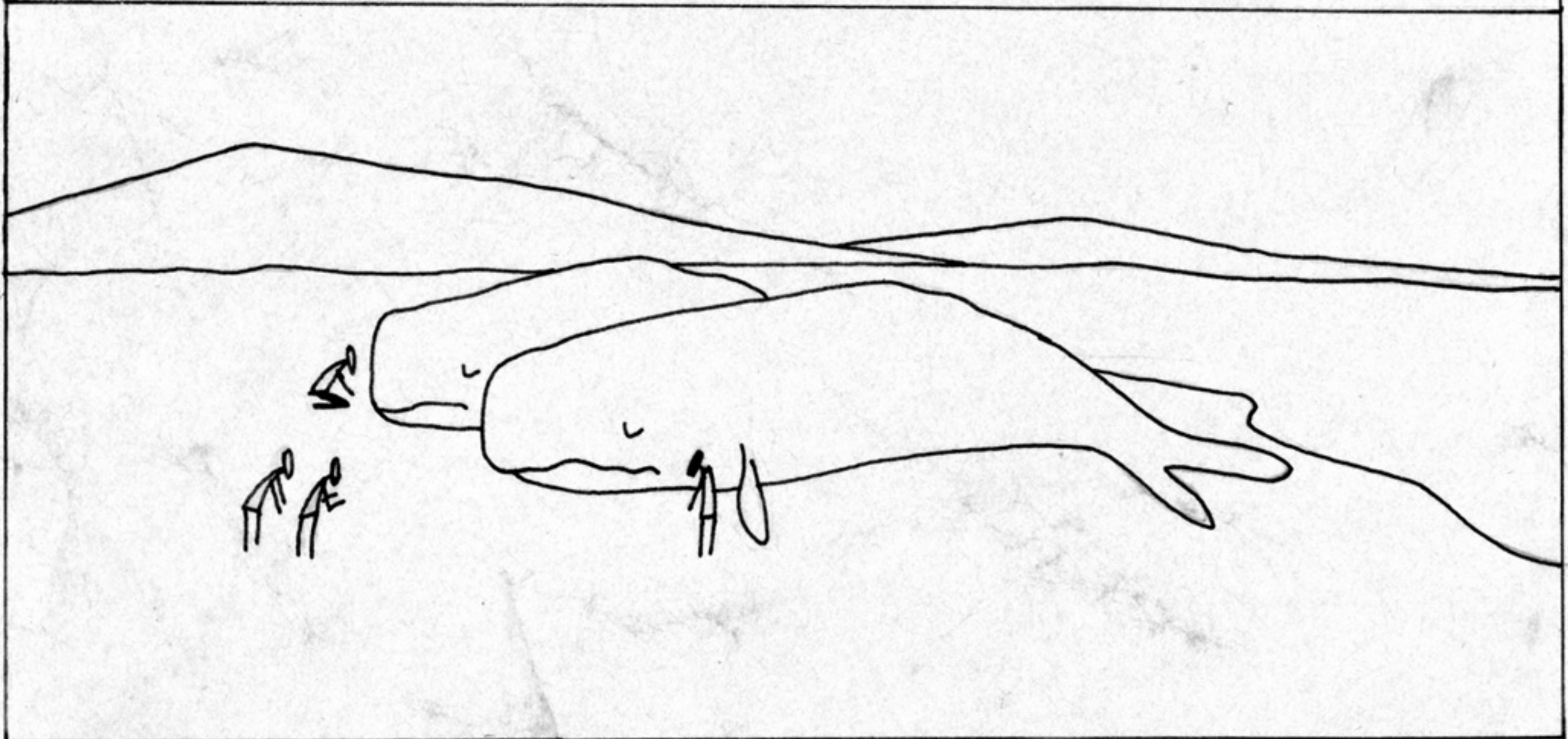




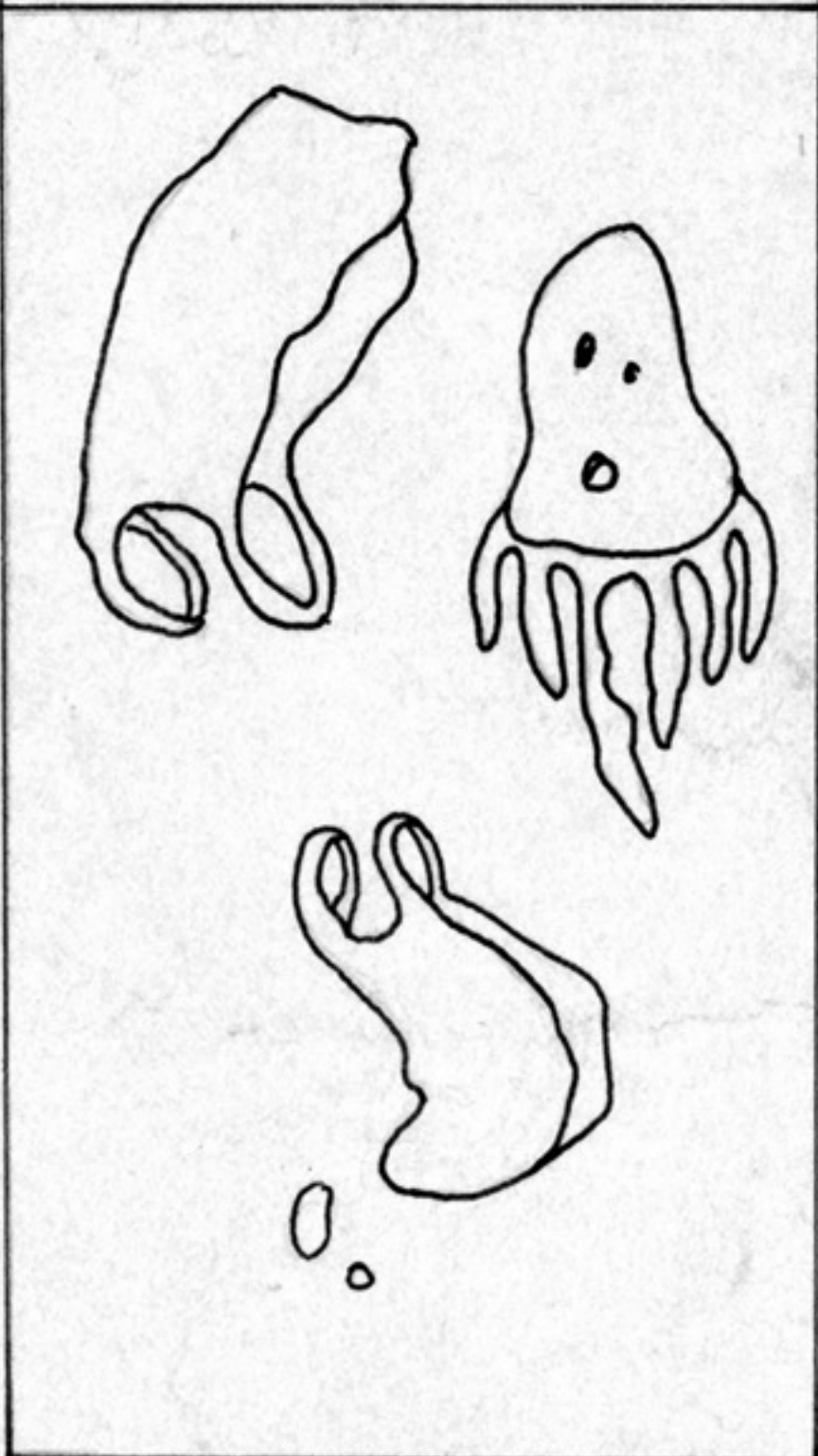




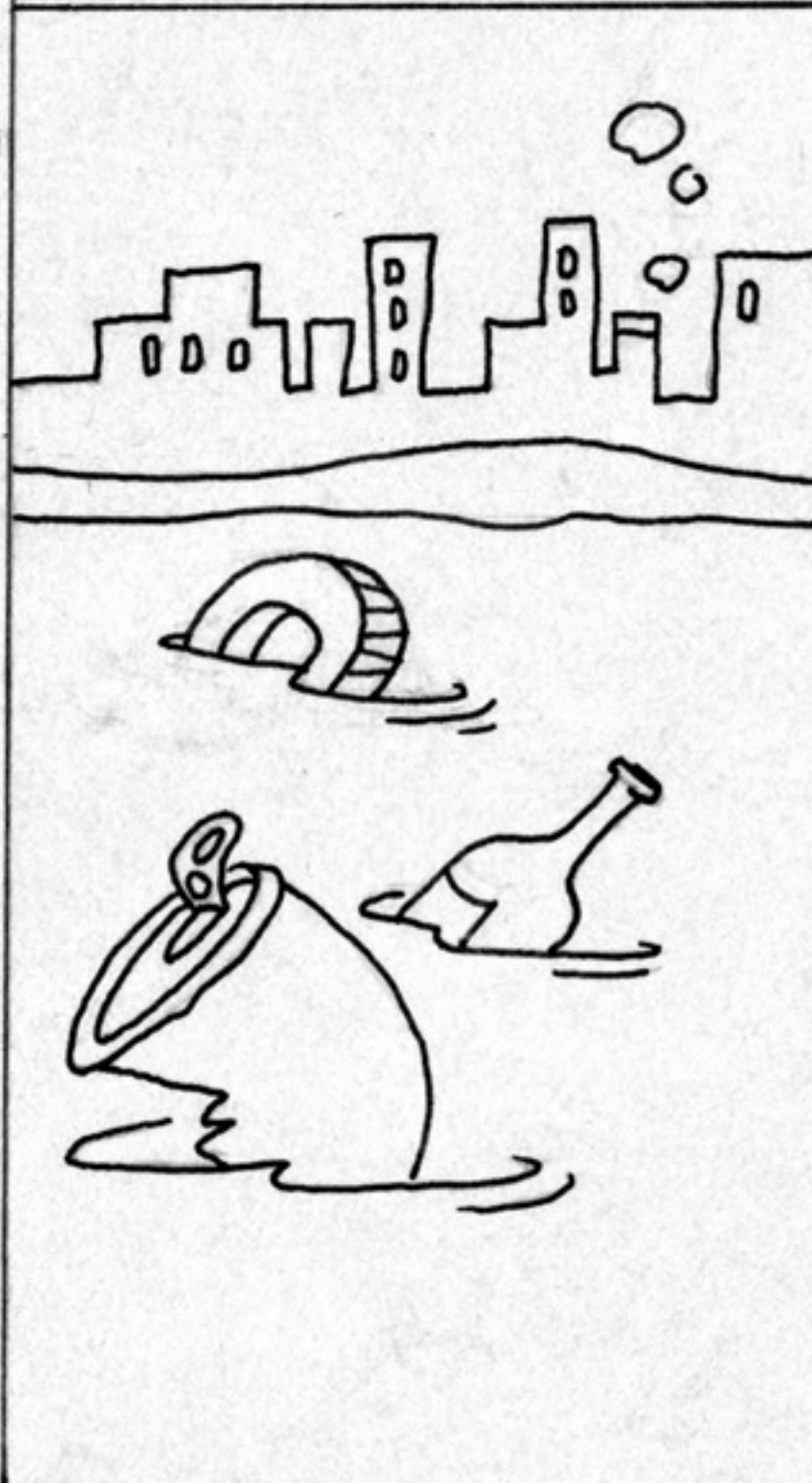
IN DECEMBER 2009 AN UNUSUAL MASS STRANDING OF SPERM WHALES OCCURRED ALONG THE ADRIATIC COAST OF SOUTHERN ITALY.



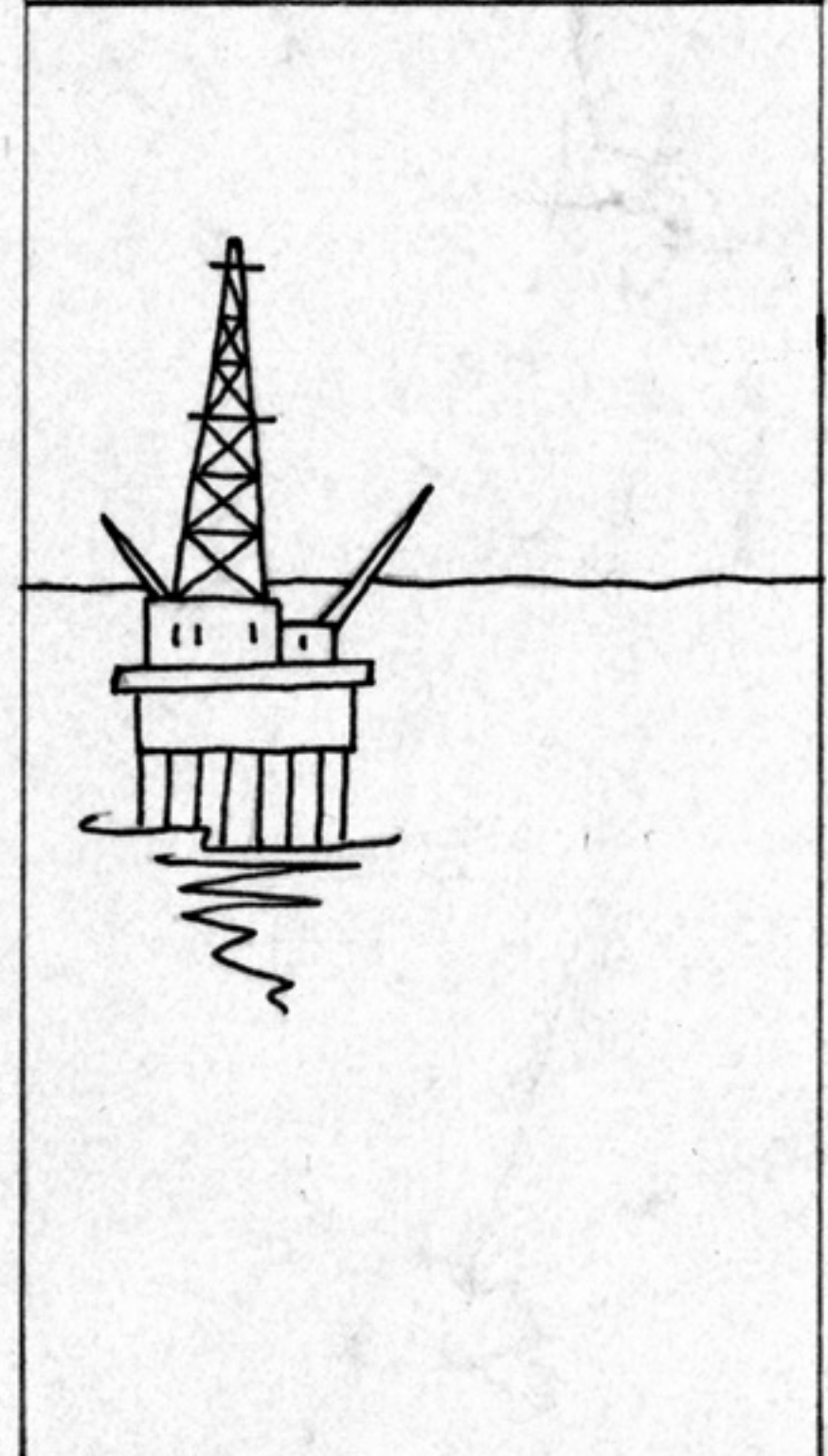
THE ITALIAN MEDIA ANNOUNCED THAT THEY DIED BECAUSE THEY SWALLOWED PLASTIC BAGS INSTEAD OF JELLY FISH.



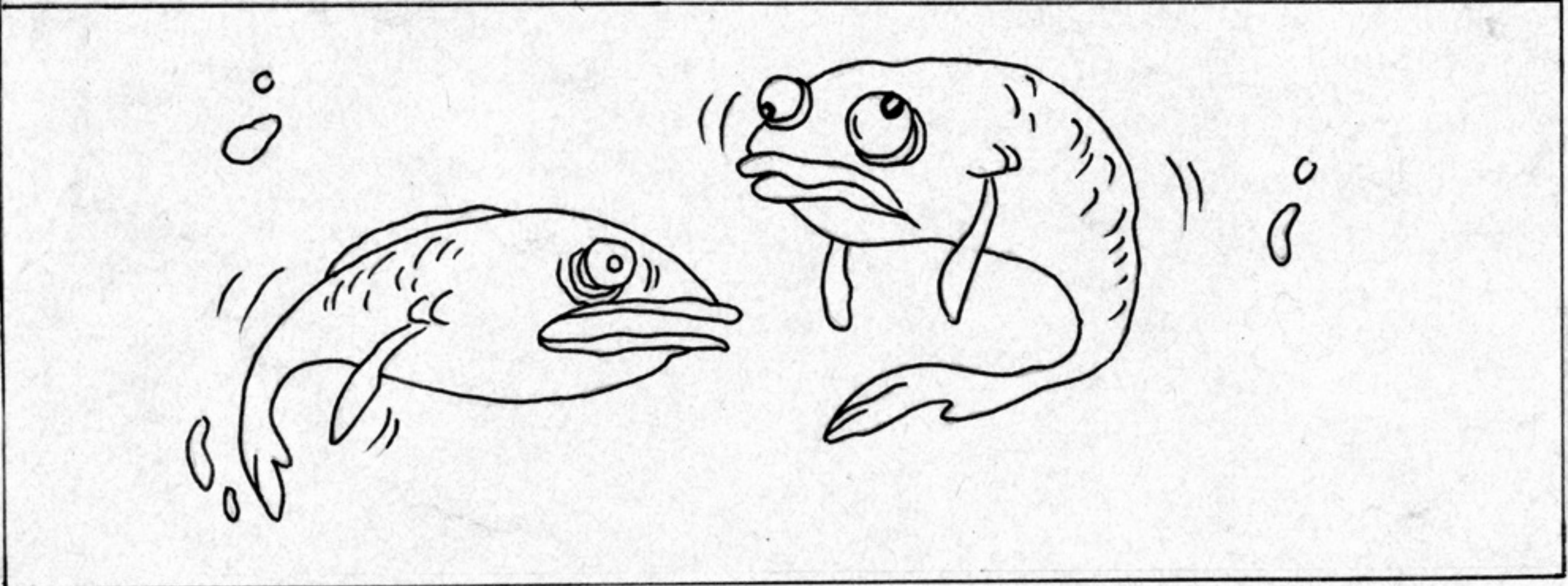
ANOTHER REASON MIGHT BE THE HUMAN ACTIVITIES CAUSING NOISE AND WATER POLLUTION.



SOME PETROL COMPANIES HAD THE PERMISSION TO SEARCH FOR OIL IN THE REGION.



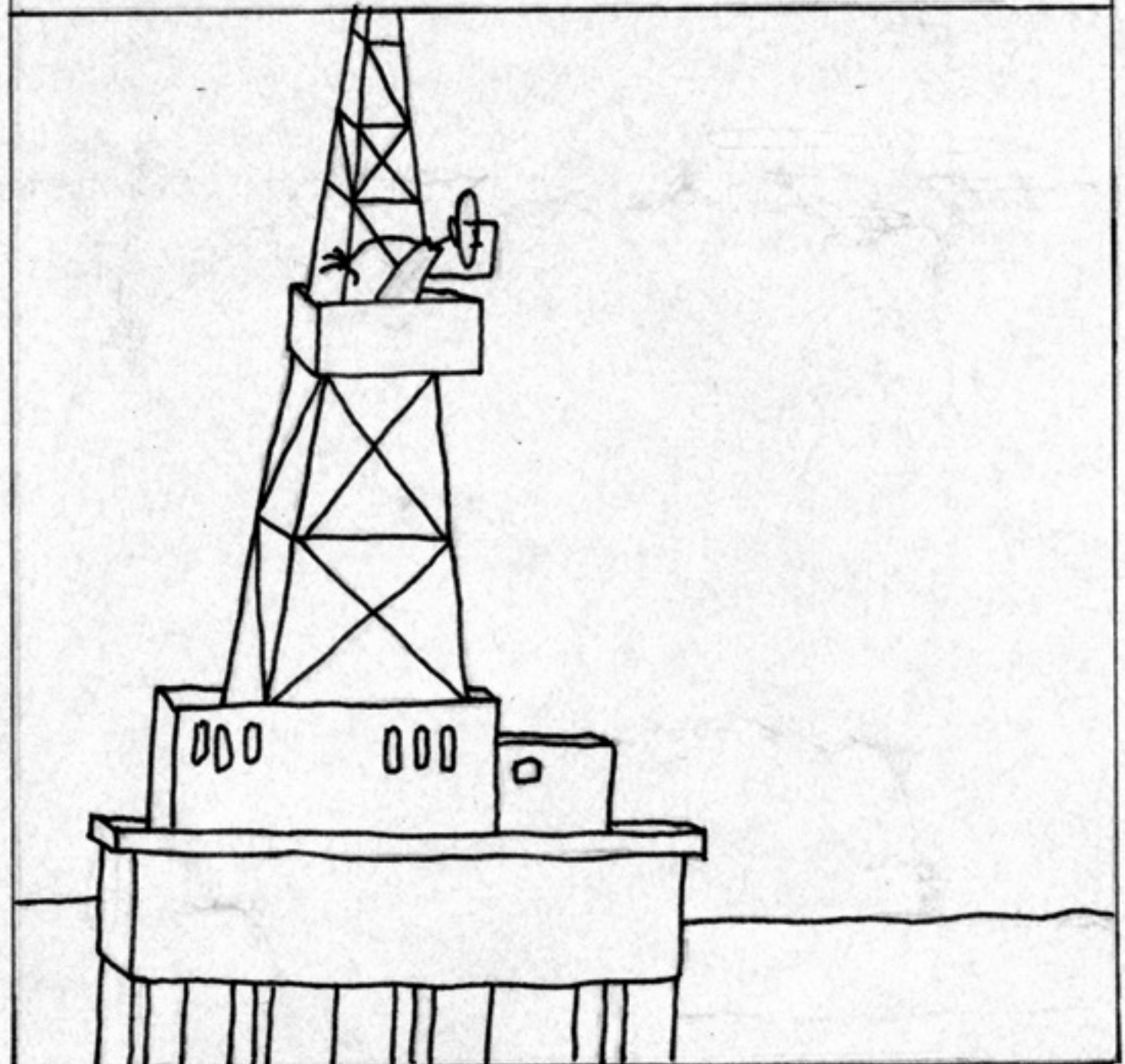
THEY WERE USING THE METHOD CALLED AIR GUN - PRODUCING LOUD EXPLOSIONS TO FIND OUT HOW DEEP THE OIL IS. THIS CAUSES STRONG SHOCK OVER THE MARINE SPECIES, DAMAGES THEIR HEARING CAPACITY AND RELEASES A HUGE AMOUNT OF TOXIC CHEMICALS.



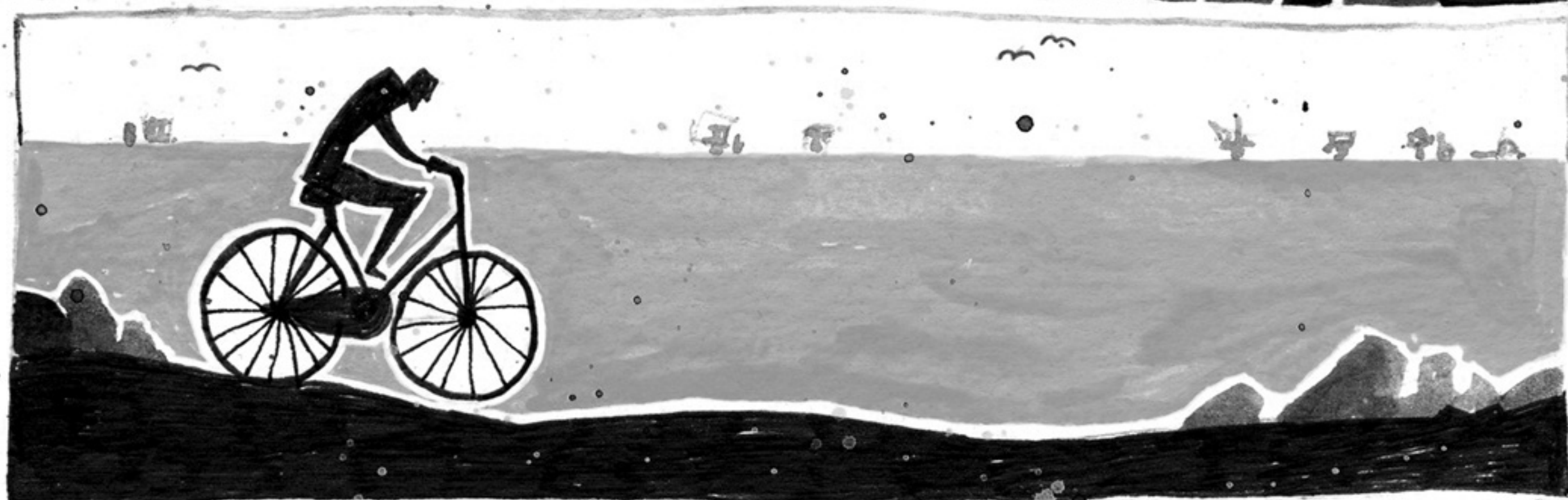
A NUMBER OF ENVIRONMENTAL ORGANISATIONS AND ACTIVISTS STARTED SENDING PROTEST LETTERS TO THE GOVERNMENT BUT THE POPULATION WAS NOT AWARE OF THE PROBLEM.



AS A RESPONSE THE OIL COMPANIES ADDED TO THEIR EVALUATION OF ENVIRONMENTAL IMPACT A LINE SAYING THAT A MAN WILL STAY ON THE PLATFORM AND WILL STOP THE AIR GUN IF HE SPOTS WHALES.









REPORTAGE
VASTO, JULY 2011

LINO SALVATORELLI

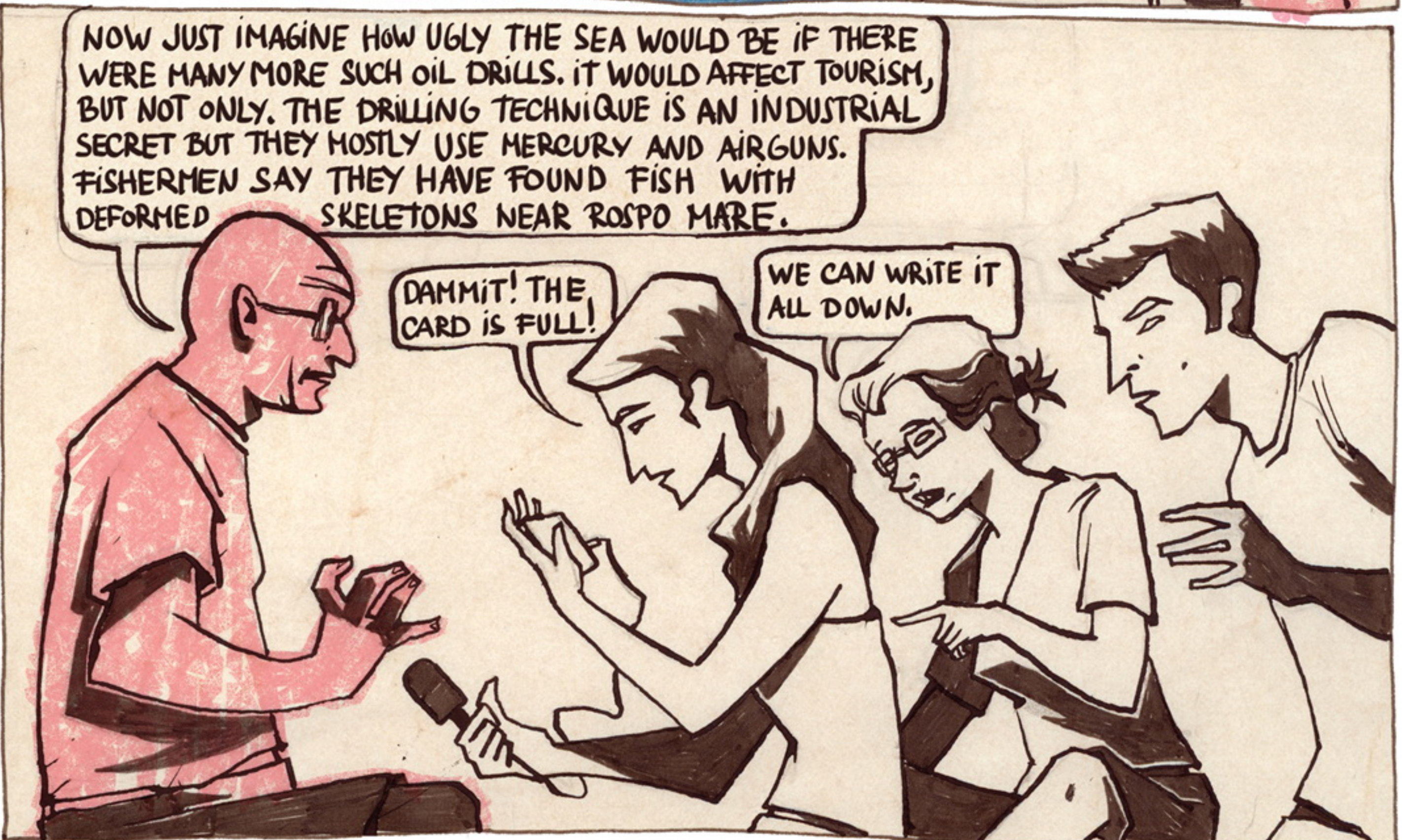


SEE OVER THERE? THE SHIP IS CARRYING OIL TO A RAFINERY INLAND. AND THAT IS A FUNCTIONING OIL DRILL, INSTALLED 40 YEARS AGO. ALL THIS BELONGS TO THE ITALIAN EDISON COMPANY.



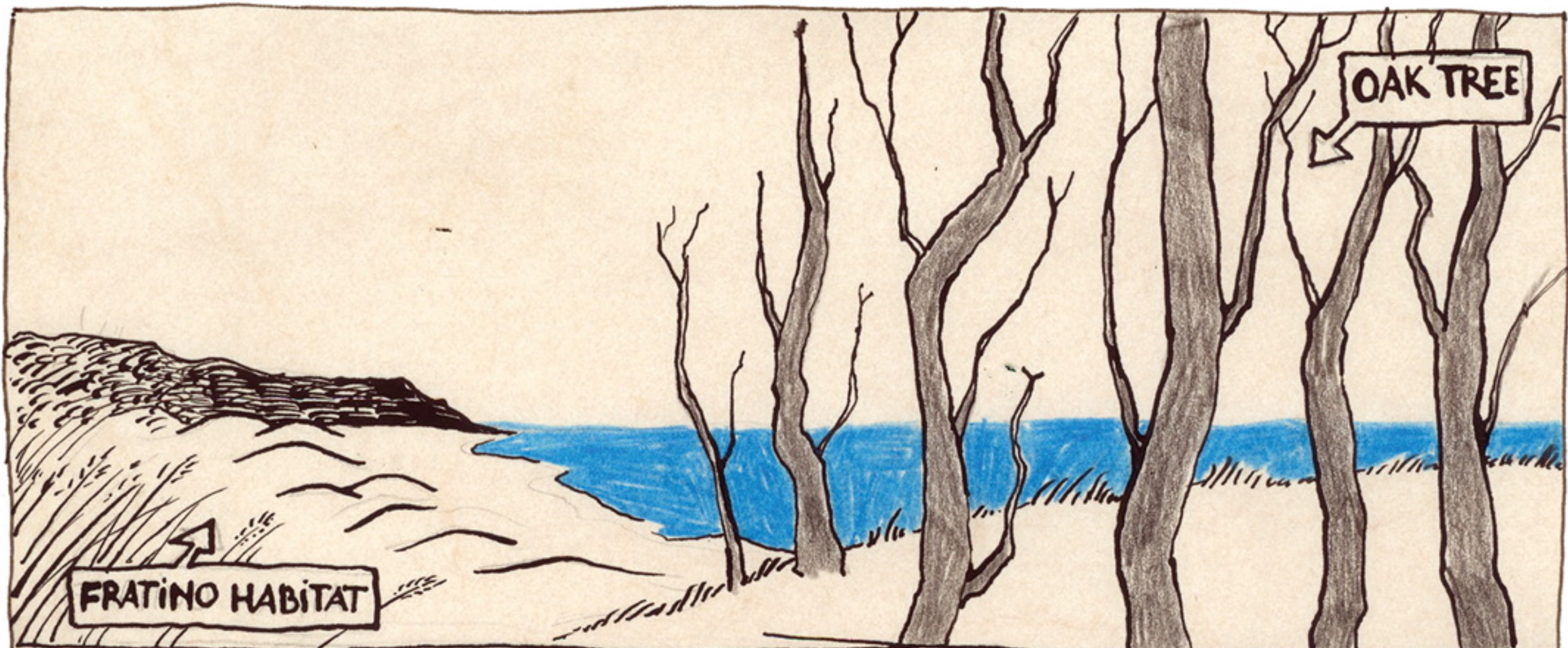
LOOK, HERE IT IS ON THE MAP, IN RED. THE OIL DRILL IS CALLED ROSPO MARE.

NOW JUST IMAGINE HOW UGLY THE SEA WOULD BE IF THERE WERE MANY MORE SUCH OIL DRILLS. IT WOULD AFFECT TOURISM, BUT NOT ONLY. THE DRILLING TECHNIQUE IS AN INDUSTRIAL SECRET BUT THEY MOSTLY USE MERCURY AND AIRGUNS. FISHERMEN SAY THEY HAVE FOUND FISH WITH DEFORMED SKELETONS NEAR ROSPO MARE.



DAMMIT! THE CARD IS FULL!

WE CAN WRITE IT ALL DOWN.



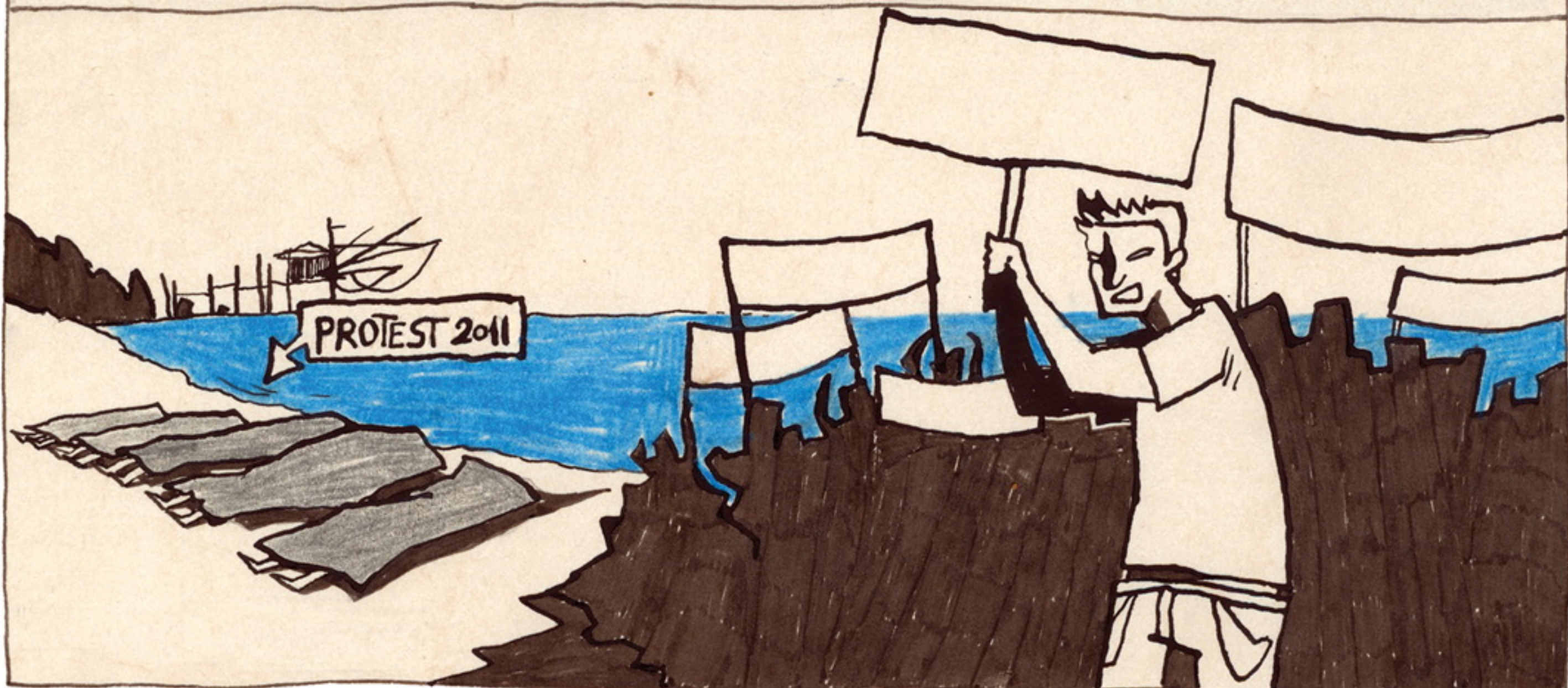
HERE, ALONG THE TETINA COAST, WE HAVE SEVEN BEAUTIFUL NATURAL RESERVATIONS, THE FAMOUS WINE, MONTEPULCIANO (ABOUT 10.000 FAMILIES ARE SOMEHOW INVOLVED IN THE WINE BUSINESS) AND OLIVE OIL. So IMAGINE OUR SURPRISE WHEN 4 YEARS AGO WE FOUND OUT THAT NUMEROUS RESEARCH PERMITS WERE GIVEN FOR MASSIVE OIL DRILLING AND FOR BUILDING AN INLAND RAFINERY.

NOBODY TOLD US ANYTHING, WE JUST SAW PIPES AND SMOKE COMING OUT OF THE FIELDS.



THE MINISTRY OF ENERGY HAD GIVEN PERMISSION, AND WHILE THE REGIONS WOULD HAVE HAD A CHANCE TO PROTEST, THE GENERAL PUBLIC WAS NOT INFORMED. IT WAS LATE, BUT WE GOT OURSELVES ORGANISED.

NOW, PERMIT FOR RESEARCH MEANS THAT THEY ALREADY KNOW THAT THERE IS OIL, THEY JUST SEARCH FOR WAYS TO BRING IT UP TO THE SURFACE. OUR STRATEGY WAS TO GET THE LOCAL PEOPLE TO SAY THEIR OPINION AND SO TO POSTPONE EVERYTHING.



MARIA RITA D'ORSOGNA IS AN AMERICAN SCIENTIST FROM THE CALIFORNIA STATE UNIVERSITY, BUT SHE COMES FROM HERE AND SHE DIDN'T WANT TO SEE THE PLACE WHERE SHE SPENT HER SUMMER VACATIONS DESTROYED. SHE TAUGHT US A LOT ABOUT OIL EXPLOATATION. SHE SHOWED US WHERE TO LOOK ON THE WEB PAGES OF THE OIL COMPANIES TO SEE WHAT THEY ARE PLANNING.



OIL FROM ABBRUZZO IS LITTLE AND OF THE WORST KIND. IT IS ESTIMATED THAT ABOUT 3% OF IT IS SULPHUR COMPARED WITH 0.3% OF THE HIGH QUALITY CRUDE. SULPHUR MAKES OIL DENSE, VISCOUS, CORROSIVE AND FLAMMABLE. THE ONLY WAY TO COMMERCIALIZE IT IS TO USE VERY SHORT PIPELINES TO THE CLOSEST RAFINERY. So, THE TOWN OF ORTOGNA HAS BEEN SELECTED AS THE CENTER OF A BRAND NEW OIL RAFINERY...

SANTA MARIA R. D'ORSOGNA

WHEN I FOUND ABOUT THE PLANS TO BUILD AN OIL RAFINERY, I WROTE THREE LETTERS AND EXPLAINED ABOUT ALL THE DANGERS. I SENT THEM TO:

MAYOR

BISHOP

NEWSPAPER

NEVER ANSWERED
I WAS NAÏVE.

DIDN'T ANSWER
AT FIRST...

IT IS IMPOSSIBLE FOR A RAFINERY TO OPERATE WITHOUT THE EMISSION OF LARGE QUANTITIES OF TOXIC CHEMICALS. THE MOST DANGEROUS IS HYDROGEN SULFIDE, WHICH SMELLS OF ROTTEN EGGS.

THE LETTER WAS PUBLISHED!

SHE HELPED US A LOT AND IT IS OBVIOUS THAT SHE DOES IT BECAUSE SHE CARES ABOUT THE REGION AND FOR NO OTHER SECONDARY REASON. HER LIFE IS IN LOS ANGELES, NOT HERE.

THE JOURNALISTS HARASS HER, SOMETIMES SHE ENDS IN TEARS, SO WE HAVE TO PROTECT HER.



ANYWAY IT IS CLEAR TO US THAT WE CAN NEVER STOP THE OIL COMPANIES BUT WE MUST DO OUR BEST TO POSTPONE THE PROCESS, SINCE THE PERMITS HAVE ALREADY BEEN GIVEN. THE PROVINCES OF ABRUZZO, MOLISE AND PUGLIA ARE WORKING TOGETHER ON A POLITICAL LEVEL TO ORGANISE PROTESTS. THE ASSOCIATIONS SUCH AS ARCI, THE CIVIC SOCIETY AND THE LOCAL ADMINISTRATIONS (INCLUDING THAT OF VASTO) ARE COOPERATING TO SUBMIT A FORM OF LEGAL OPPOSITION IN THE REGIONAL PARLIMENT.



BUT THERE IS STILL HOPE. 10 YEARS AGO THE ITALIAN GOVERNMENT INSTITUTED THE COSTA TETINA NATIONAL PARK. SINCE THEN WE ARE WAITING FOR THE INTERESTED COMMUNES TO GIVE A PERIMETER TO THE PARK. HOWEVER, NOW A DEADLINE HAS BEEN IMPOSED: 30 SEPTEMBER 2011. IF THE COMMUNES DON'T DO IT, THE GOVERNMENT COMMISSAR WILL.

WE HOPE THAT SO THE SEVEN REGIONAL NATURAL RESERVES WILL BE CONNECTED, THE INLAND AND THE MARINE ONES. UNFORTUNATELY, THE LOCAL FARMERS ARE BEING MISINFORMED AND TOLD THAT THEY WILL NOT BE ABLE TO GROW CROPS IN A NATIONAL PARK. THESE LIES MAKE THEM FEARFUL AND THAT IS WHY WE NEED TO INFORM THEM OF THE DANGERS OF OIL DRILLING.



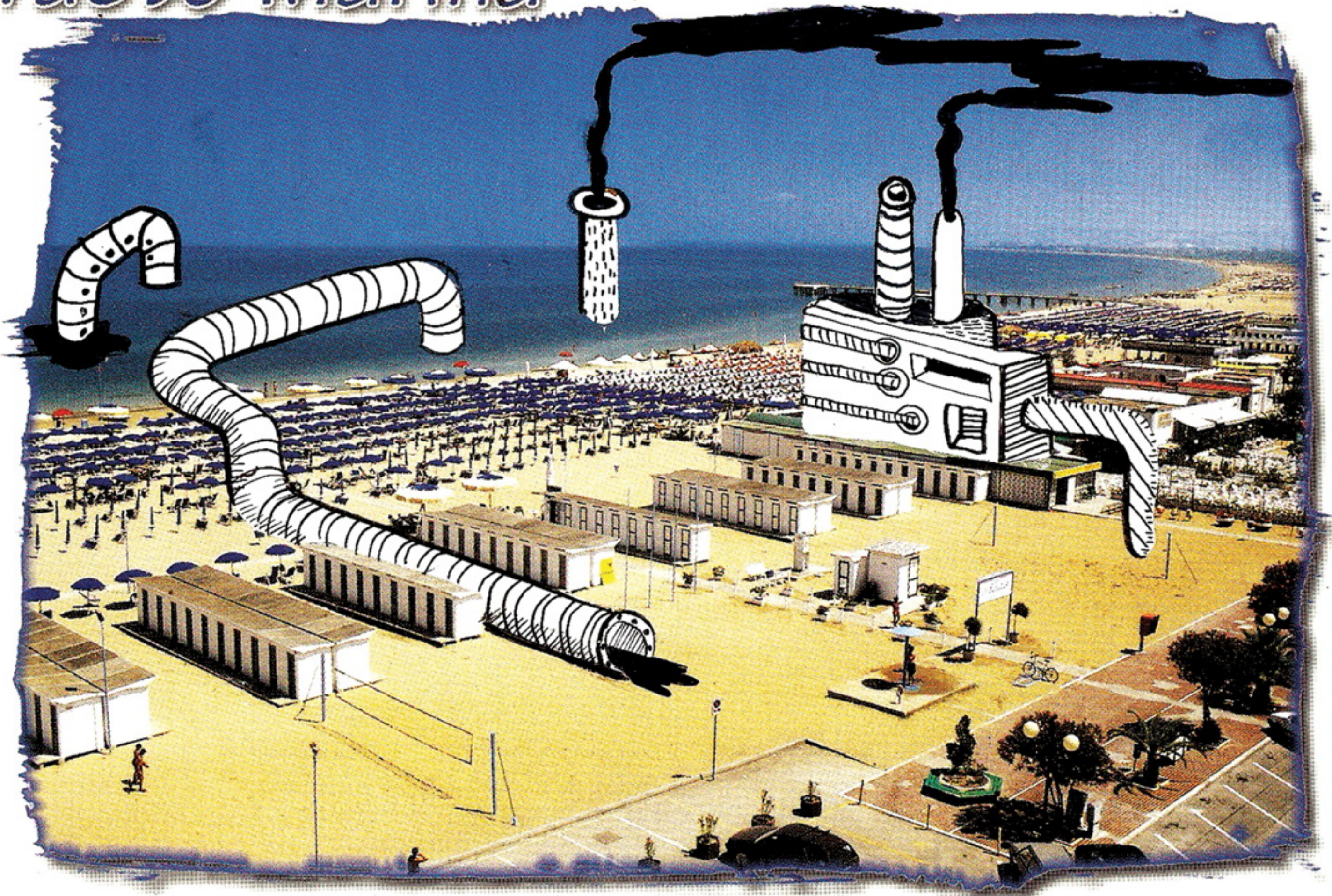
Mark Sullivan 2011 VASTO



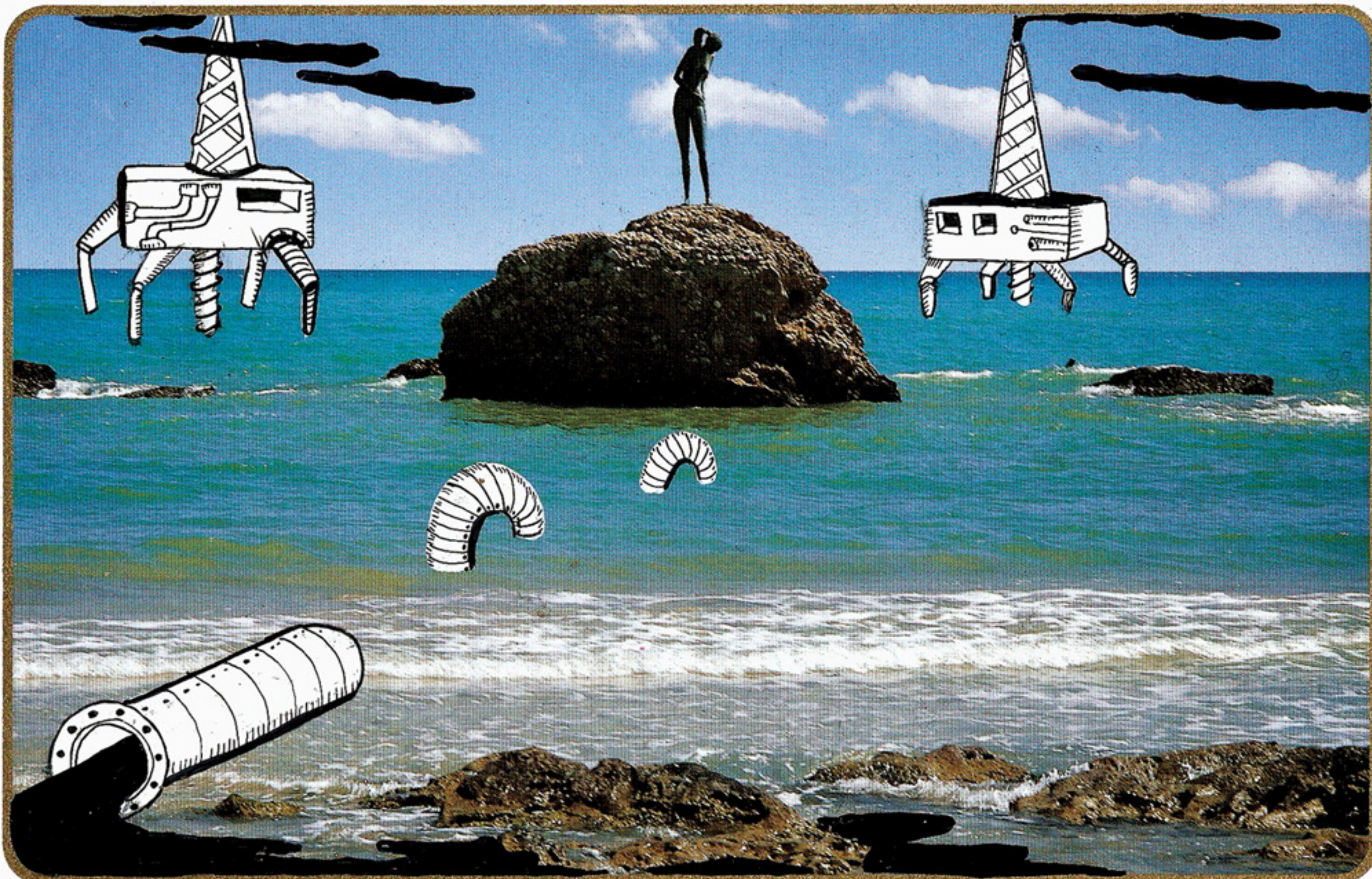
**BITTA
GENERATION**

PUNTA ADERCI

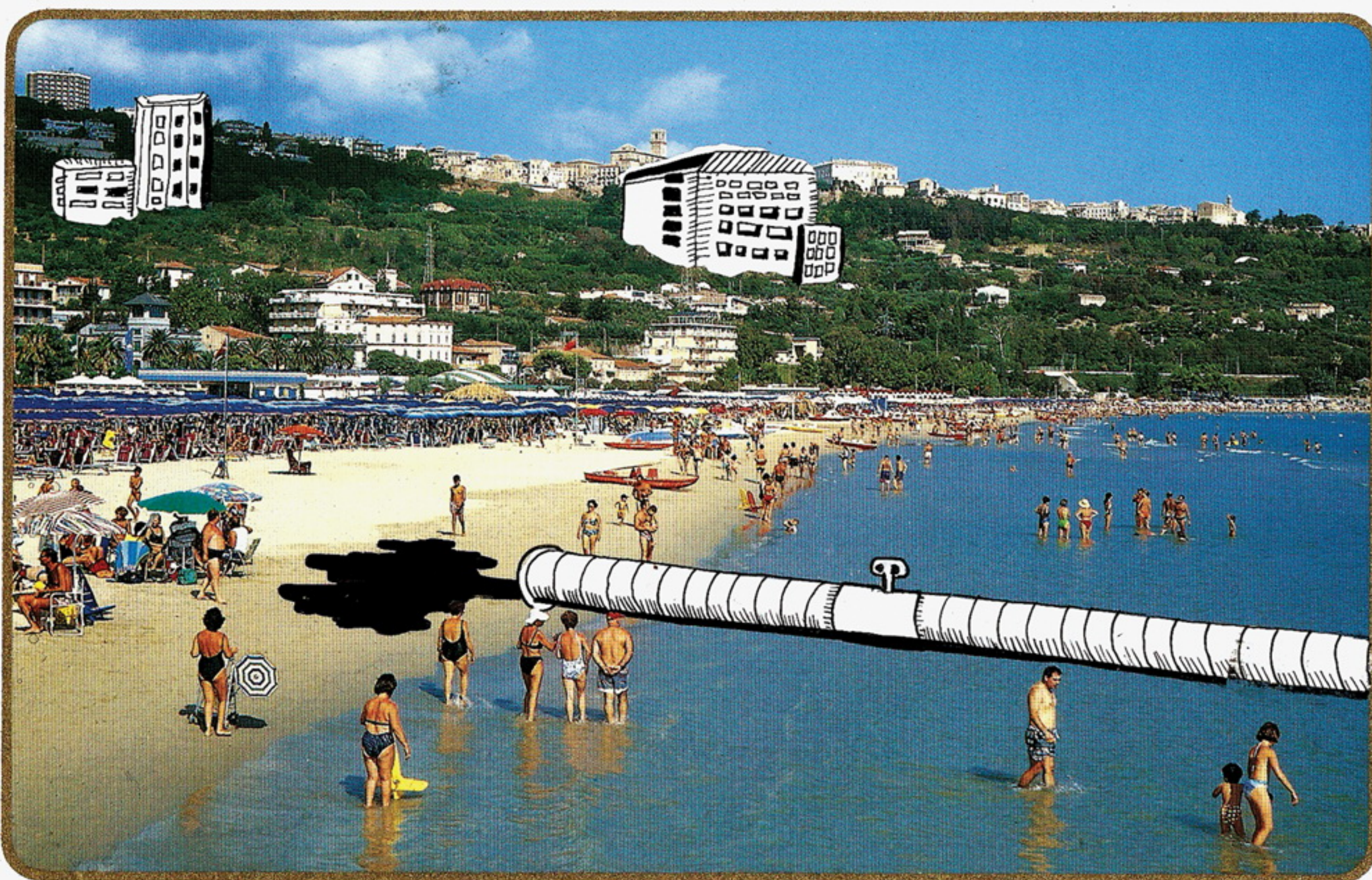
Vasto Marina



Vasto



Vasto





Vasto

OILY BEACHES AND SULFURIC BREEZES

BITTA
GENERATION

Branko Jovic /Serbia/



THEY ALL NEED HOME

**BITTA
GENERATION**

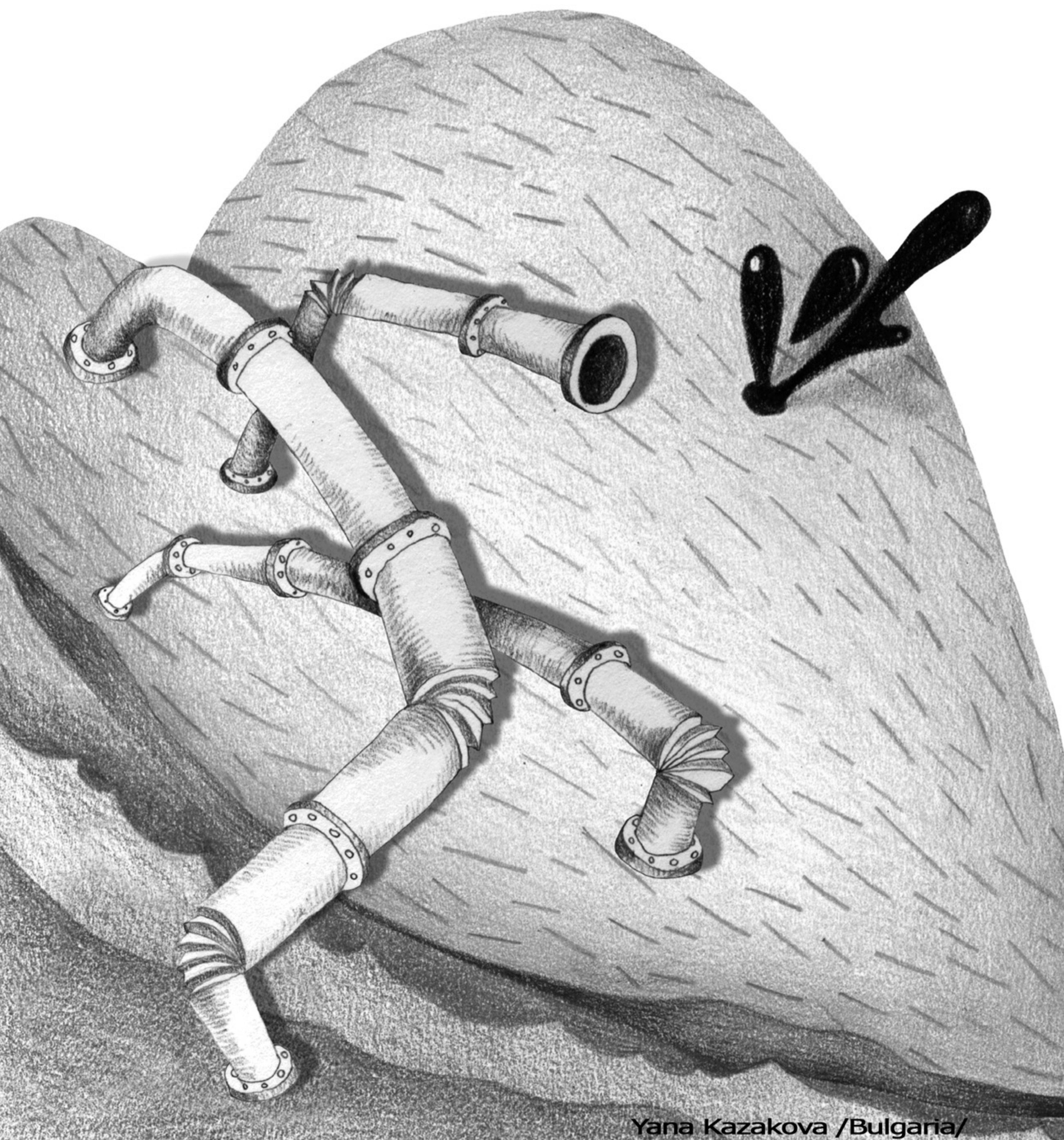


Yana Kazakova /Bulgaria/

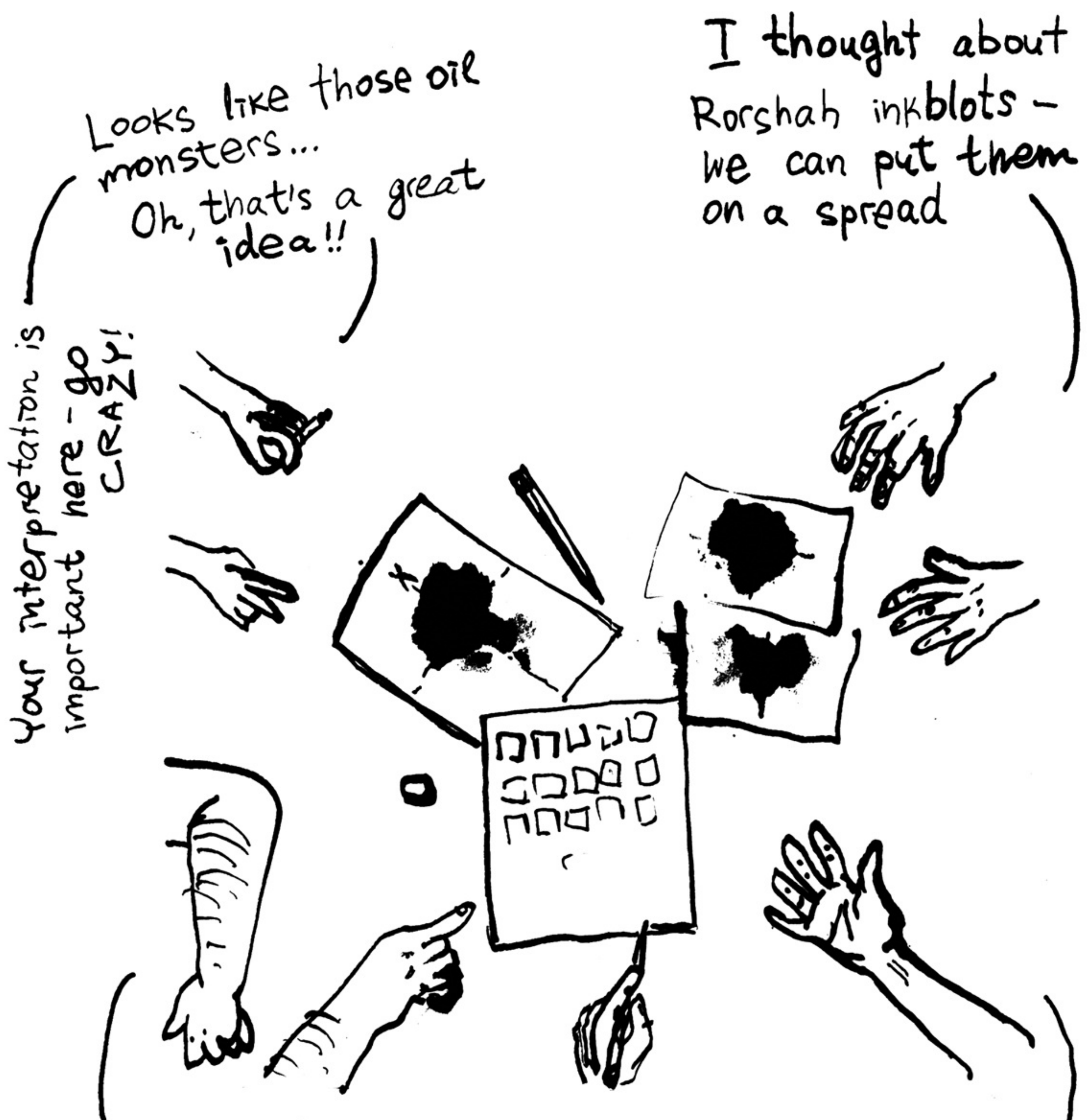
BITTA
GENERATION

35%

of Abruzzo's heart



Yana Kazakova /Bulgaria/



Looks like those oil
monsters...
Oh, that's a great
idea!!

I thought about
Rorschah inkblots -
we can put them
on a spread

Your interpretation is
important here - go
CRAZY!

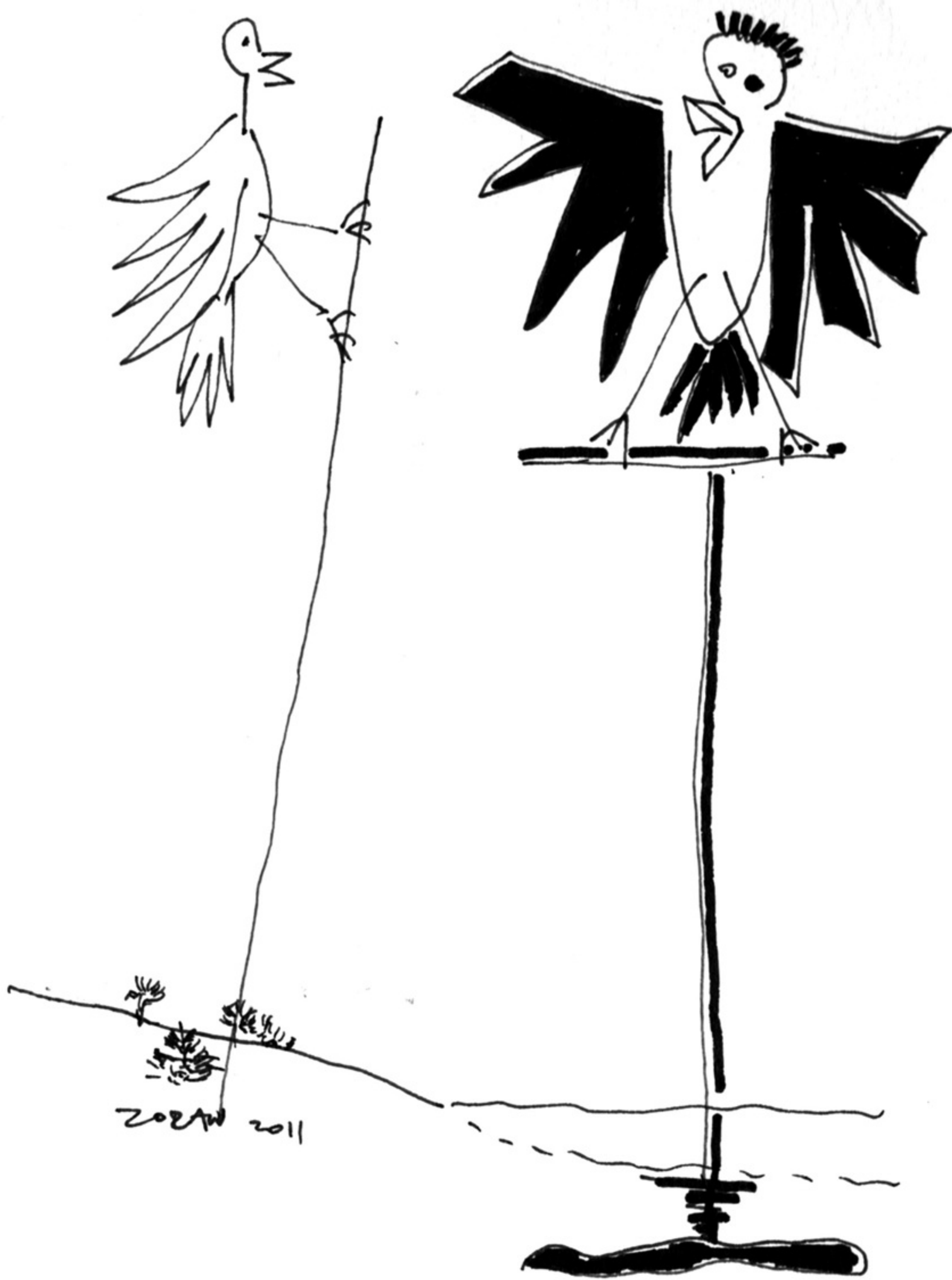
I'm just brainstorming
We can cut the pages
in the middle

It will work
great for this
page - different
combinations

Let's write down
the good ideas!



HERE IN ABRUZZO, ALONG THE TETINA
COAST, WE ARE A STEP TO THE FULFILMENT
OF A DREAM AND, AT THE SAME TIME,
A STEP TO SEEING THIS DREAM TURNED
INTO THE WORST NIGHTMARE.

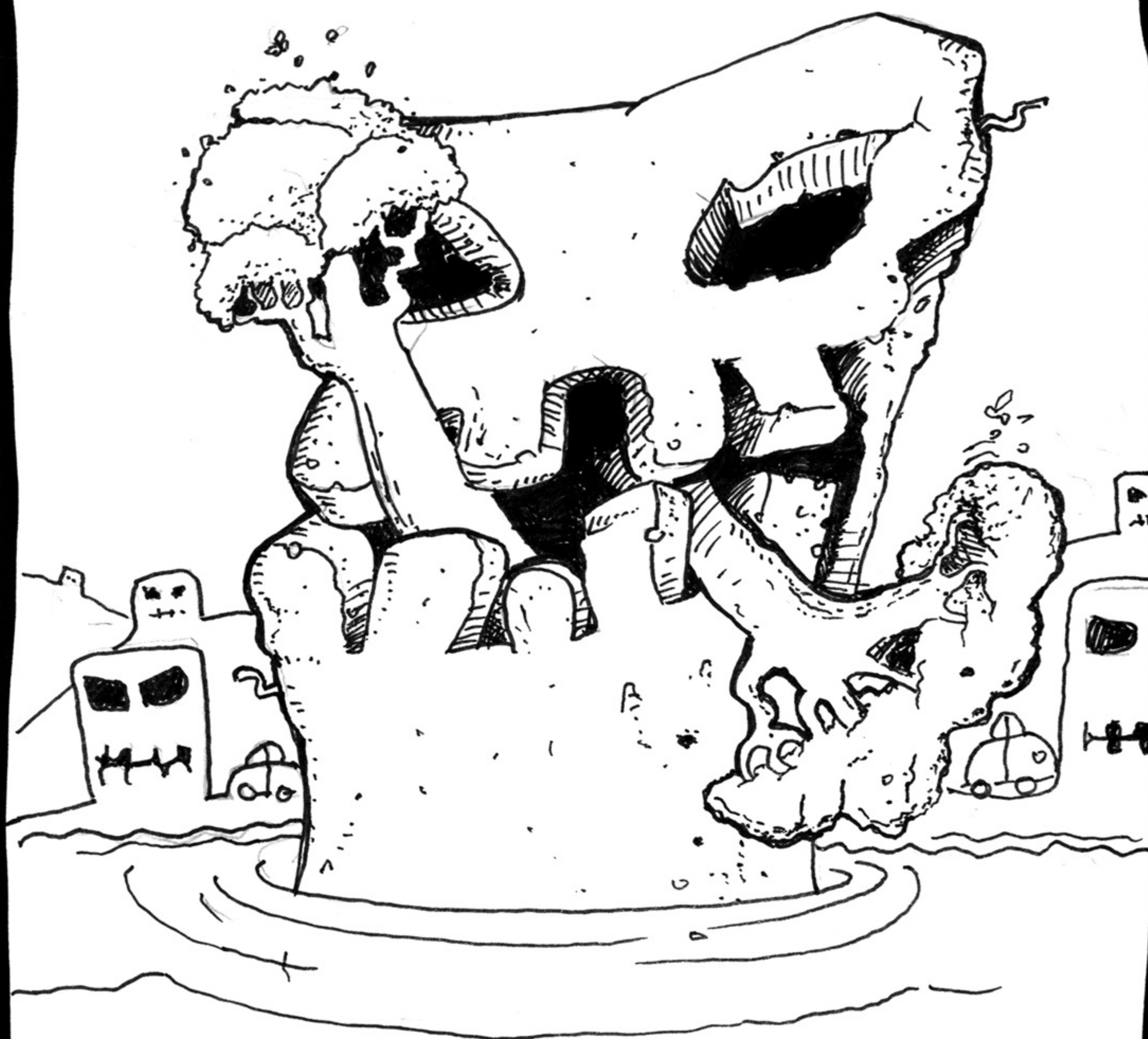


SOON OUR TERRITORY MIGHT
BECOME A PARK, THE COSTA TETINA
NATIONAL PARK, OR A MINING DISTRICT.

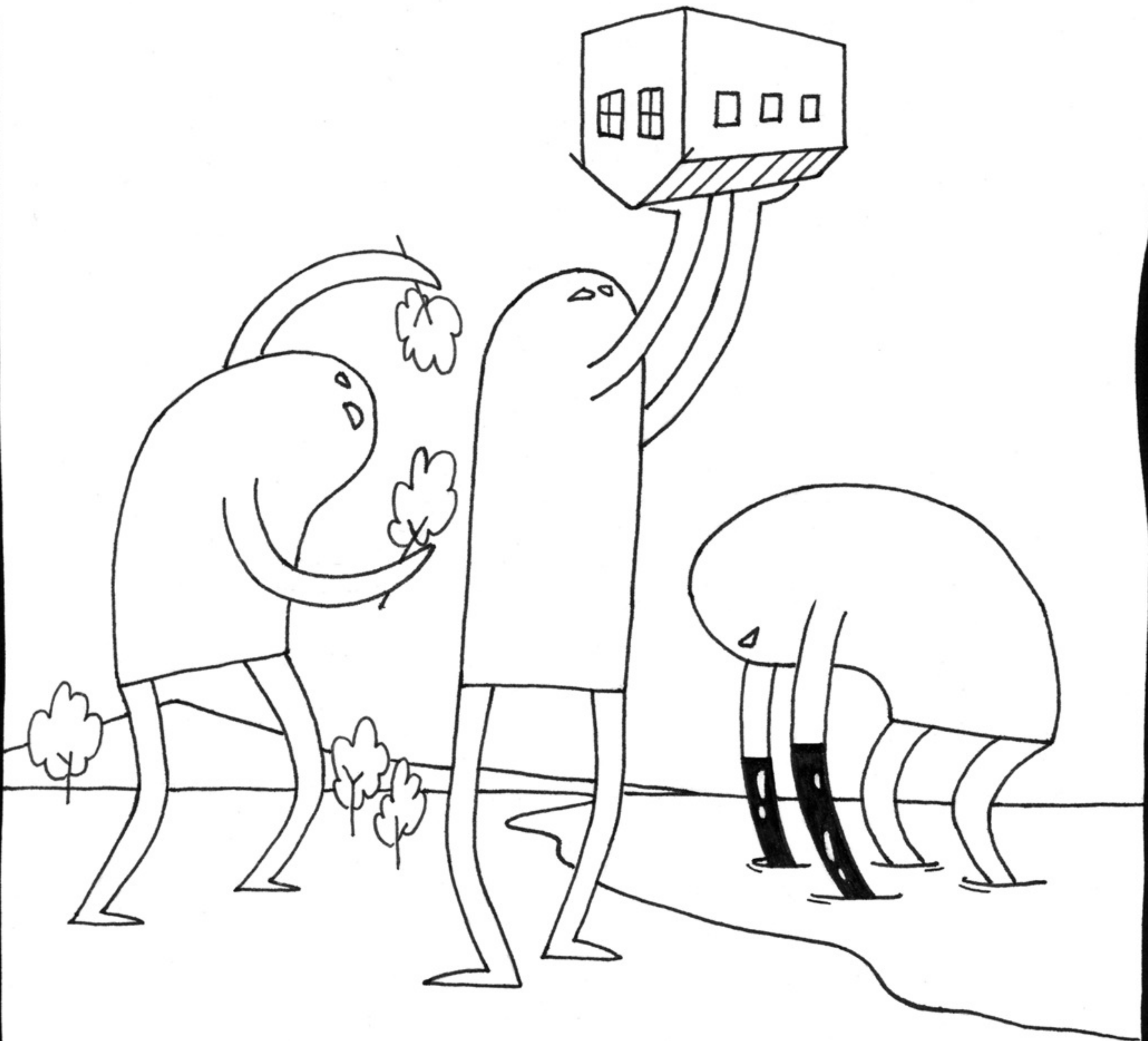
Humor



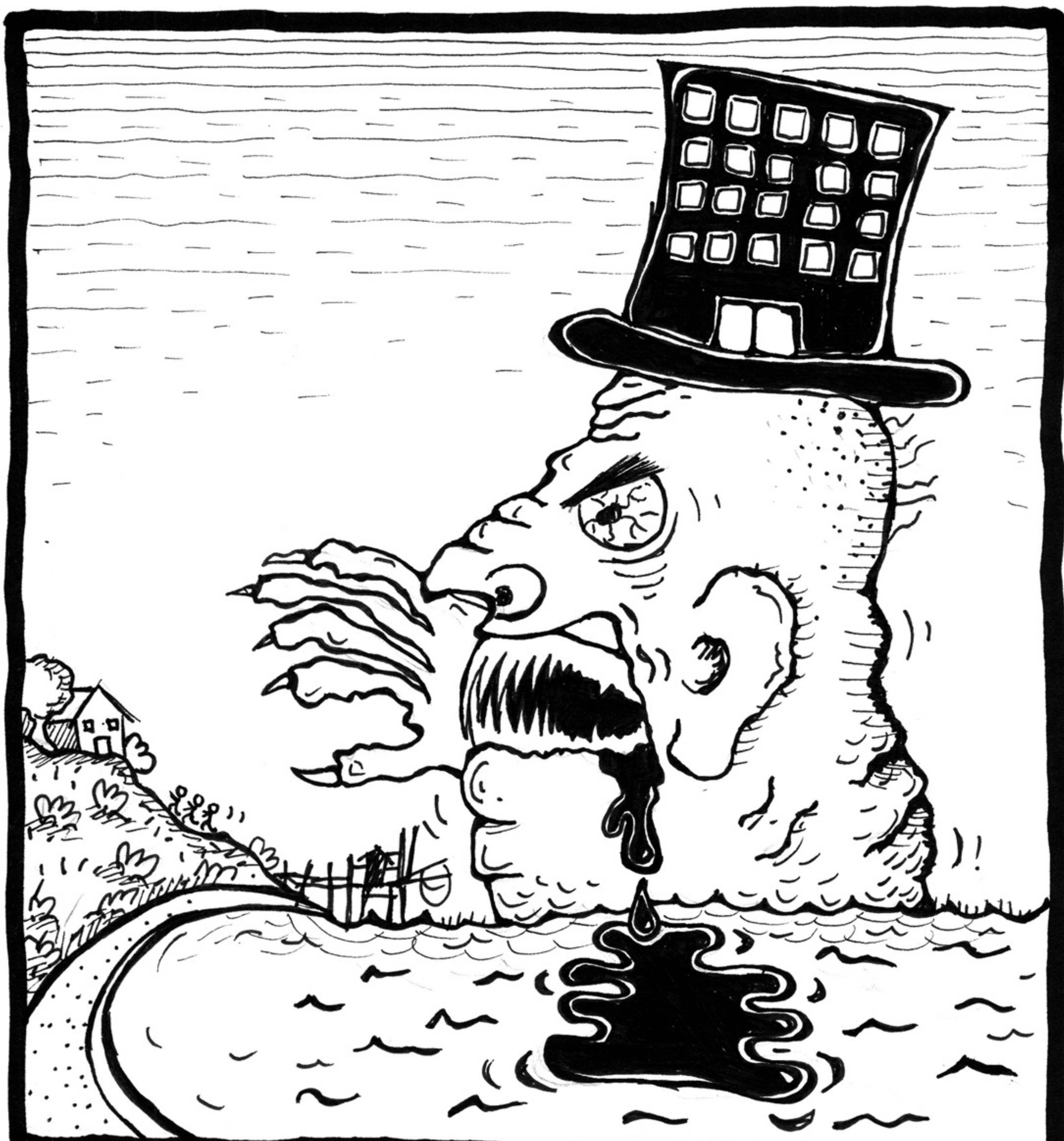
COSTA TEATINA IS WAITING JUST
FOR «A LINE ON A MAP» IN
ORDER TO BECOME A NATIONAL PARK.



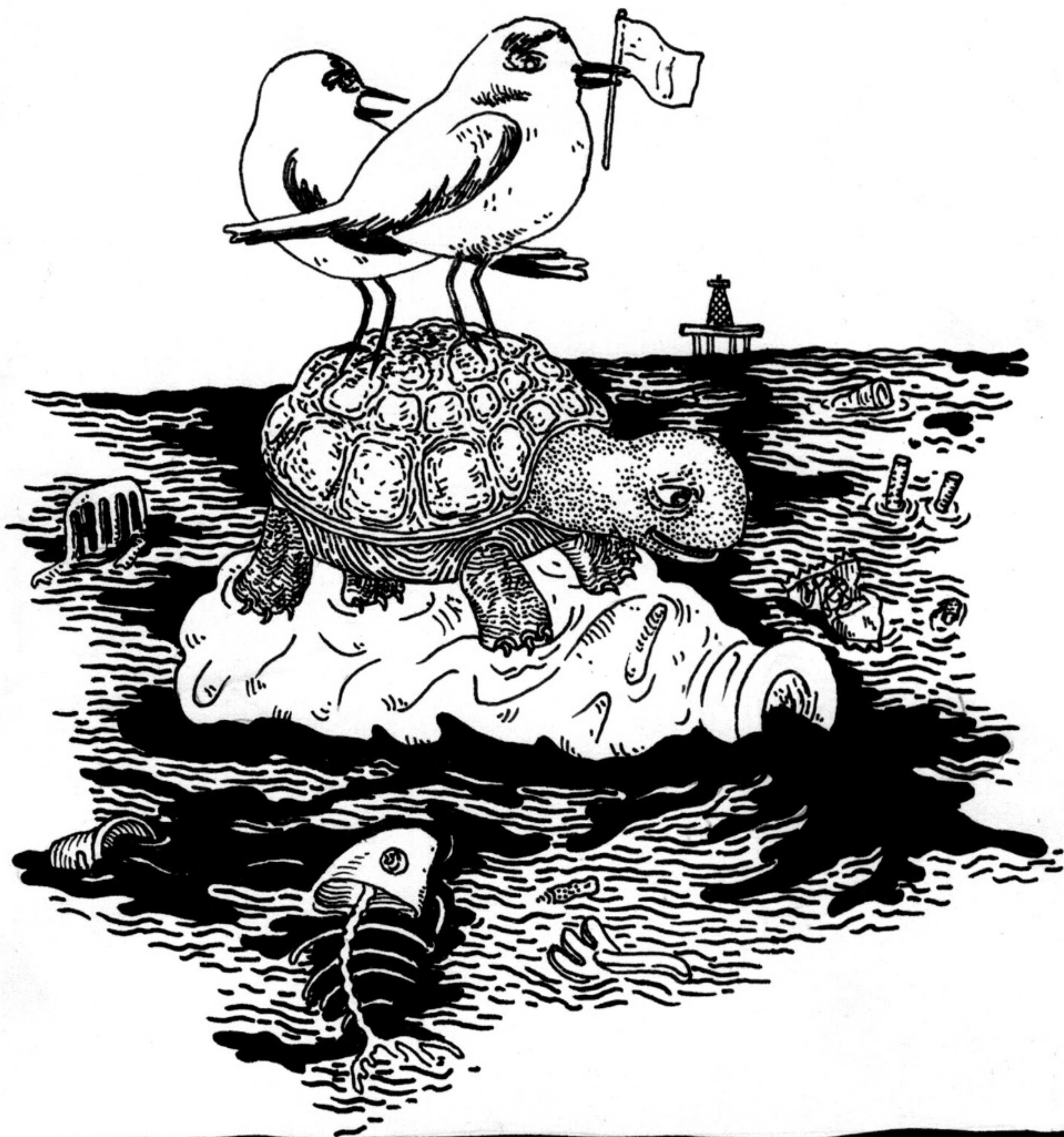
ALREADY MUCH OF THE BEAUTY
OF THE COST HAS BEEN DESTROYED
BY CONCRETE MONSTERS.



WE SUFFER THE AGRESSION OF
OIL COMPANIES READY TO TURN UPSIDE
DOWN EVERY CORNER OF THE WORLD
IN SEARCH OF THE LAST DROP OF OIL.



PARK WOULD BREAK UP THE PLANS
OF PUBLIC ADMINISTRATORS USED TO
SEE THE LAND AS THEIR PROPERTY.
SO THEY WANT TO GET RID OF IT!!



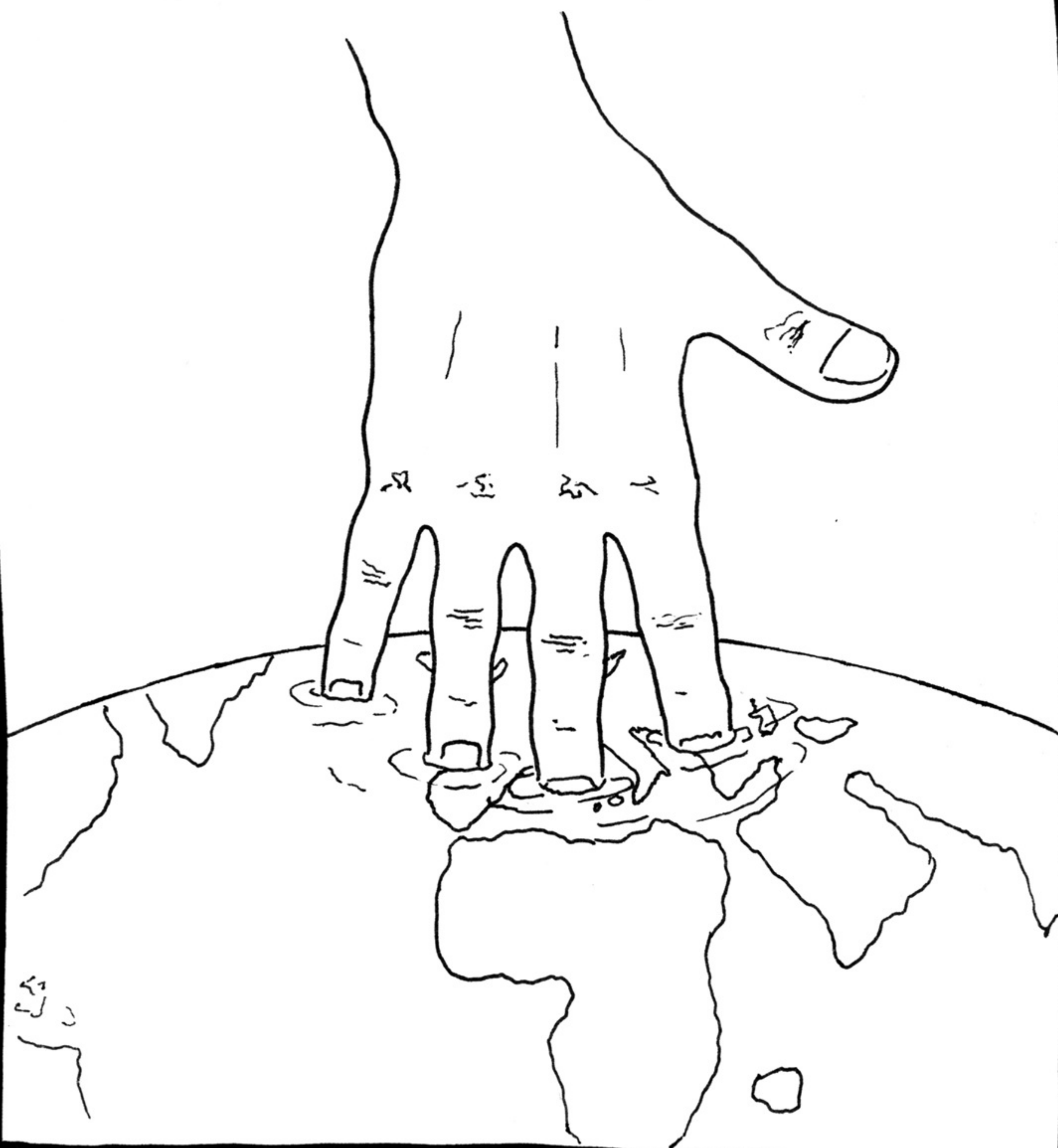
"TESTUGGINE" AND FRATINO ARE
AMONG THE PROTECTED SPECIES
LIVING HERE. THIS IS ALSO THEIR
LAND, AND WE MUST RESPECT IT!!



THE DREAM OF A NATIONAL PARK ARISES
FROM THE IDEA OF JOINING 7 NATURAL
RESERVES BETWEEN ORTONA AND VASTO.

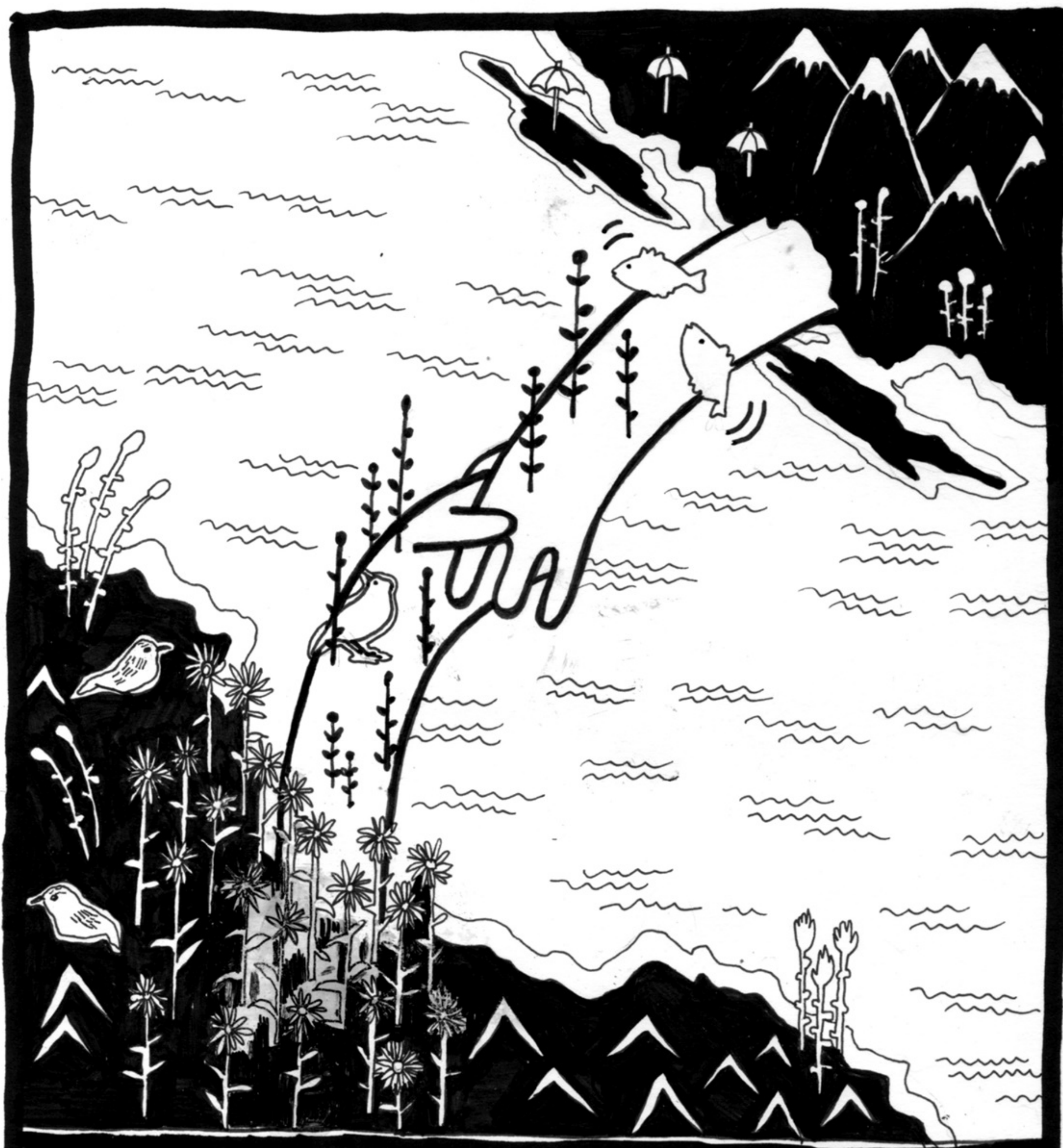


NATURAL RESERVES ARE NOT EDEN
FRAGMENTS IN THE MIDDLE OF NOTHING,
BUT LIVING REALITIES DEEPLY CONNECTED
WITH THE WORLD BEYOND ALL BOUNDARIES.



« WHEN YOU PUT A FINGER IN
THE WATER, YOU ARE CONNECTED
WITH THE WORLD. » CROATIAN PROVERB

THE CONSERVATION OF THE
ENVIRONMENT CANNOT LEAVE OUT
OF CONSIDERATION THAT MARINE
SPECIES DON'T KNOW BOUNDARIES.



COSTA TEATINA PARK MIGHT SUPPORT
THE CREATION OF AN INTERNATIONAL
MARINE PARK BETWEEN ITALY AND CROATIA,
THAT WOULD JOIN INTO AN IDEAL EMBRACE
BOTH SIDES OF THE ADRIATIC SEA.



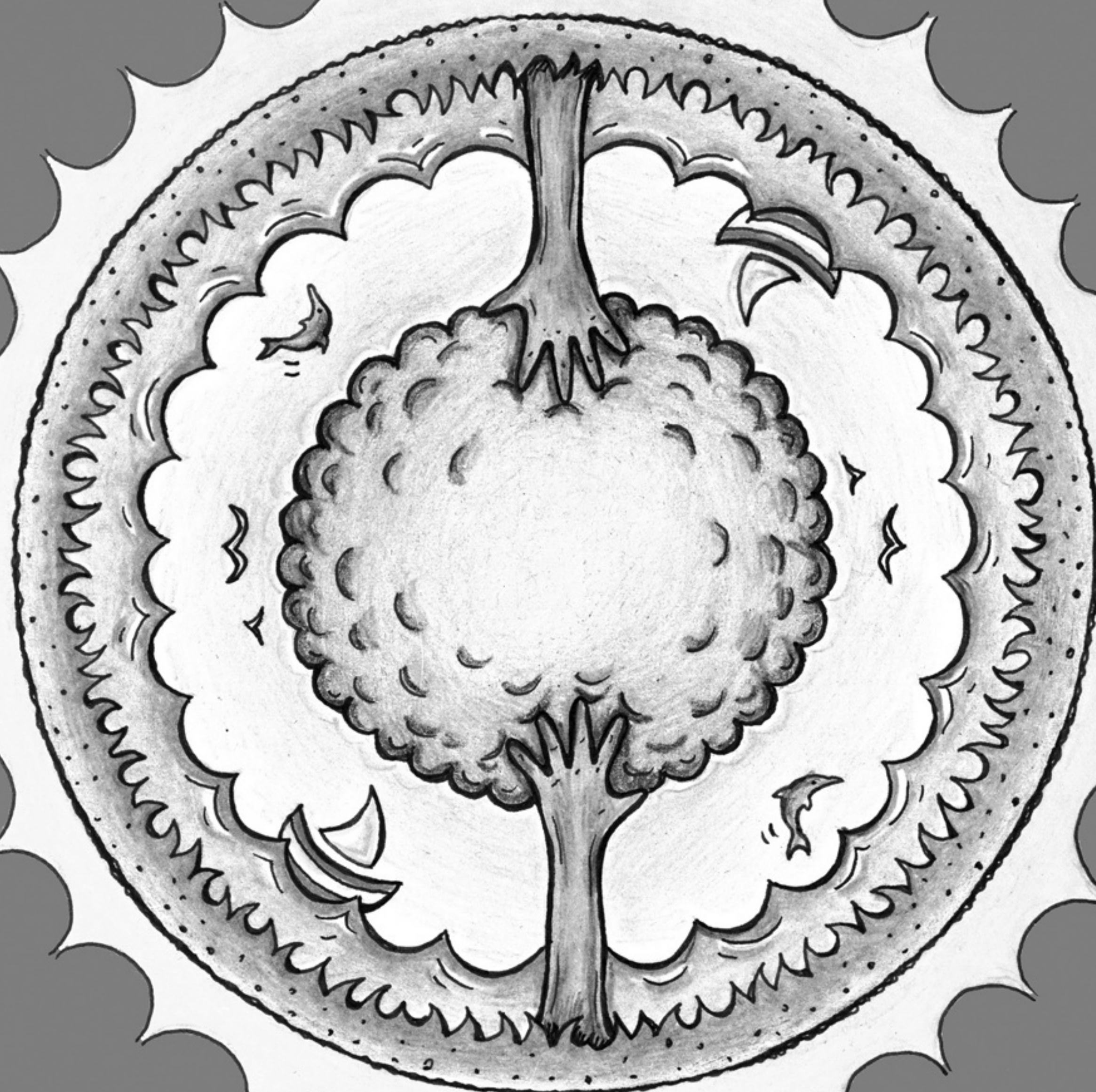
TOGETHER WE COULD HAVE A
MARINE SANCTUARY , A SAFE AREA
FOR DOLPHINS AND CETACEANS
WHOSE LIFE IS ENDANGERED
BY DRILLING ACTIVITIES.



FIGHT AGAINST OIL CANNOT BE A
REGIONAL AFFAIR IN SUCH A SMALL SEA
AS THE ADRIATIC ONE. AN ACCIDENT
WOULD MEAN DEATH FOR A UNIQUE
HERITAGE OF BIODIVERSITY AND CULTURES.



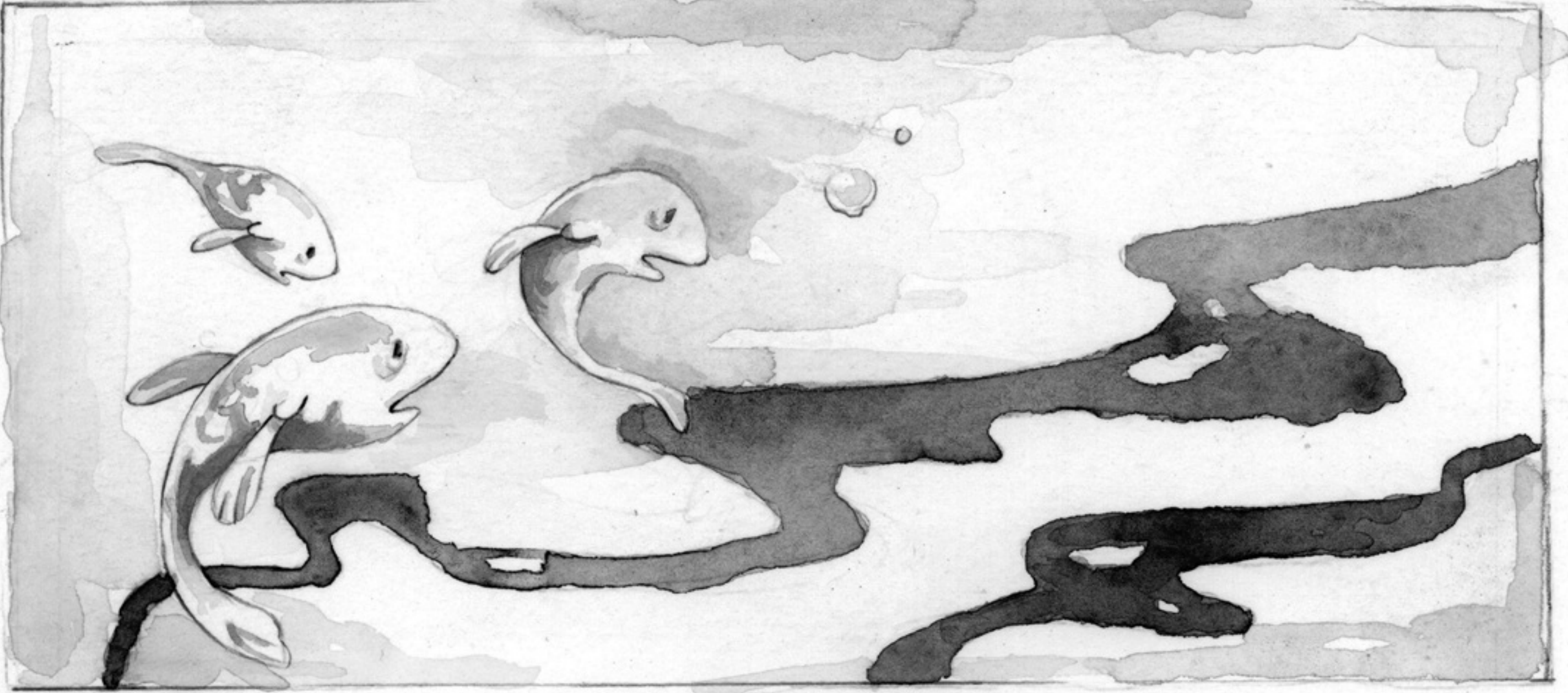
« AT FIRST I THOUGHT I WAS
FIGHTING TO SAVE RUBBER TREES,
THEN I THOUGHT I WAS FIGHTING TO
SAVE THE AMAZON RAINFOREST.
NOW I REALIZE I AM FIGHTING
TO SAVE HUMANITY » (CHICO MENDES)

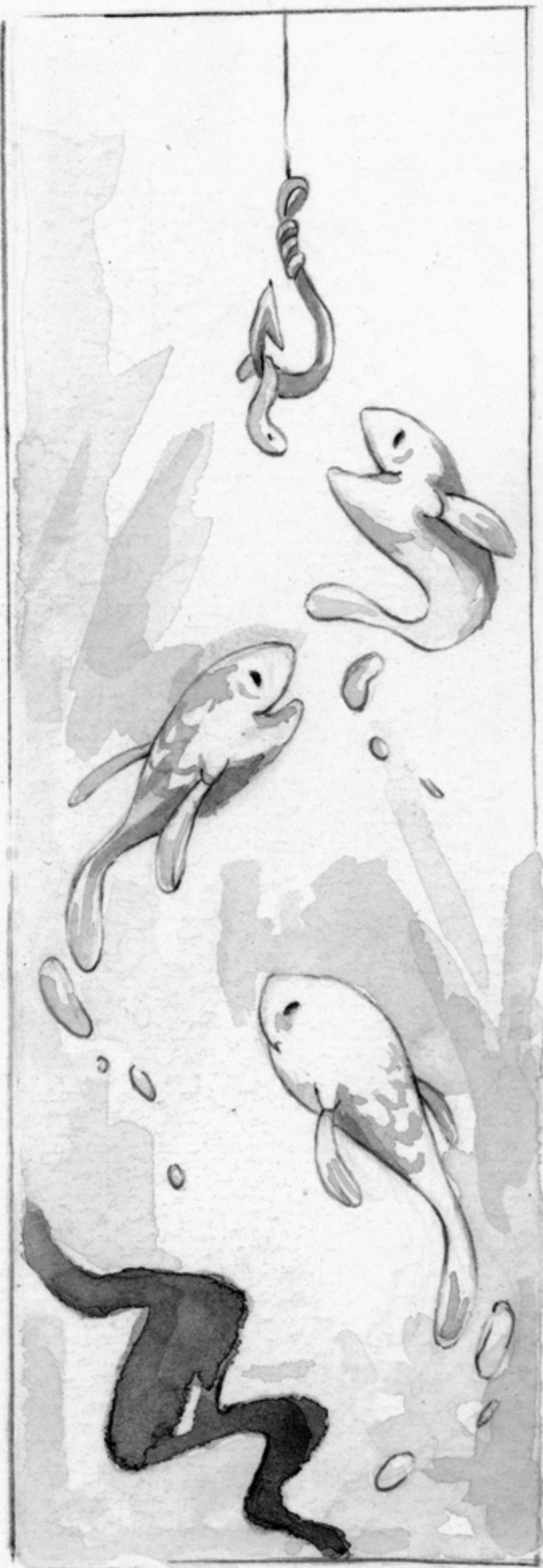
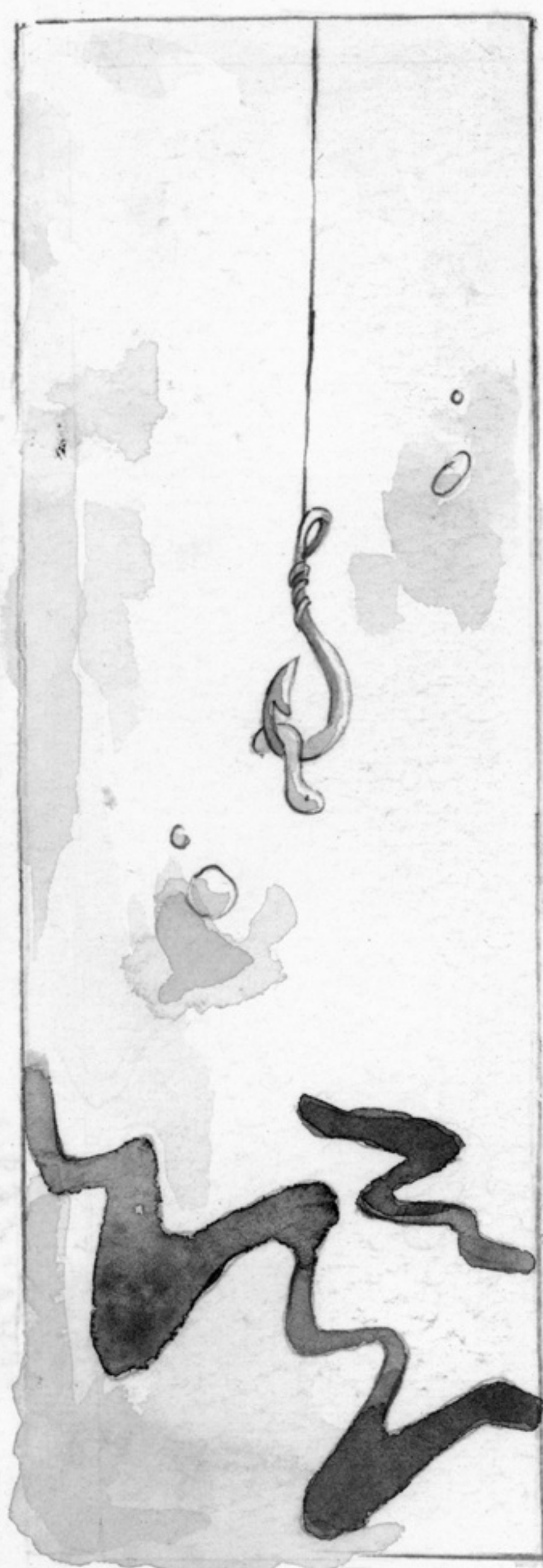
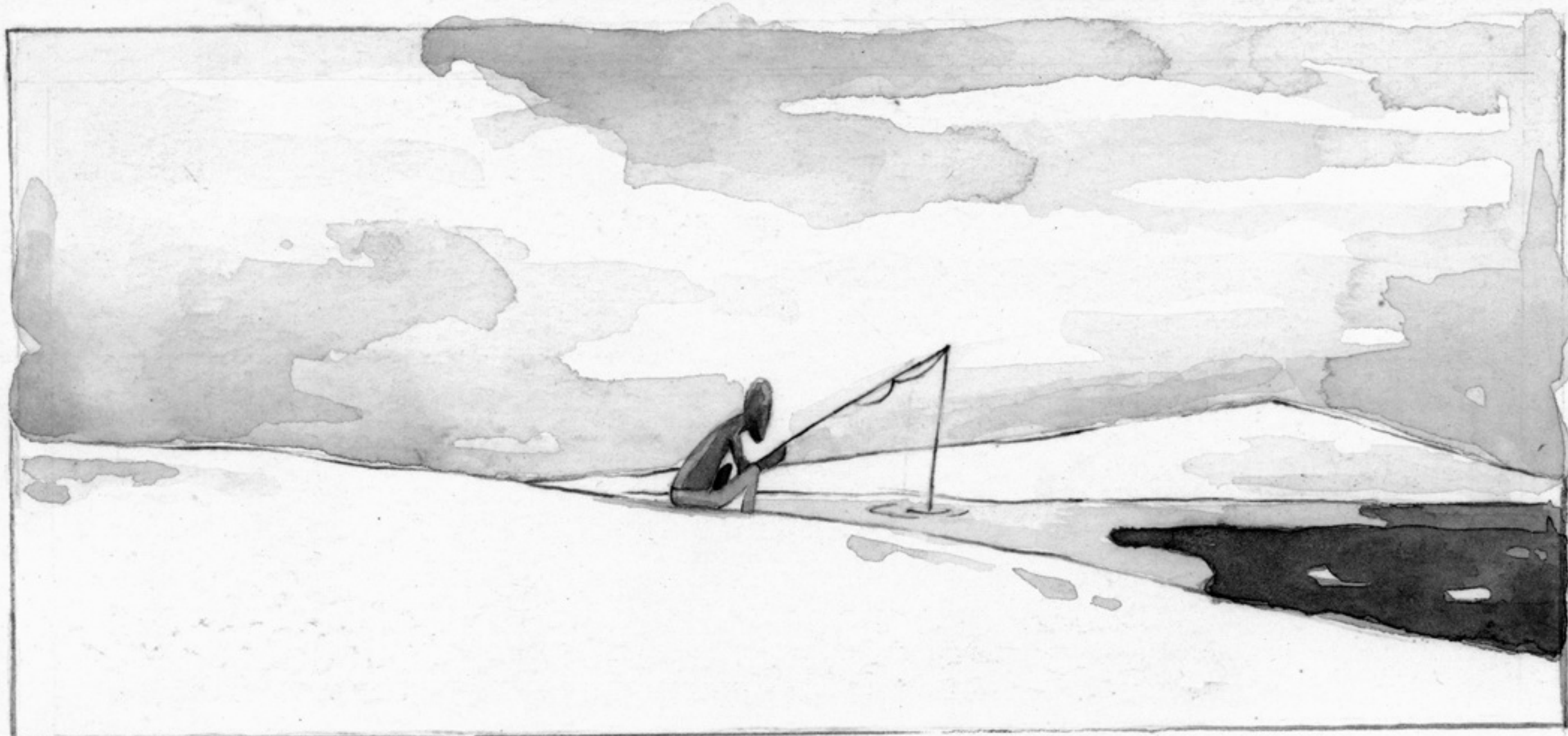


PARKS ALL OVER THE WORLD
LET'S UNITE!!!

Script: Franco Sacchetti and Lorenzo Luciano; Drawings: Sorina Vasilescu (Romania), Zoran Lesjak (Slovenia), Mircea Pop (Romania), Sanja Stojkovic (Croazia), Bojan Babic (Bosnia), Ivaylo Draganov (Bulgaria), Iva Grueva (Bulgaria), Branko Jovic (Serbia), Cristian Romeo Prandea (Romania), Maria Surducan (Romania), Damir Steinfl (Croazia), Dusko Vuckovic (Bosnia), Margherita Luciano (Italia), Franco Sacchetti (Italia)







**save
the
water**



**HOW MANY YEARS IT TAKES TO
A PLASTIC BAG TO DECOMPOSE
IN NATURE?**



MANY!



**WE DON'T CARE IF YOU DON'T
UNDERSTAND WHY**



JUST DON'T DO IT!



dzaizku /Serbia/



He has an idea
with a story-
board. It's suitable
for animation
or... Maybe some-
one can work
with him



And what about
you Damir? Do you
wanna share with
us, your work so far?



This is the comic jam
we started in May -
I added some details...

And here's another one

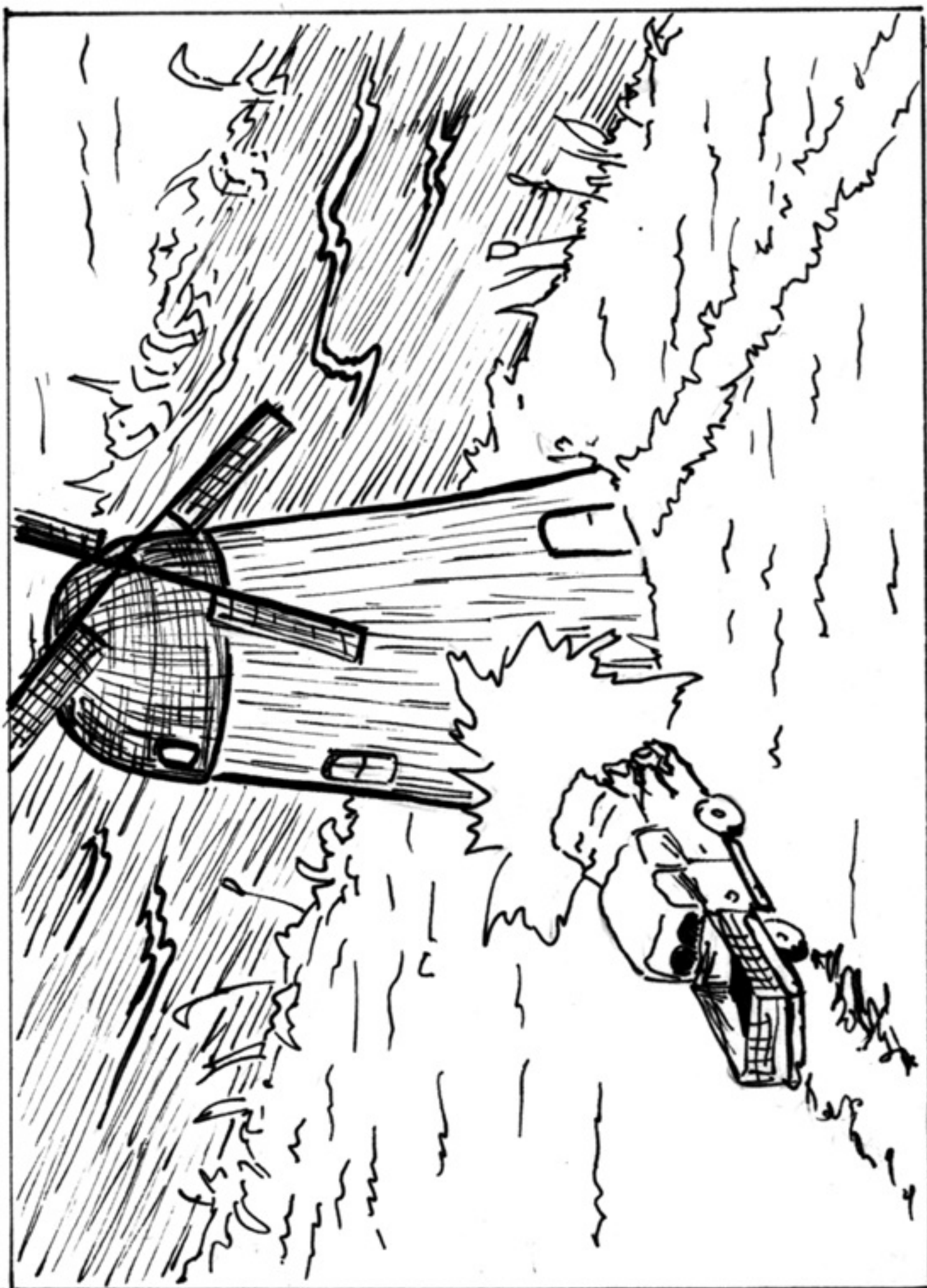
I will do something
freestyle now.

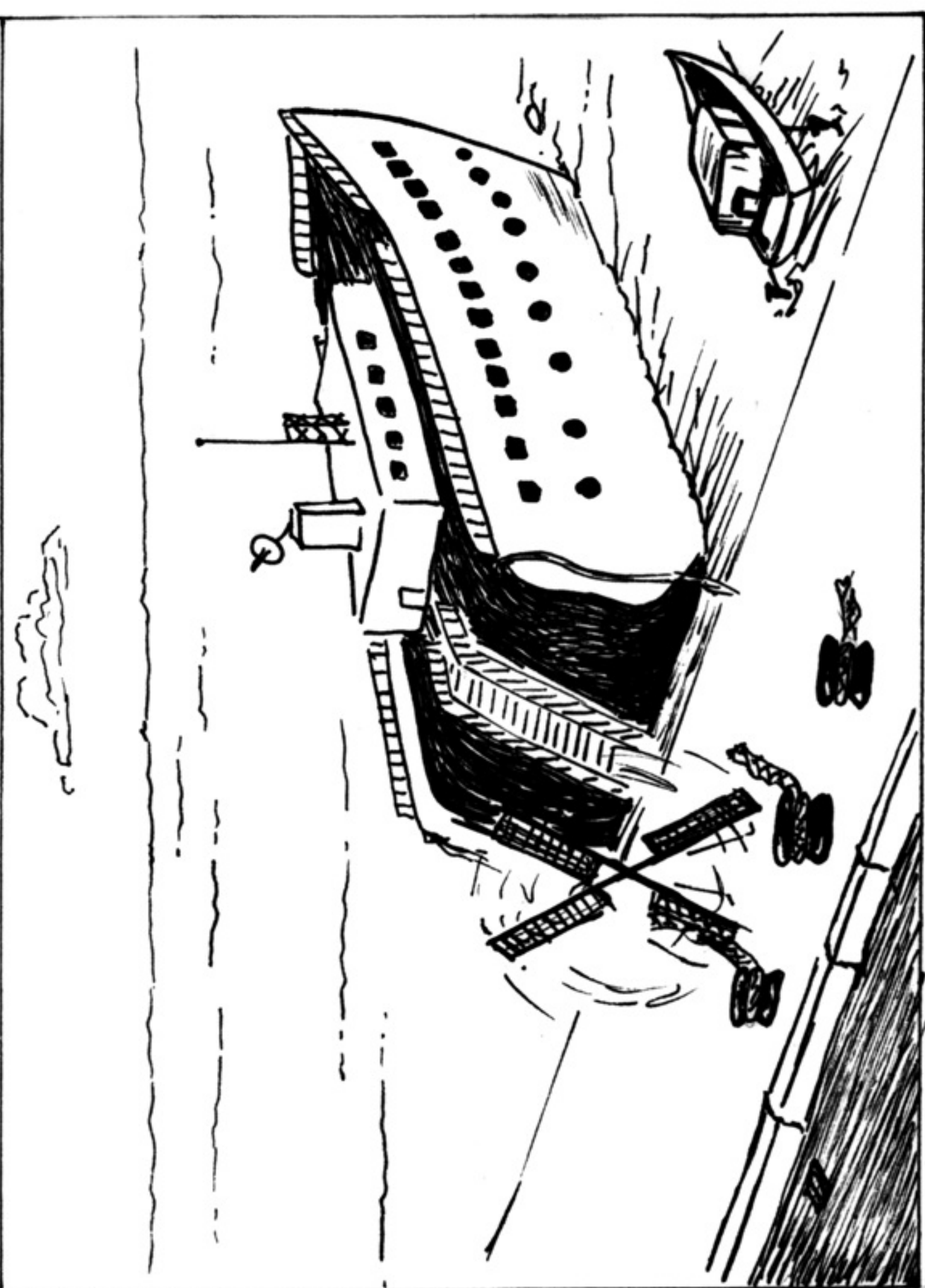
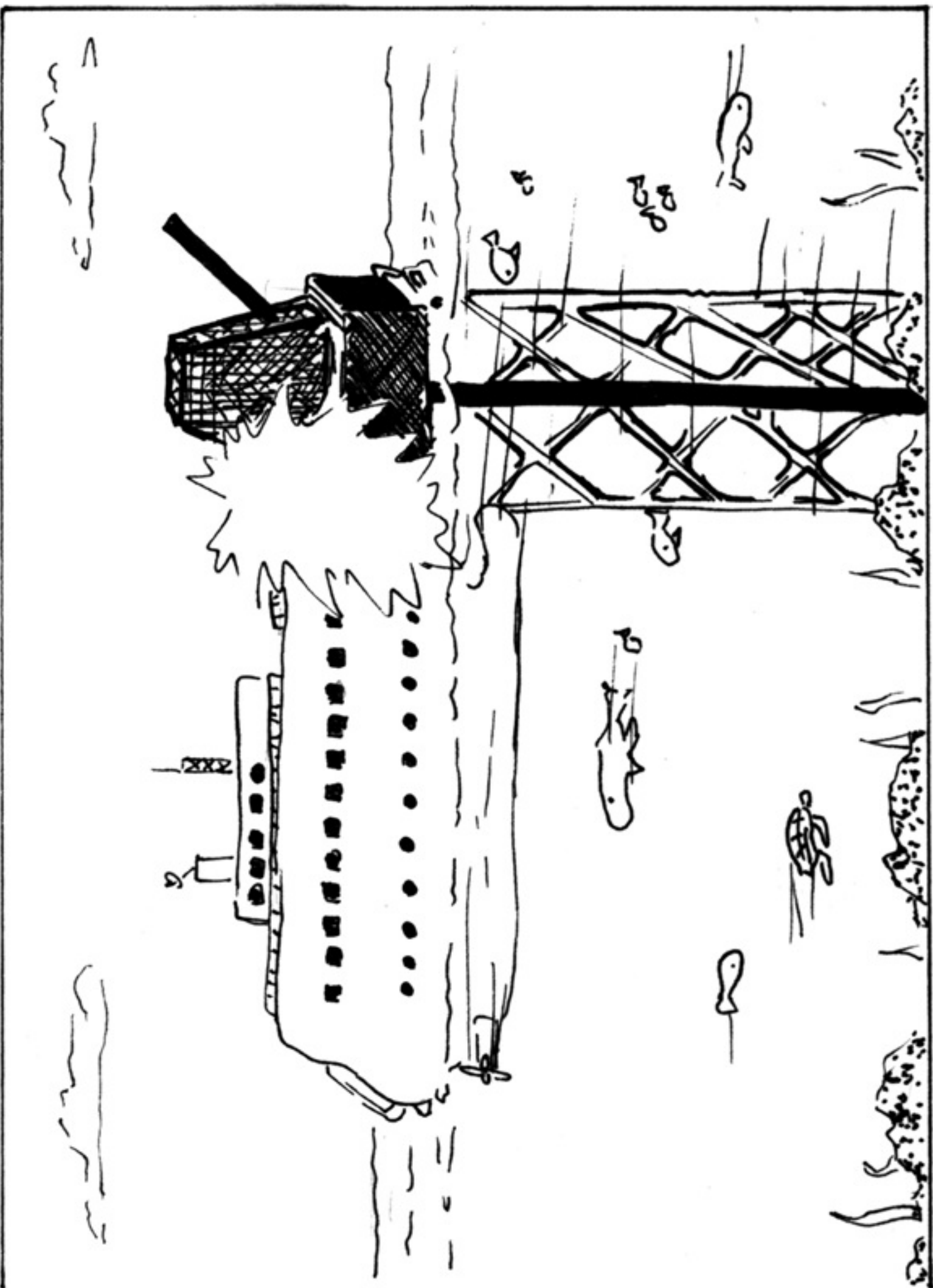
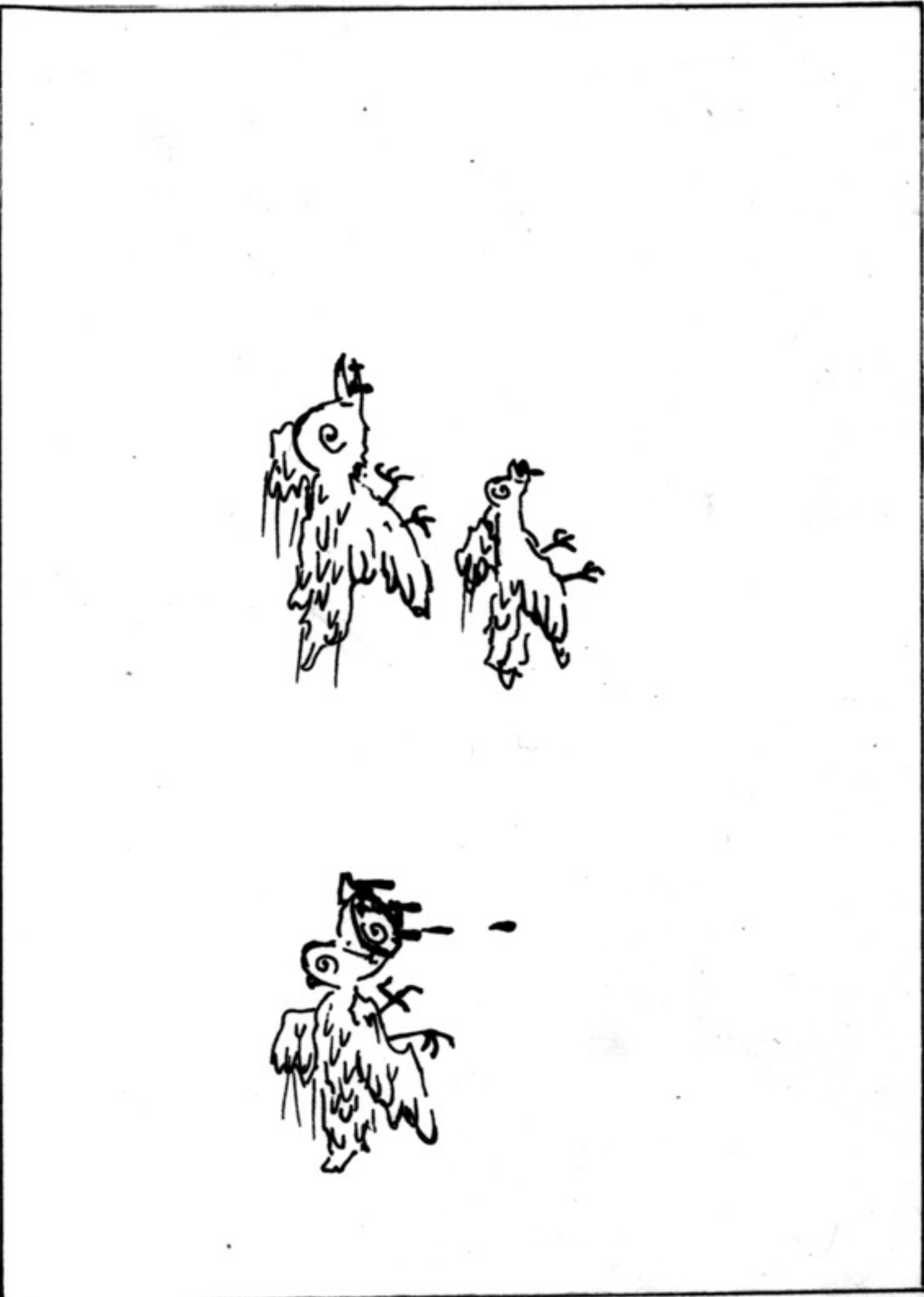


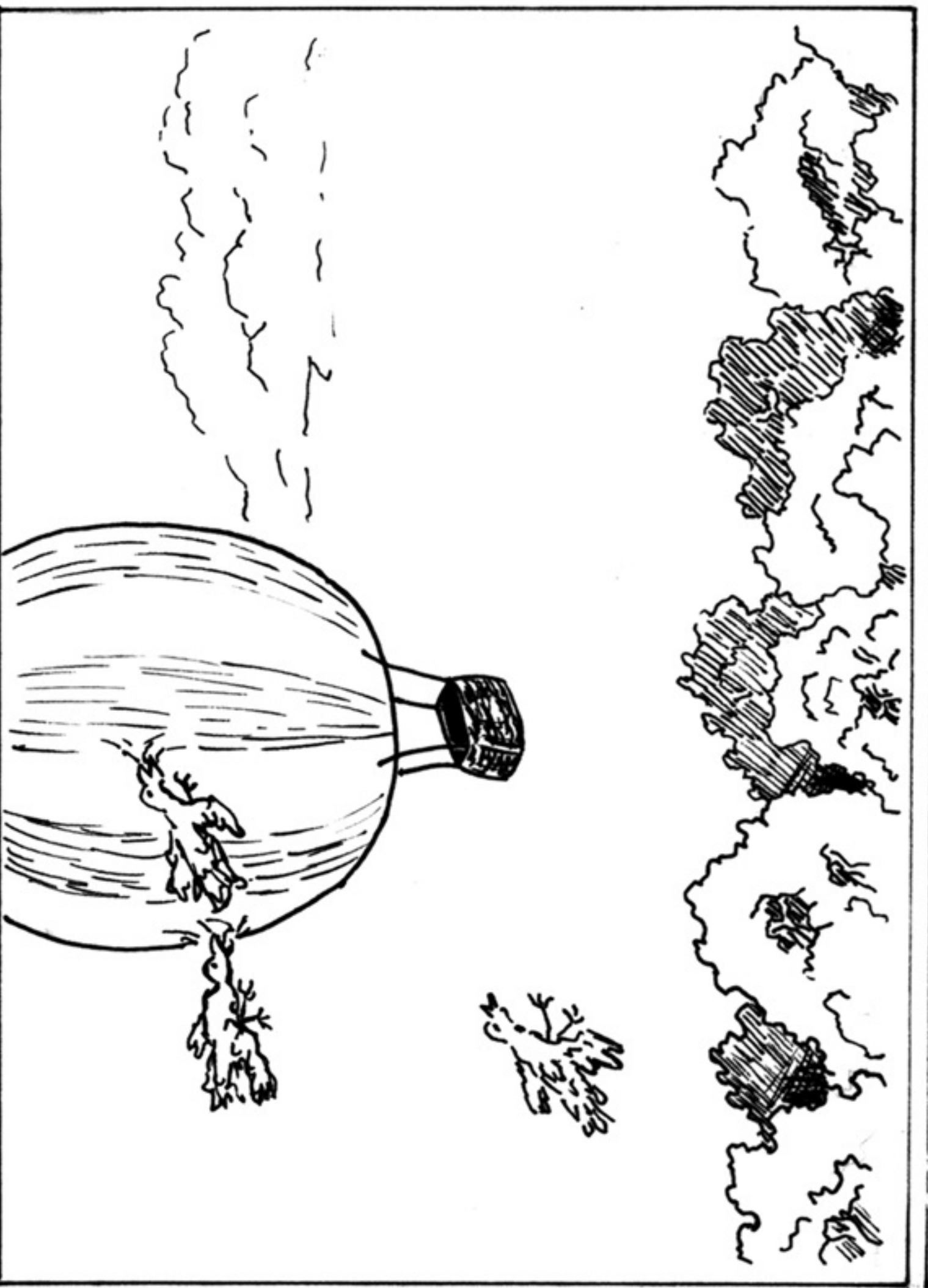
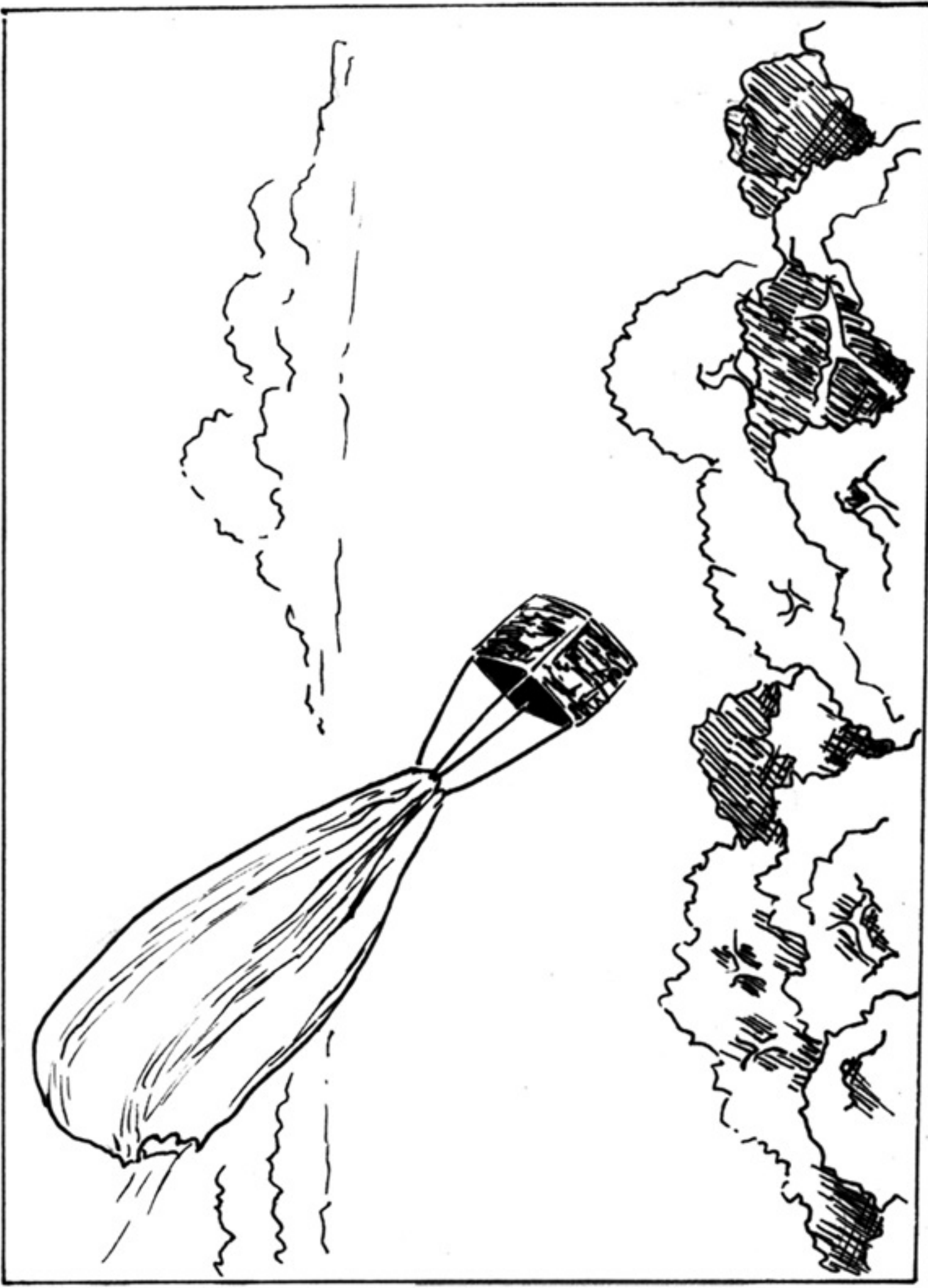
Like those last ones
weren't freestyle



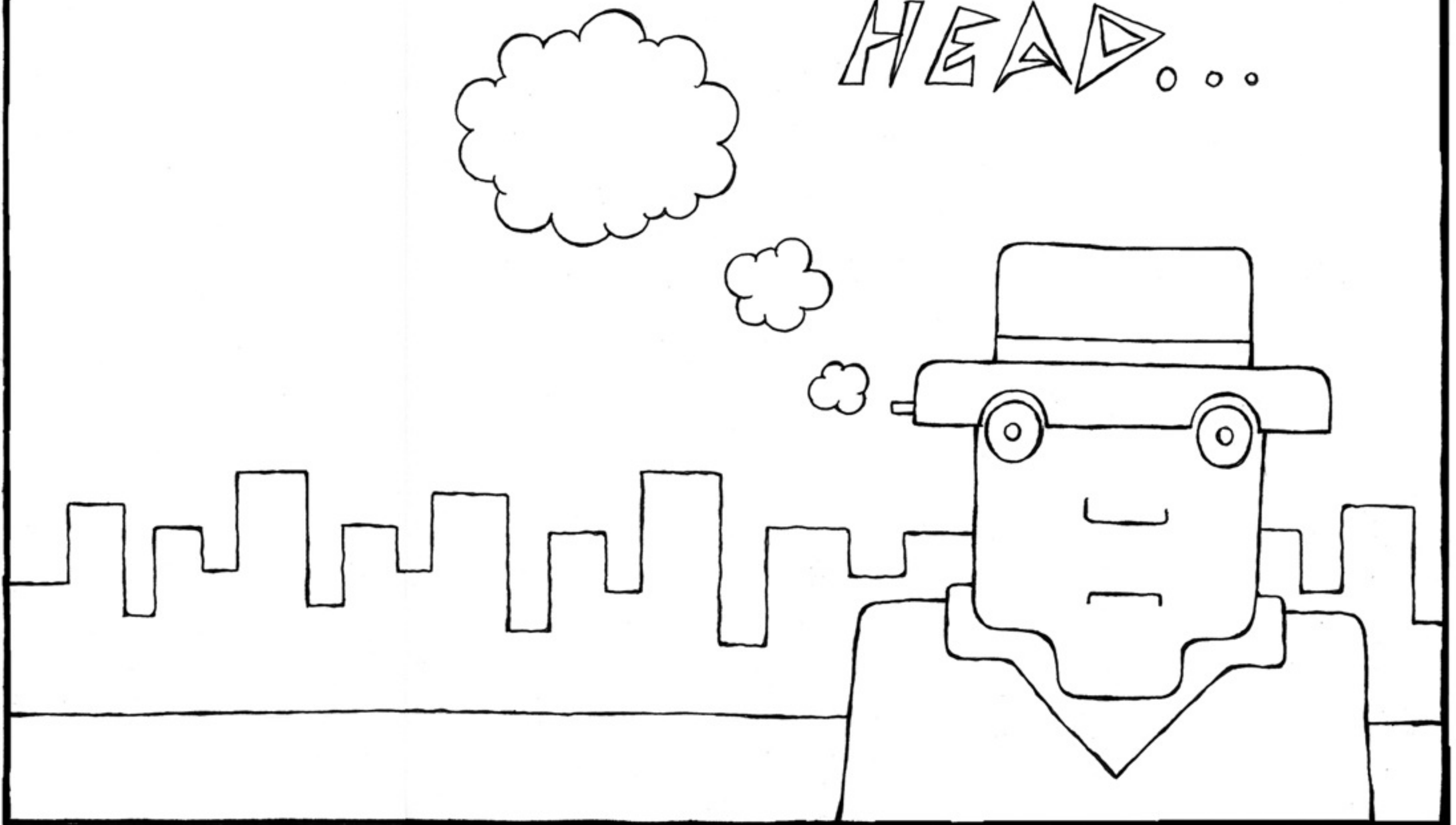
Bojan Babic /Bosnia/



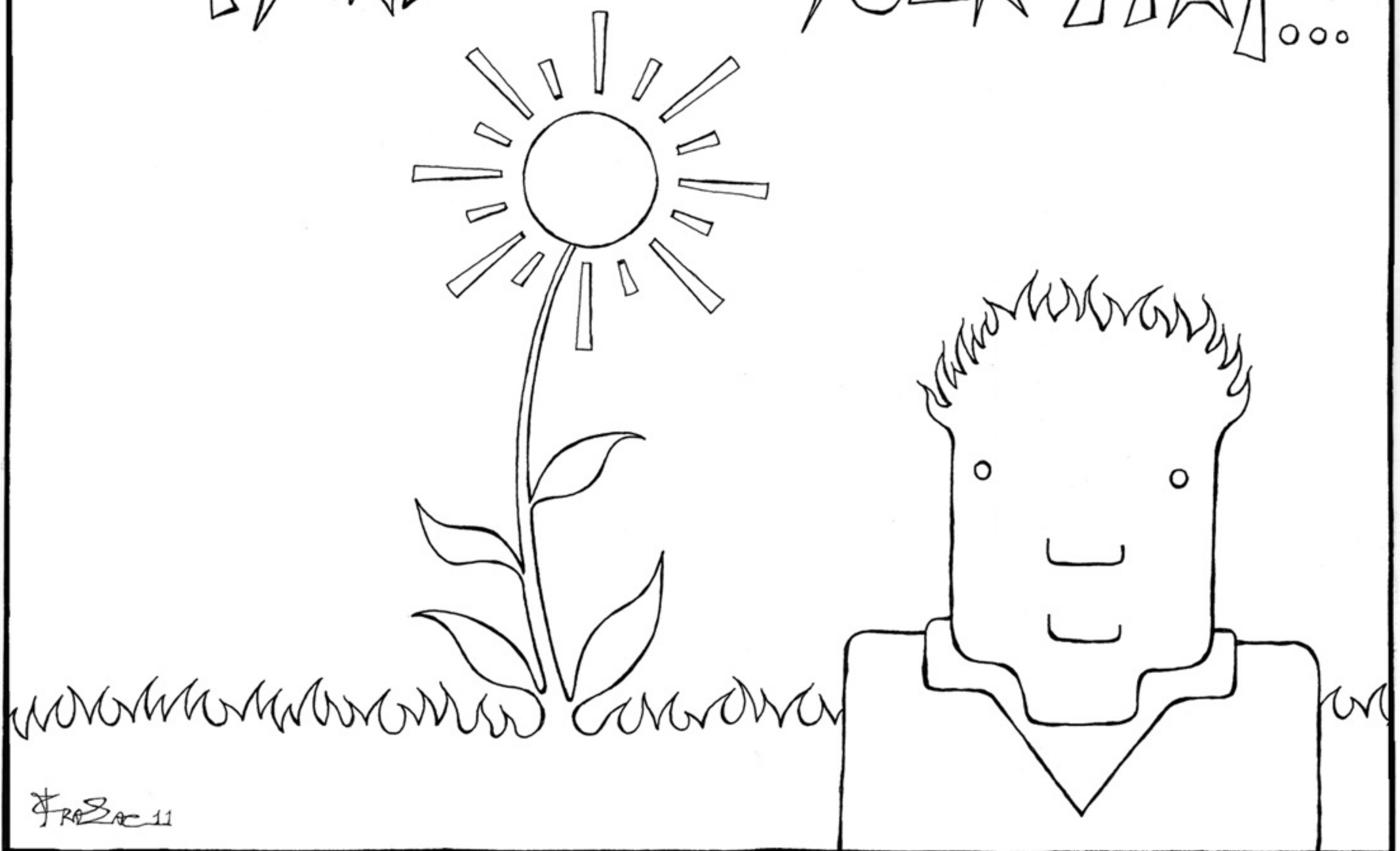




if POLLUTION is in your
HEAD...



TAKE OFF YOUR HAT...



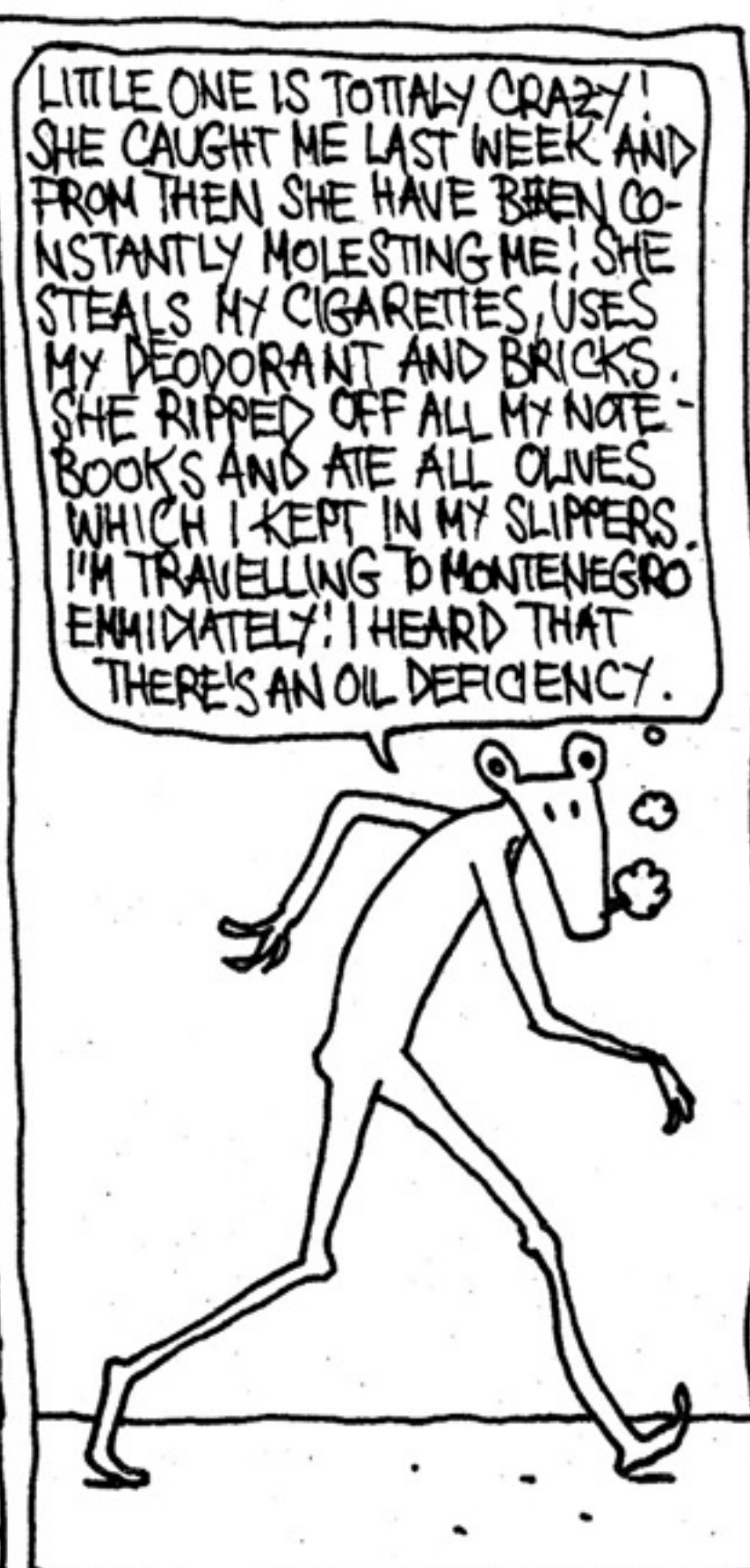
F. Sacchi

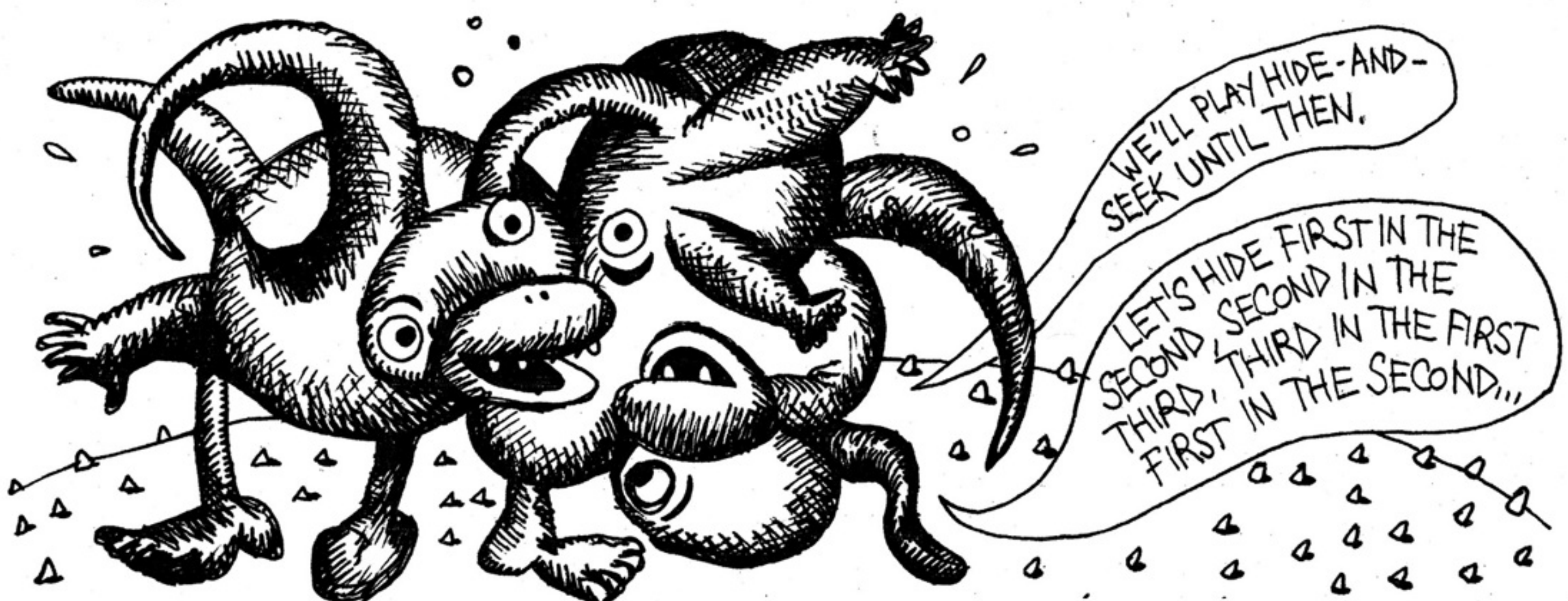
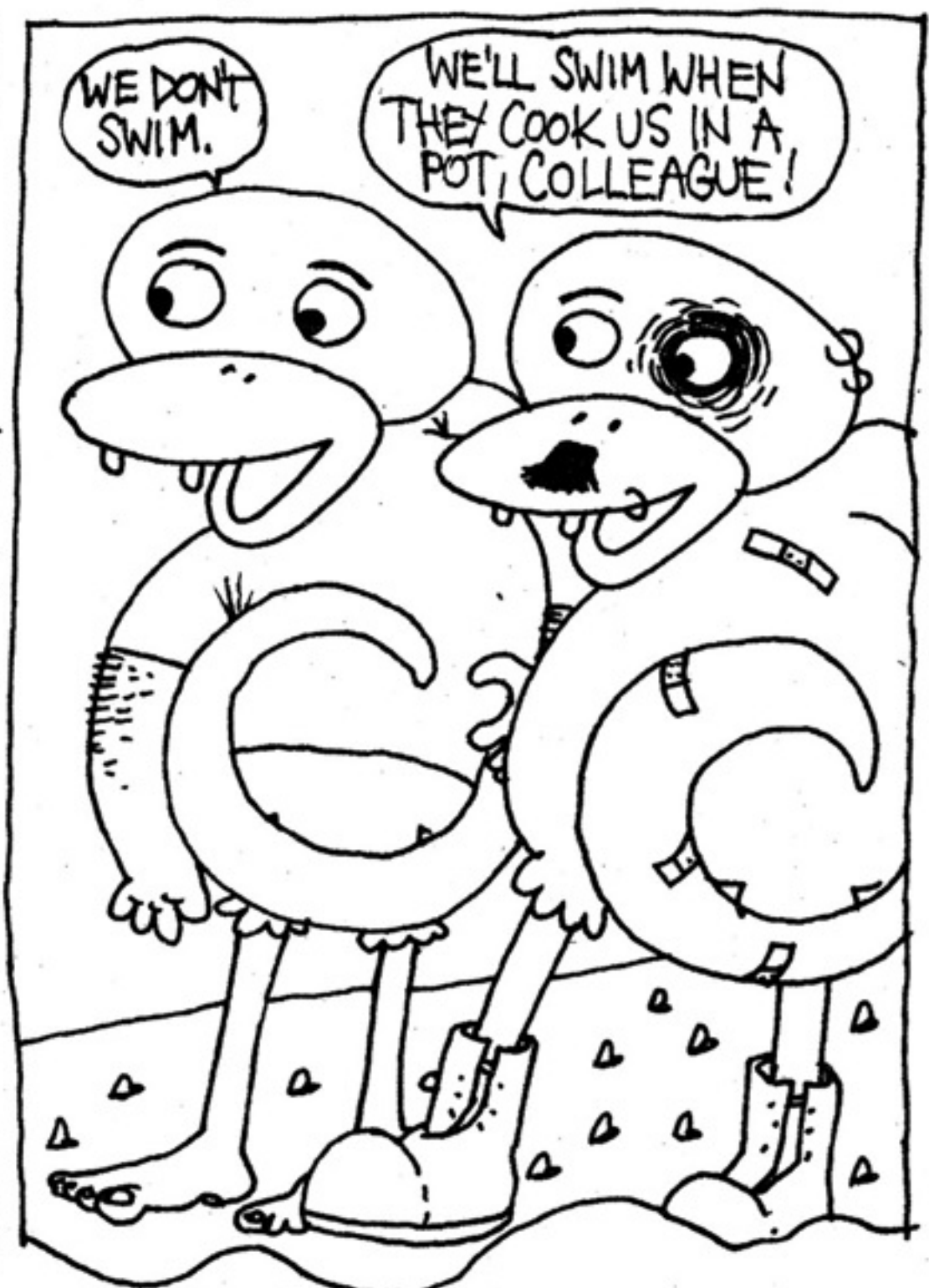
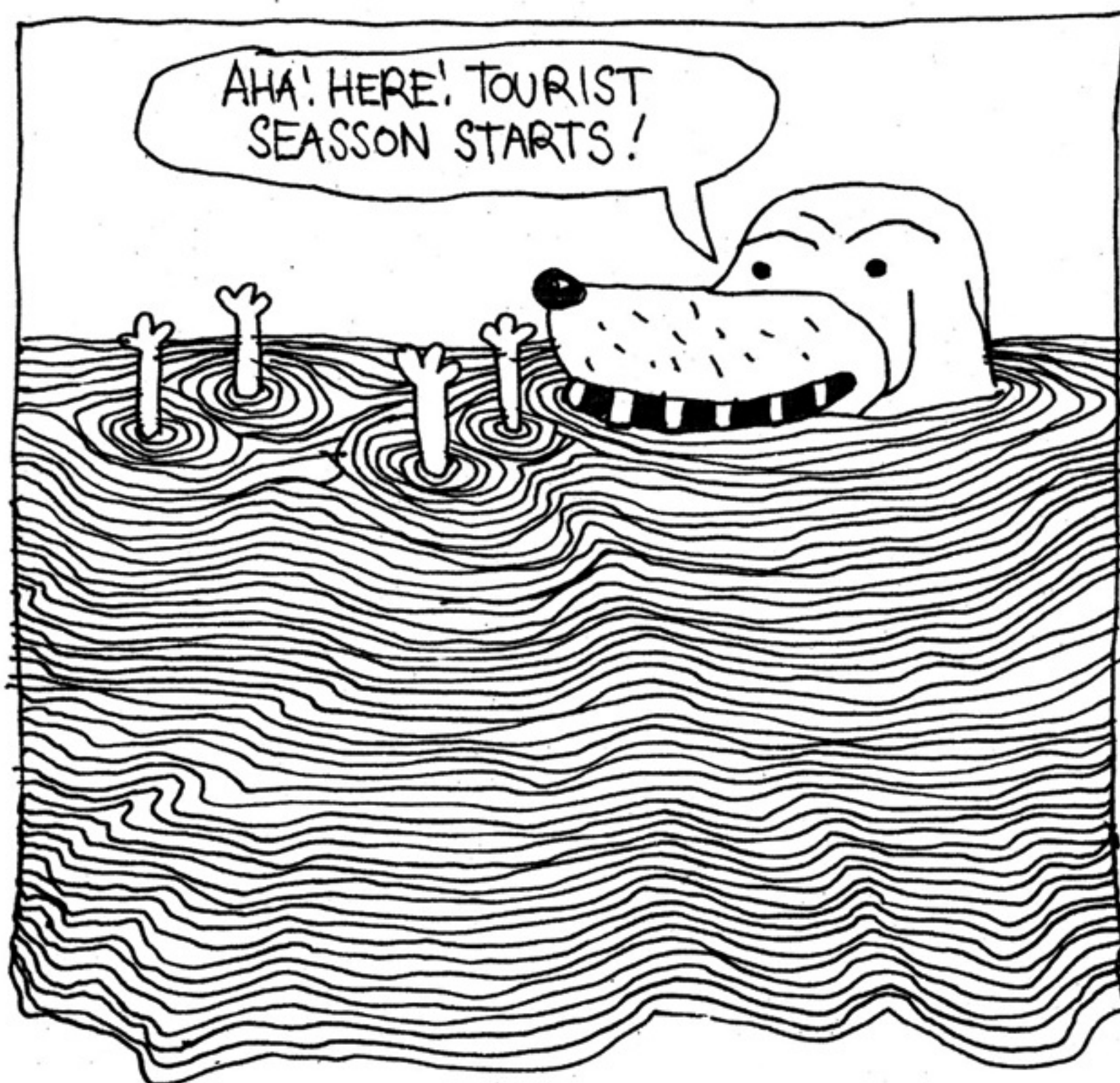
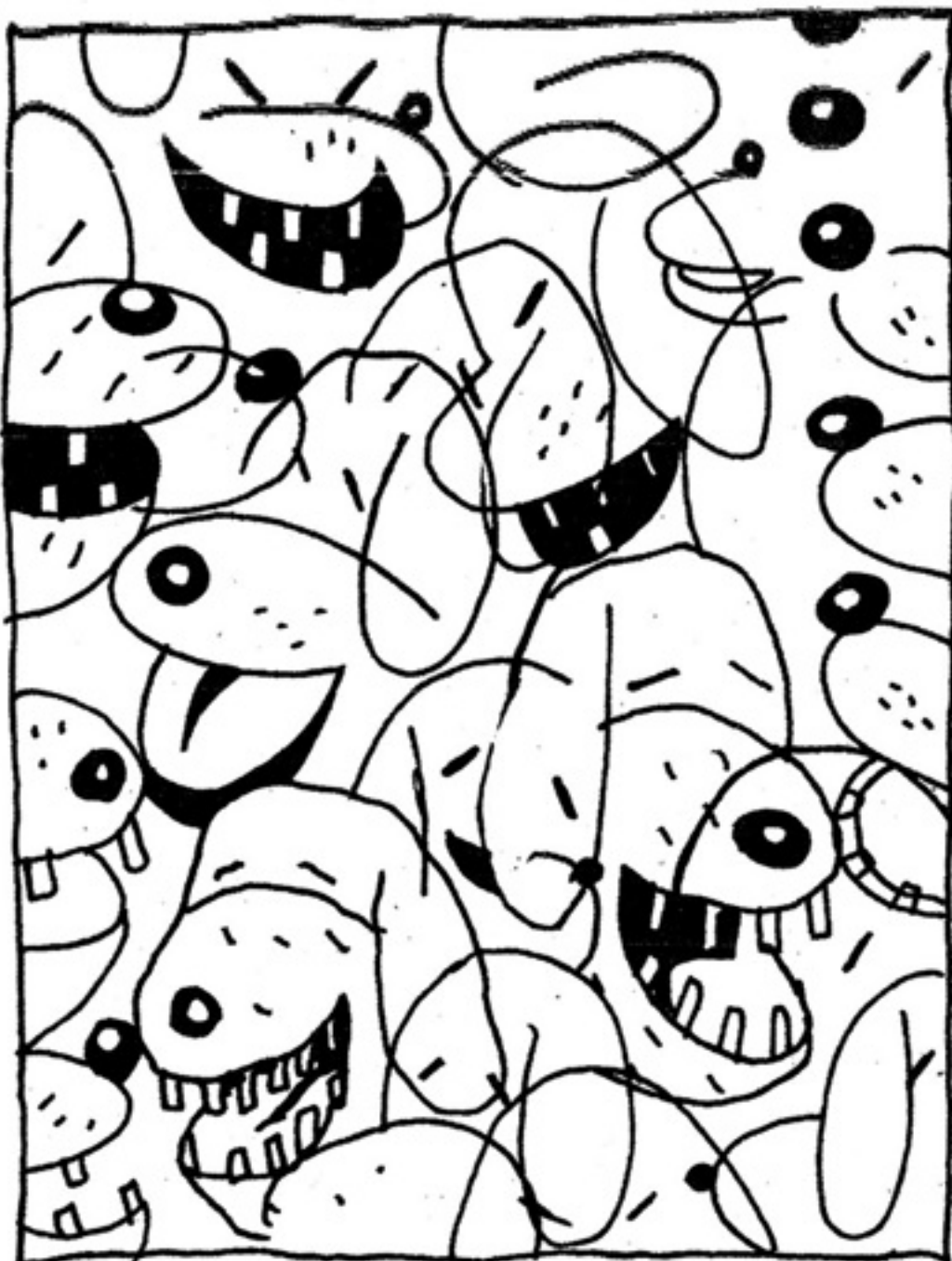
Franco Sacchetti /Italy/



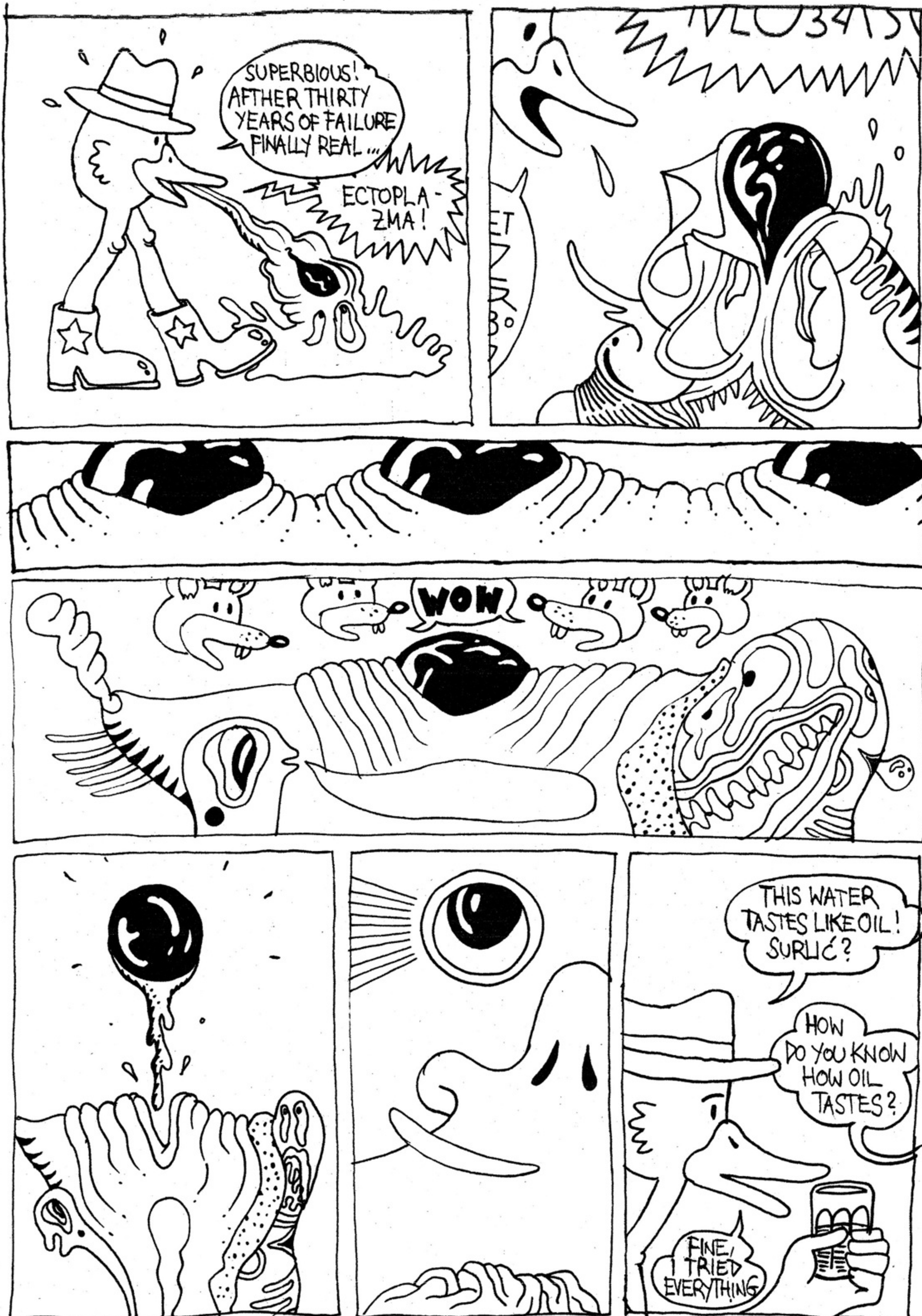
1) Gusić & Surlić 2) Pure Oil / Clean Oil

Pisačić, Steinfl

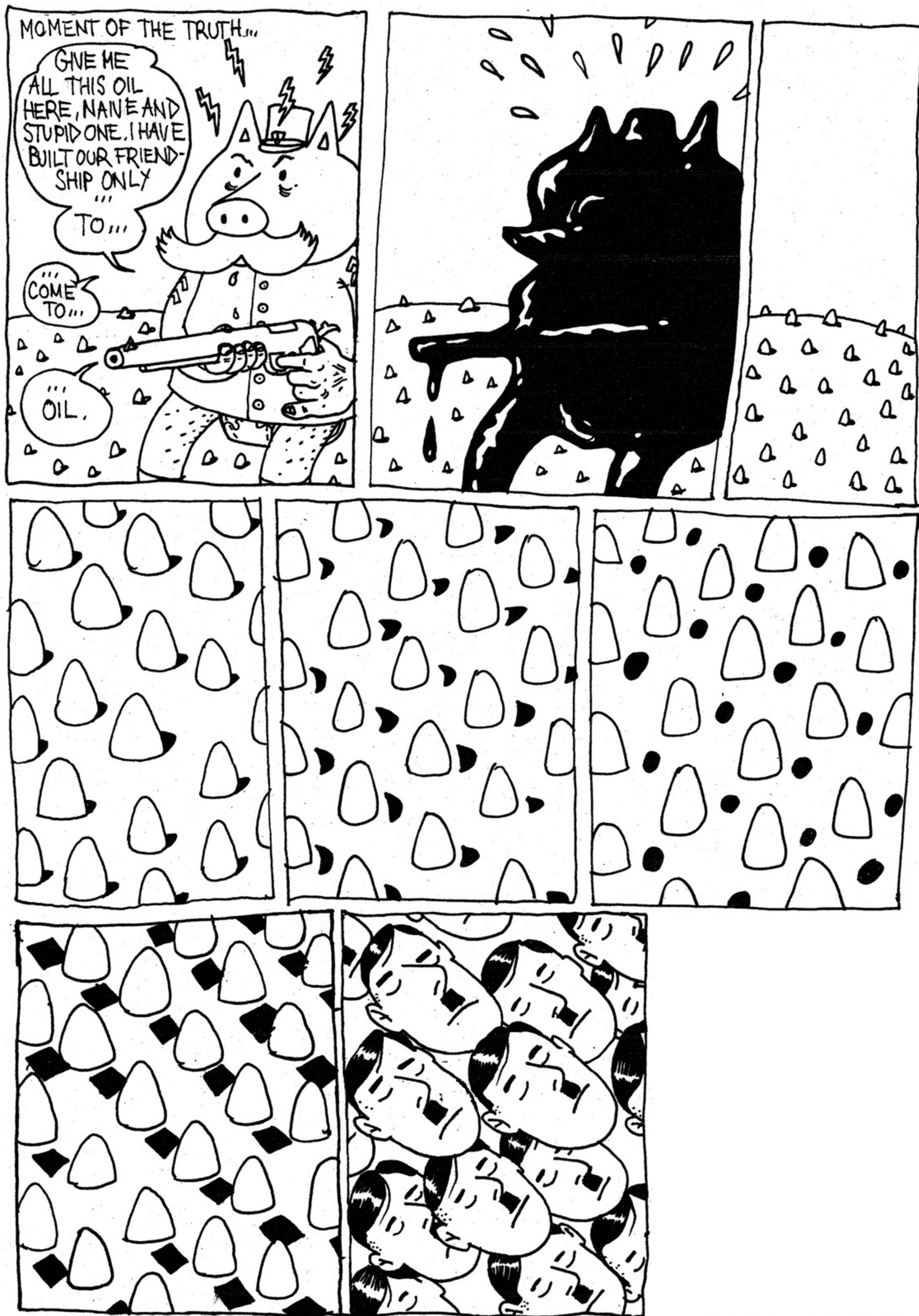


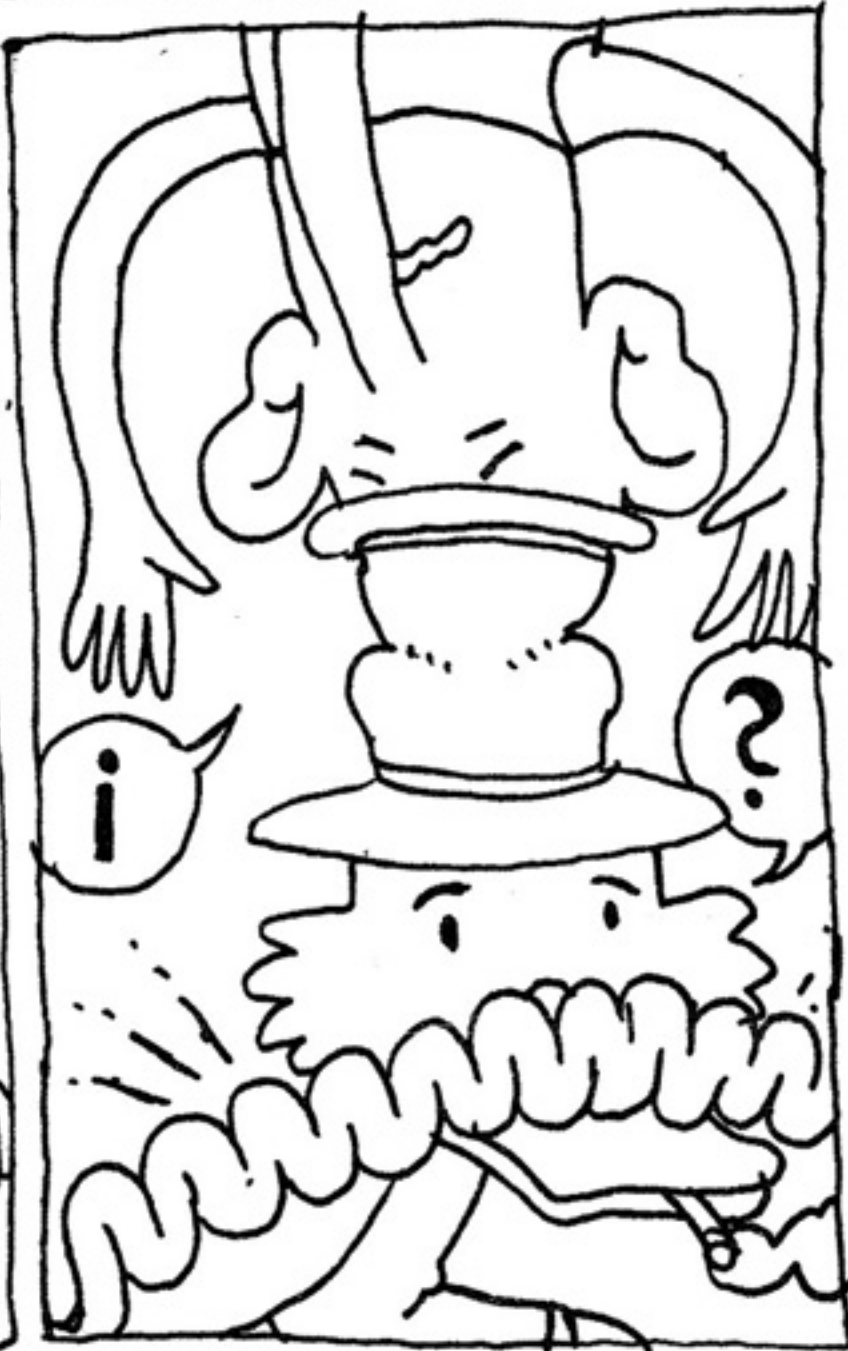
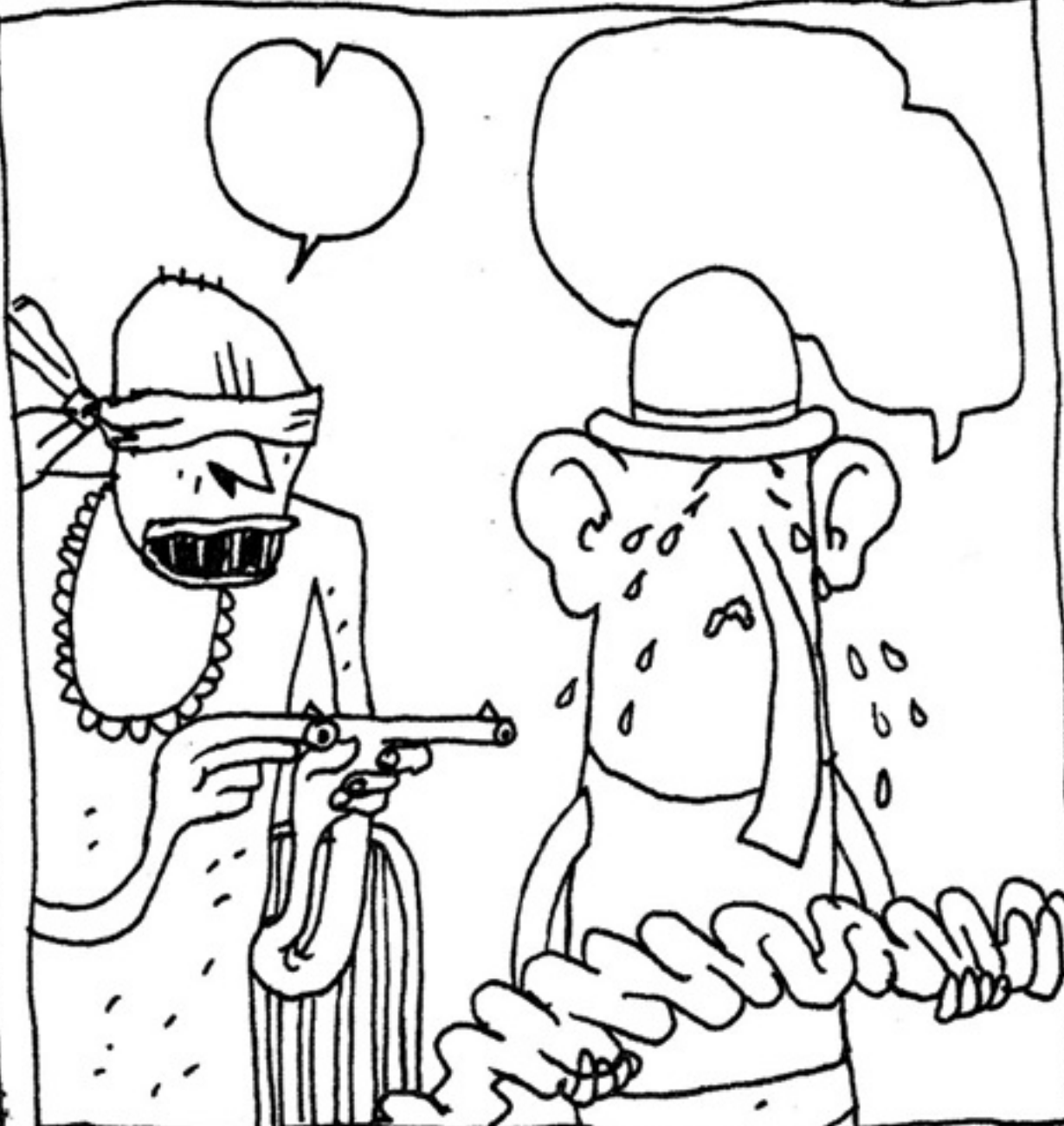
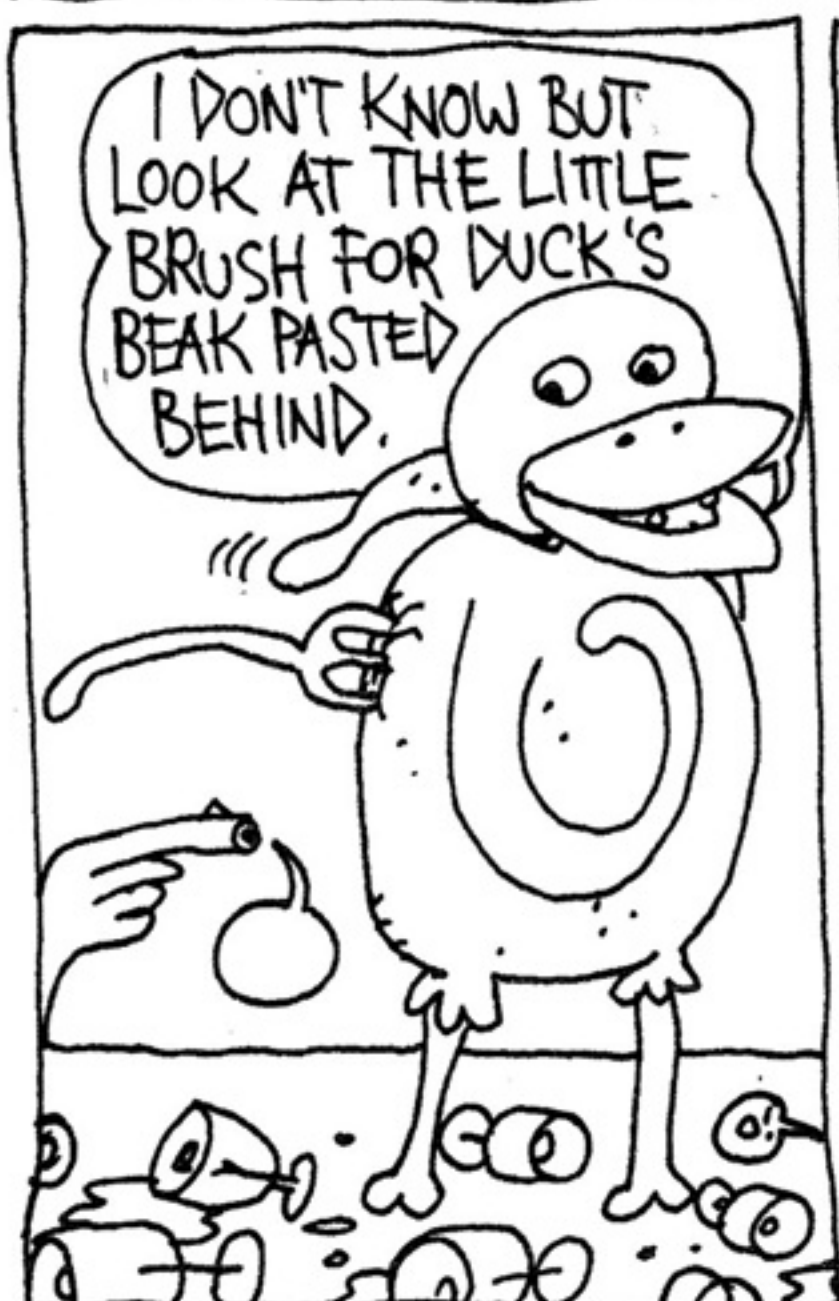
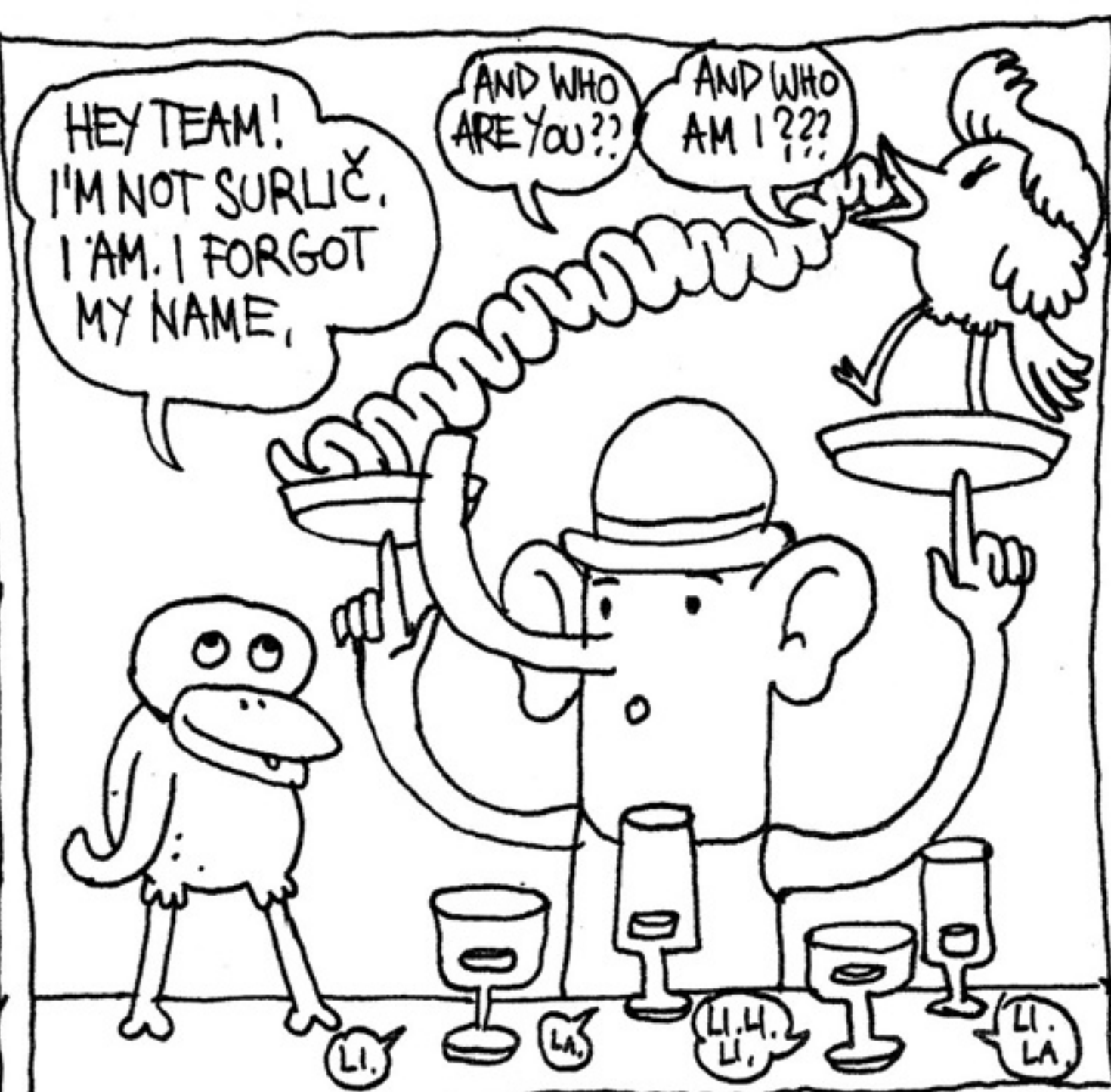
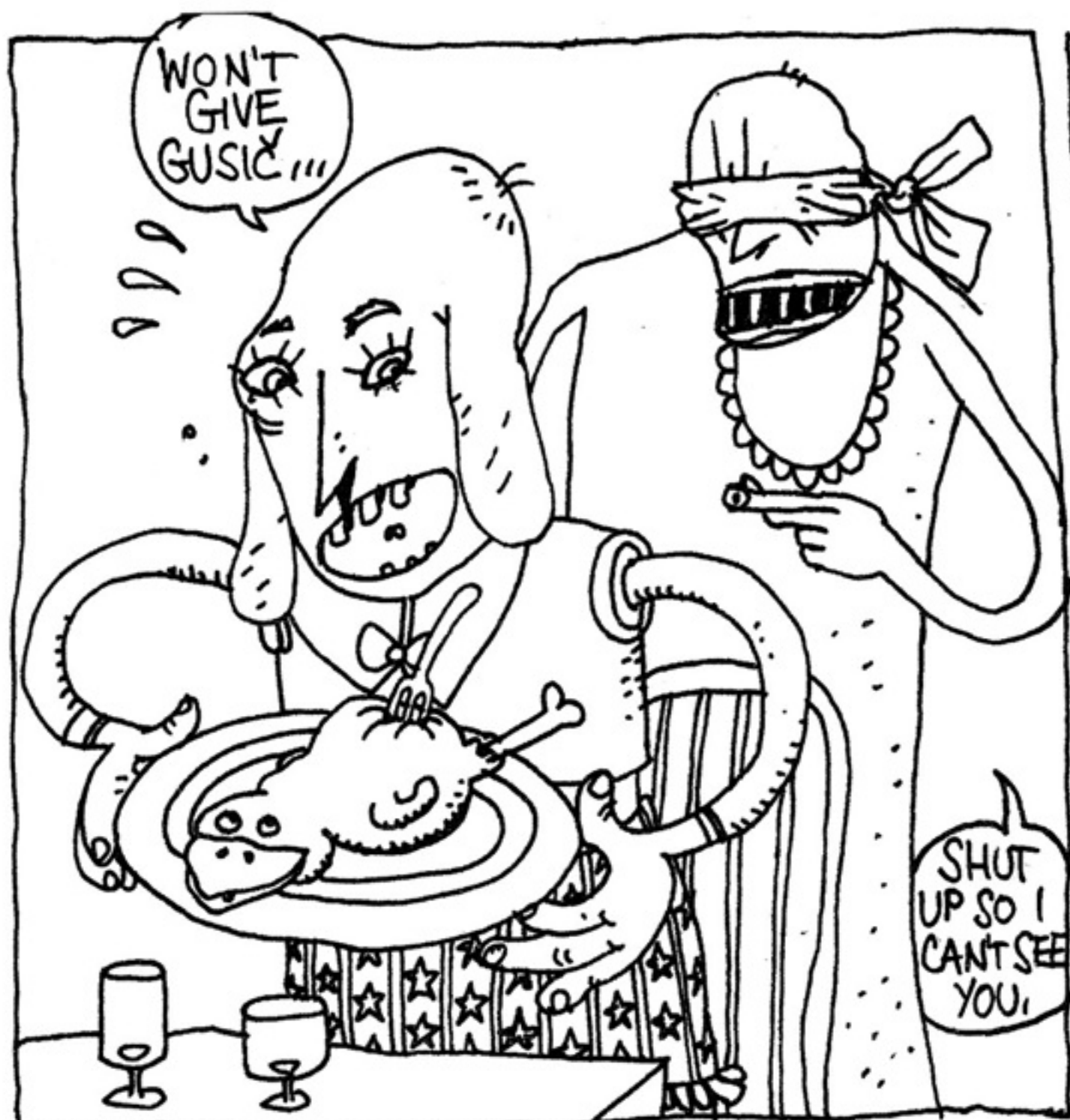


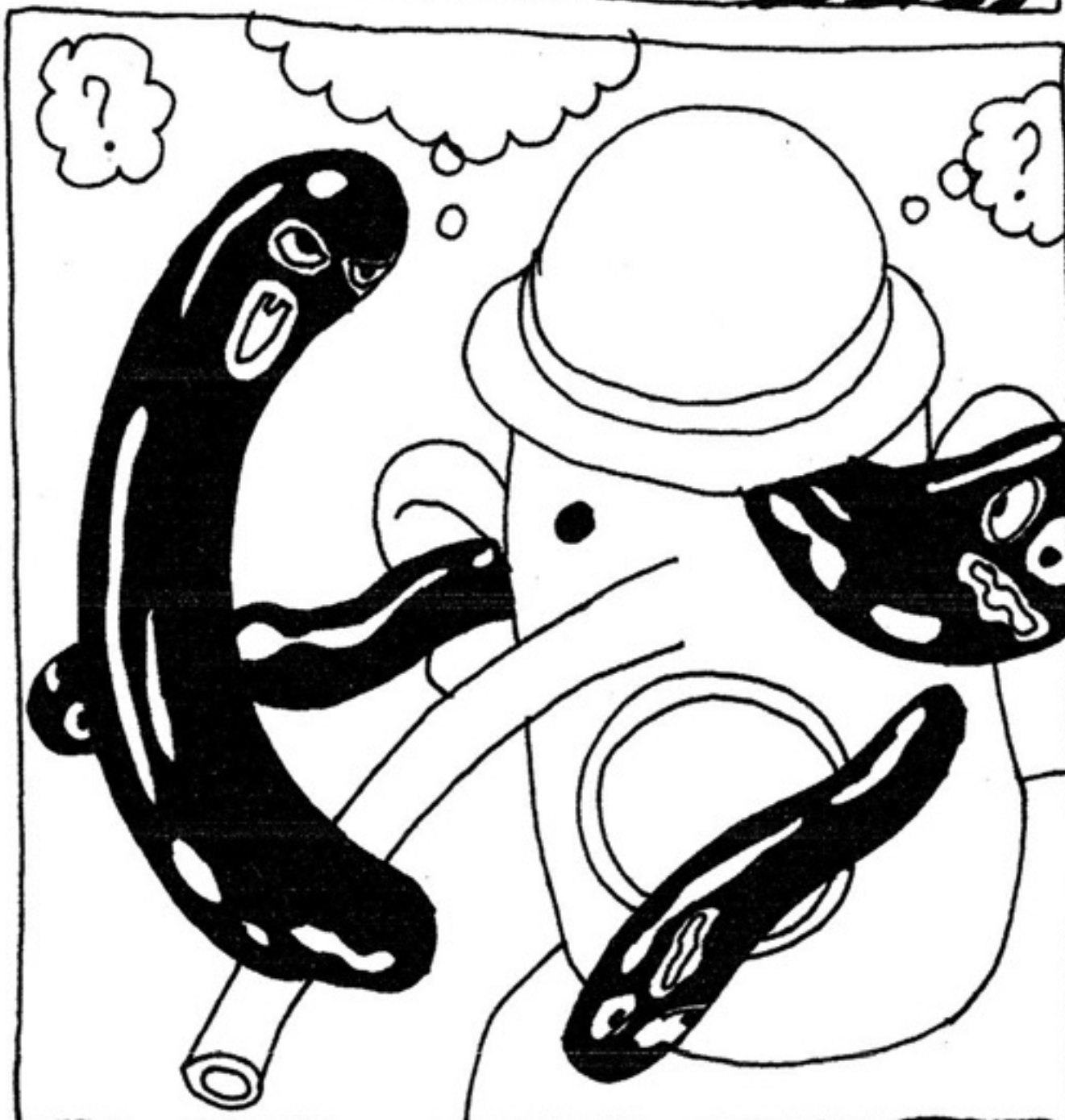
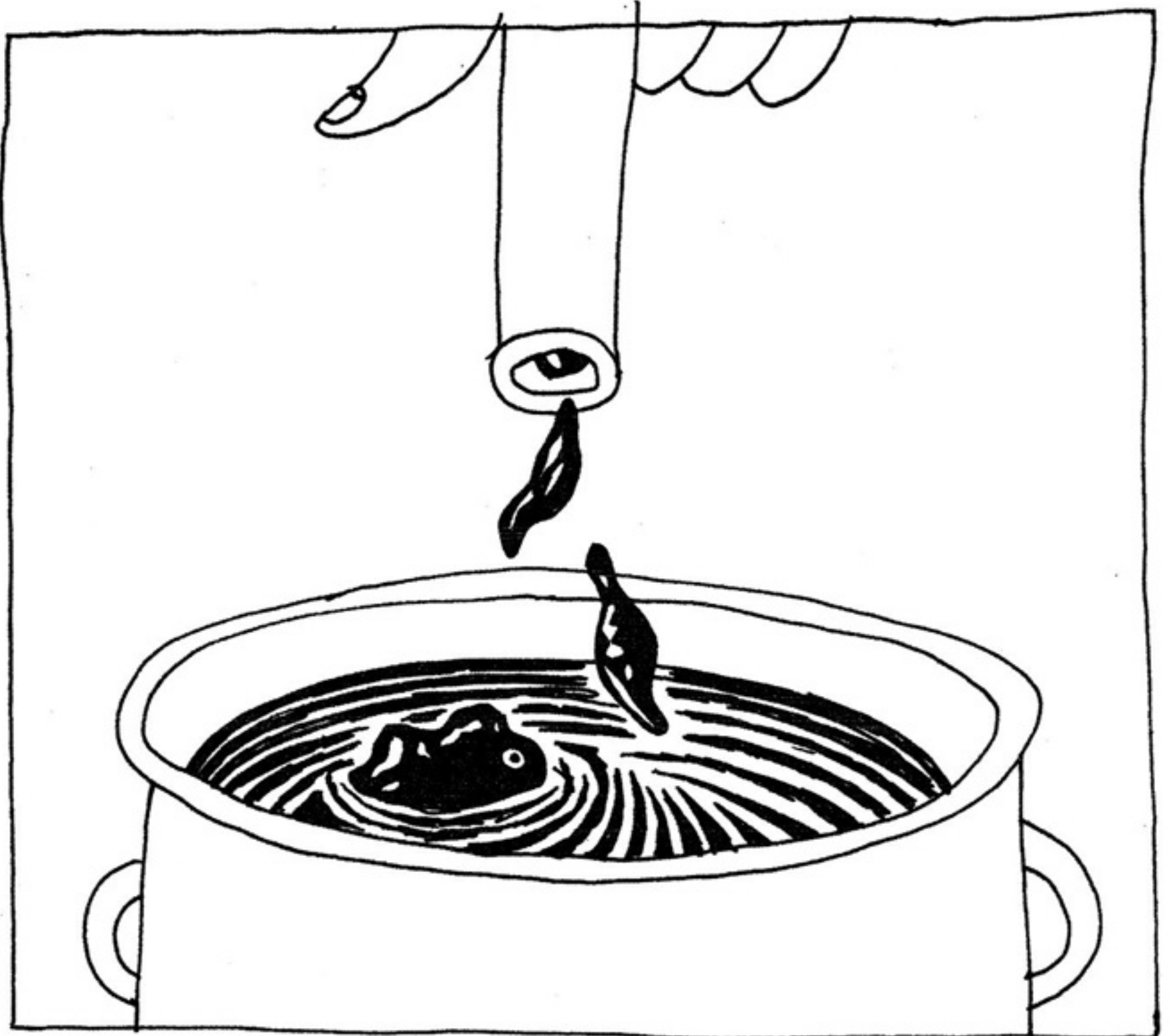
Janković, Pisačić, Steinfl

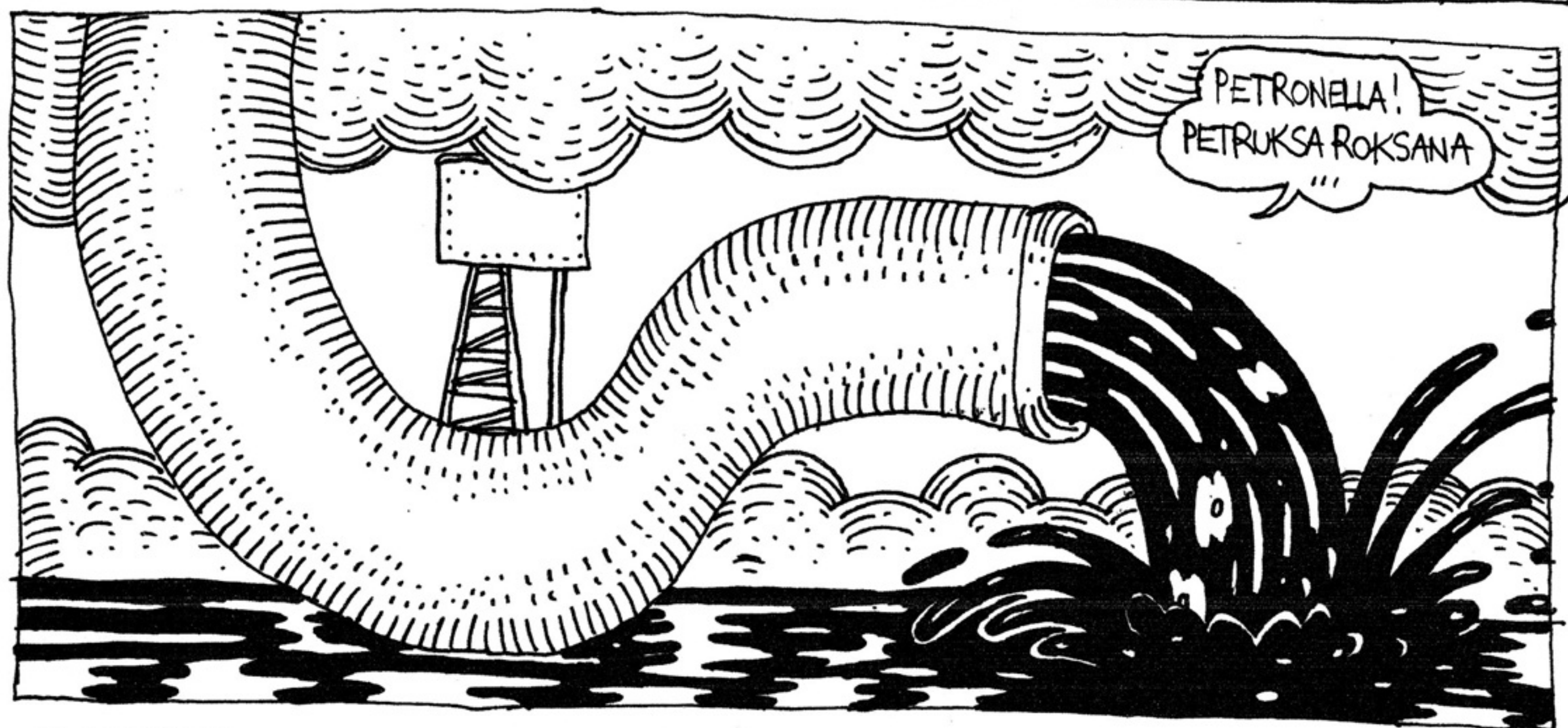
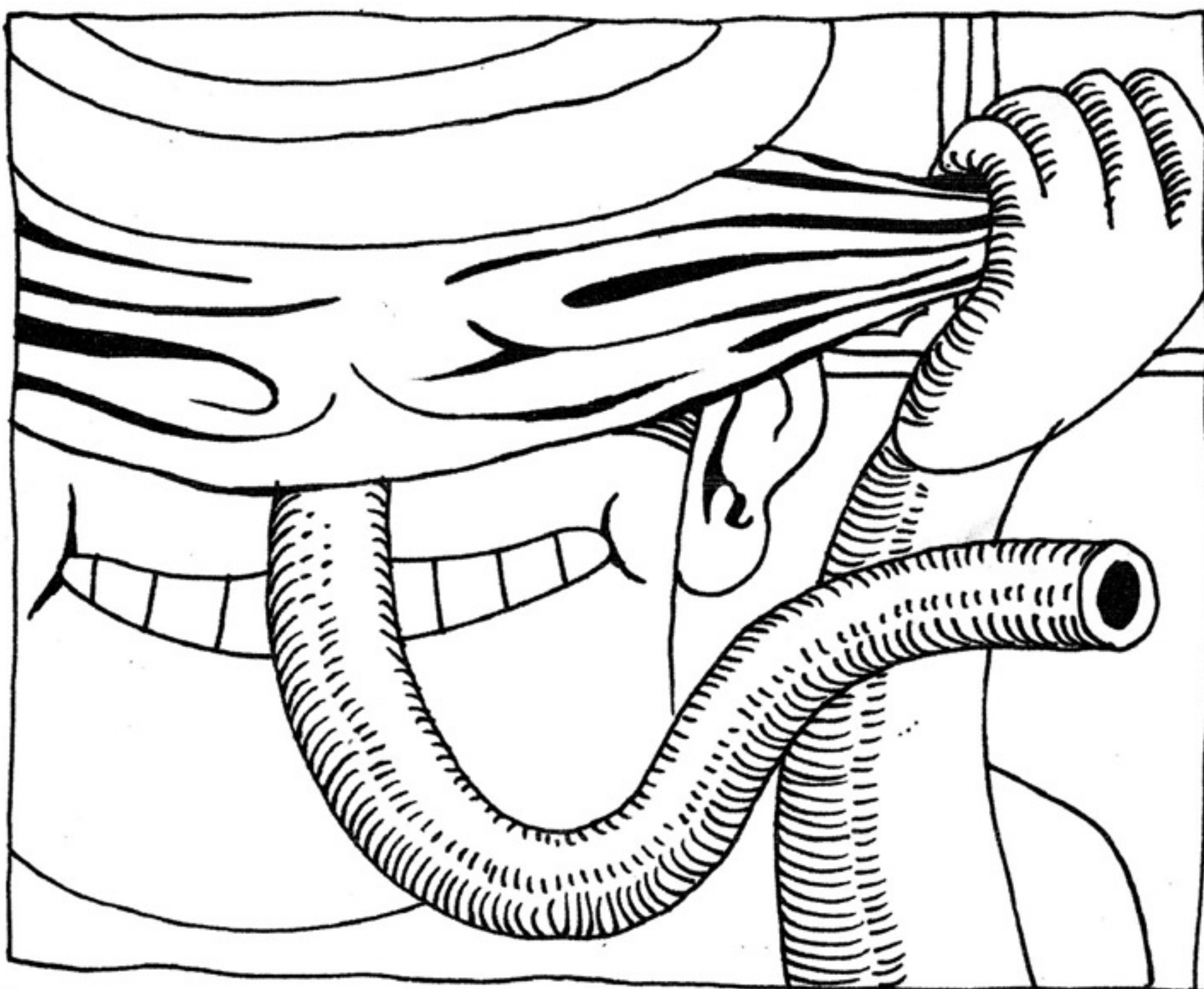
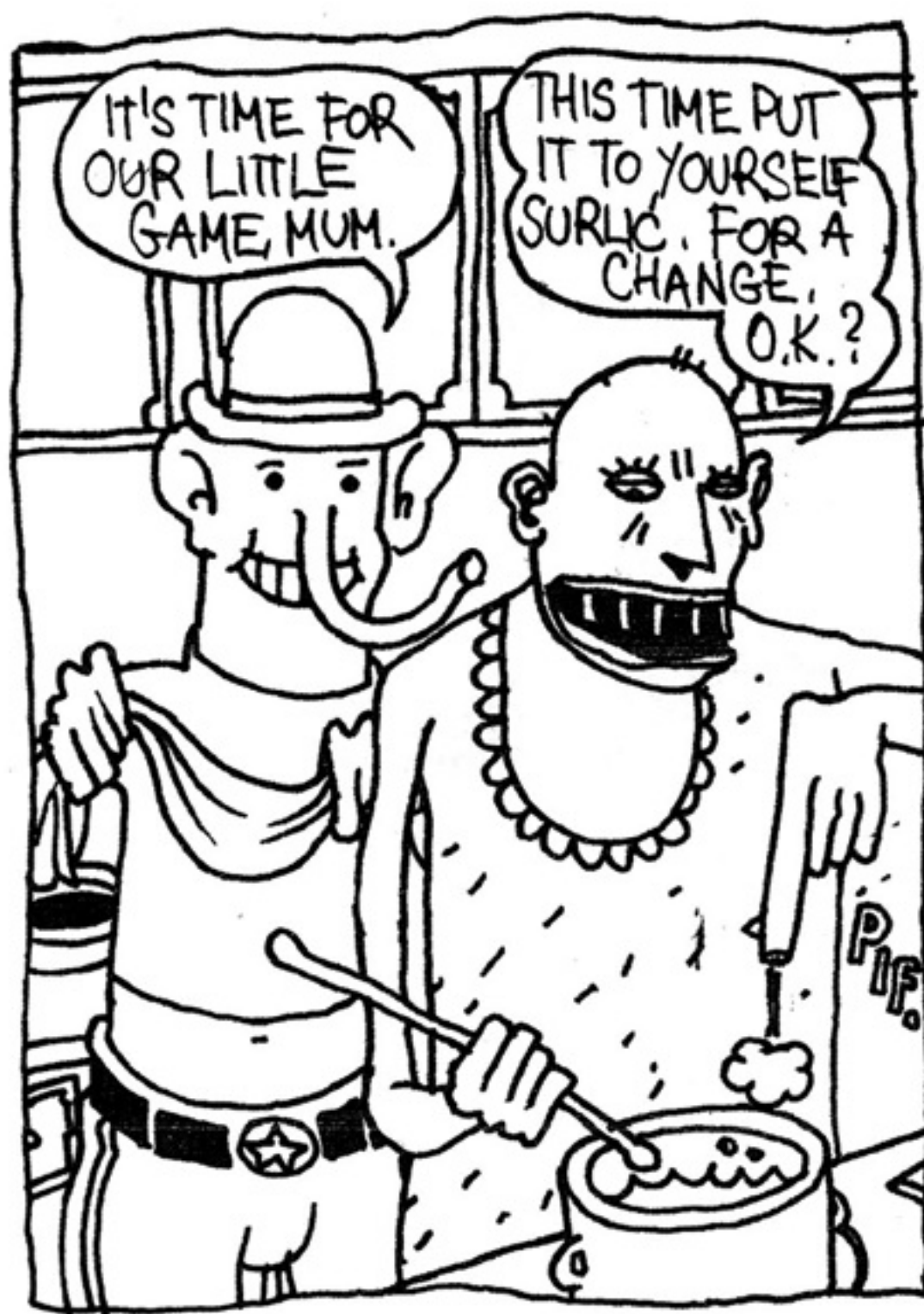


Janković, Pisačić, Steinfl

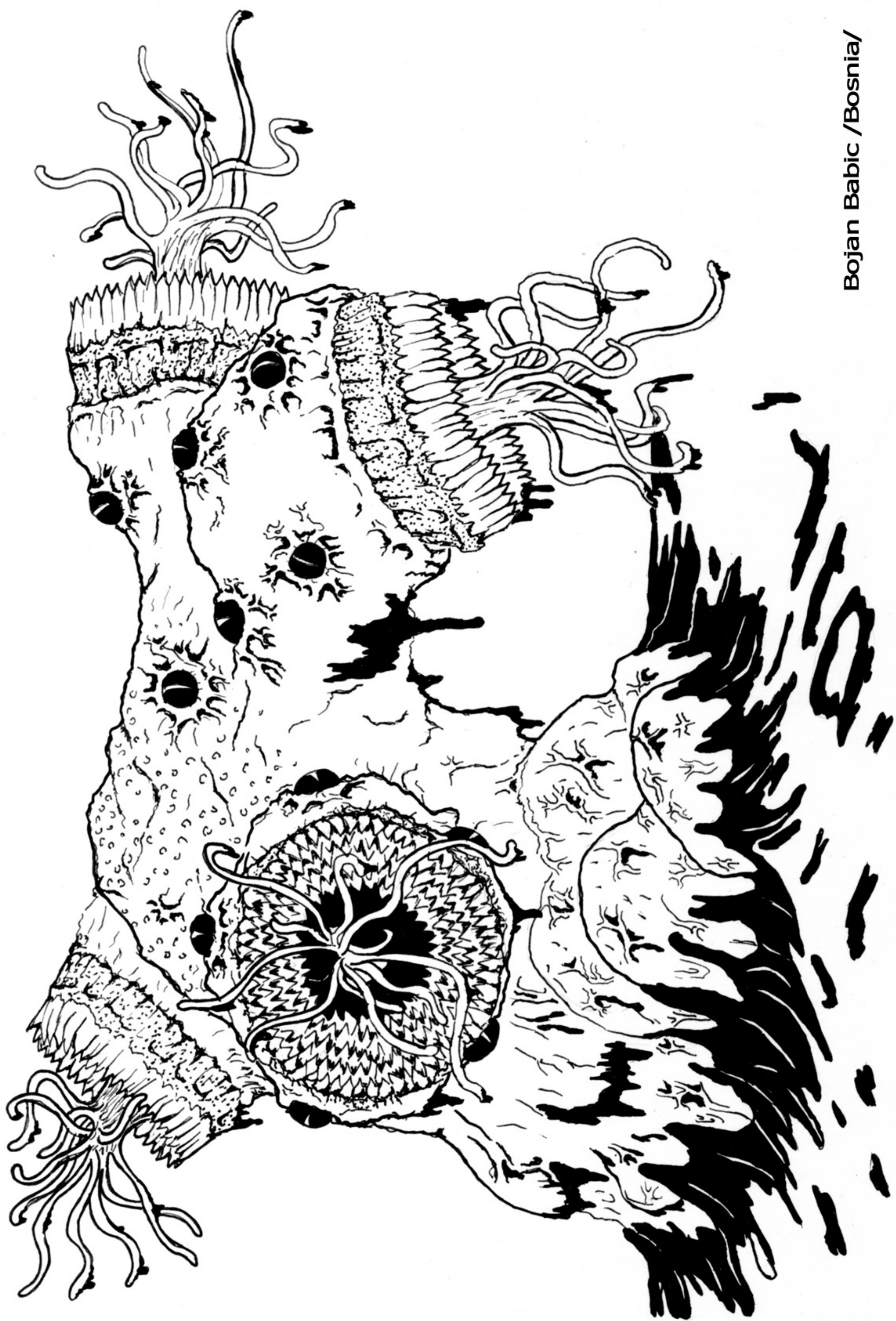








Pisačić, Steinfl



- Meeting at 16h at the bar



(group discussion)

(group discussion)

(group discussion)

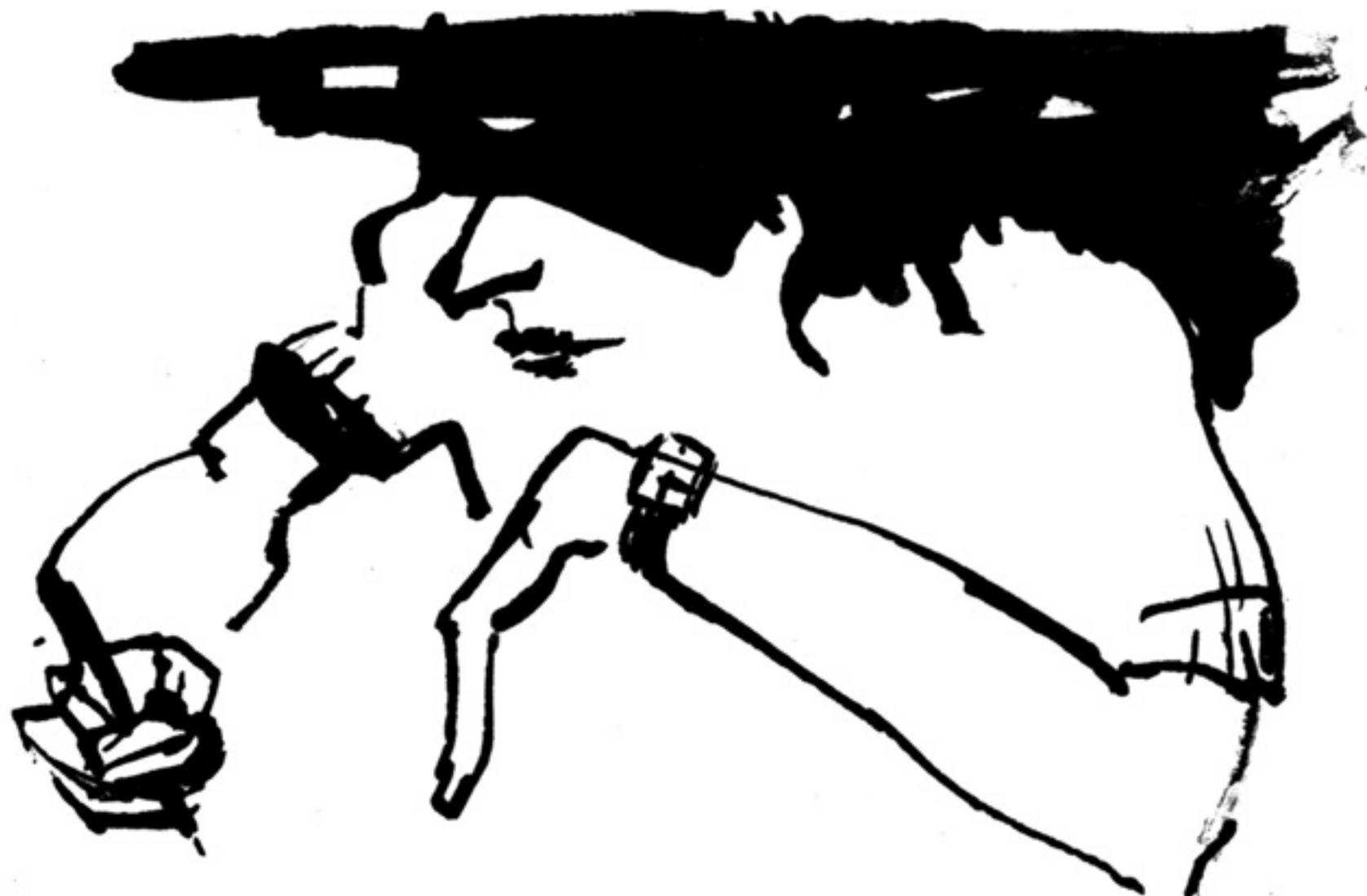
- Next meeting will
be tomorrow at 20h-
before dinner.



(private conversation)

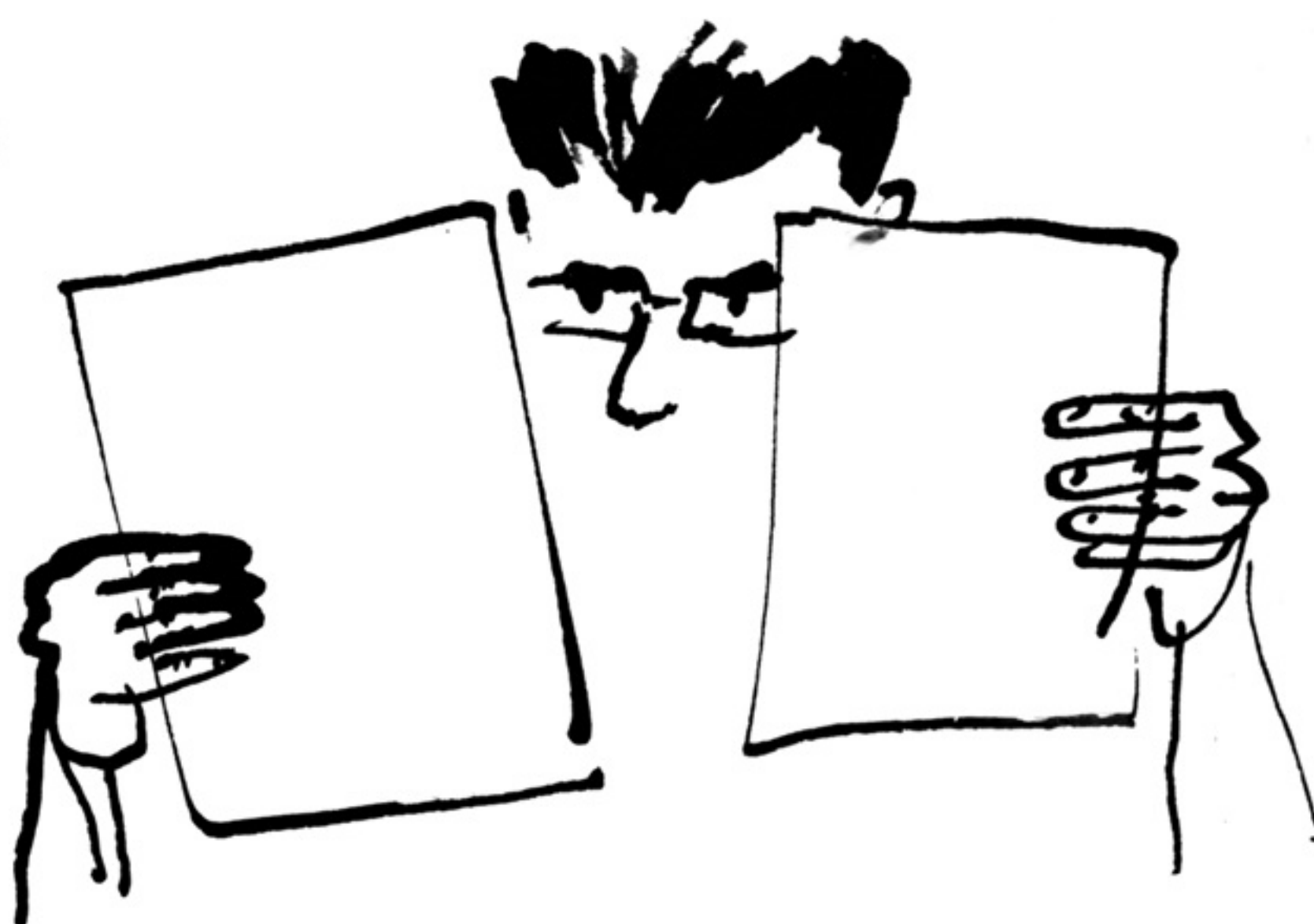


(private conversation)



A3

Printing
on Friday



A4

Exhibition
on Saturday

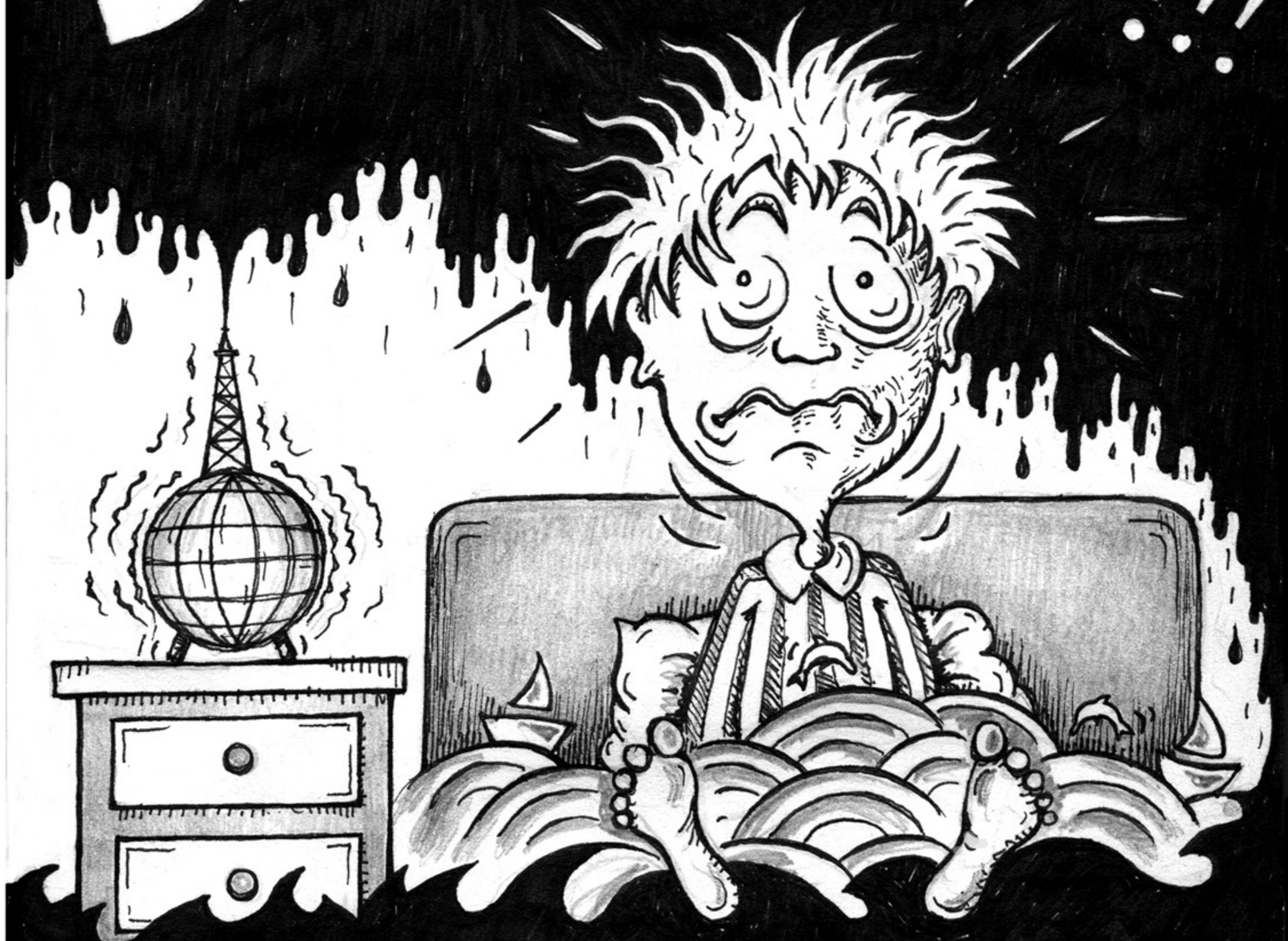
- Can you be ready by noon?





Francesca Lamanda

DRRRRIILL!!!



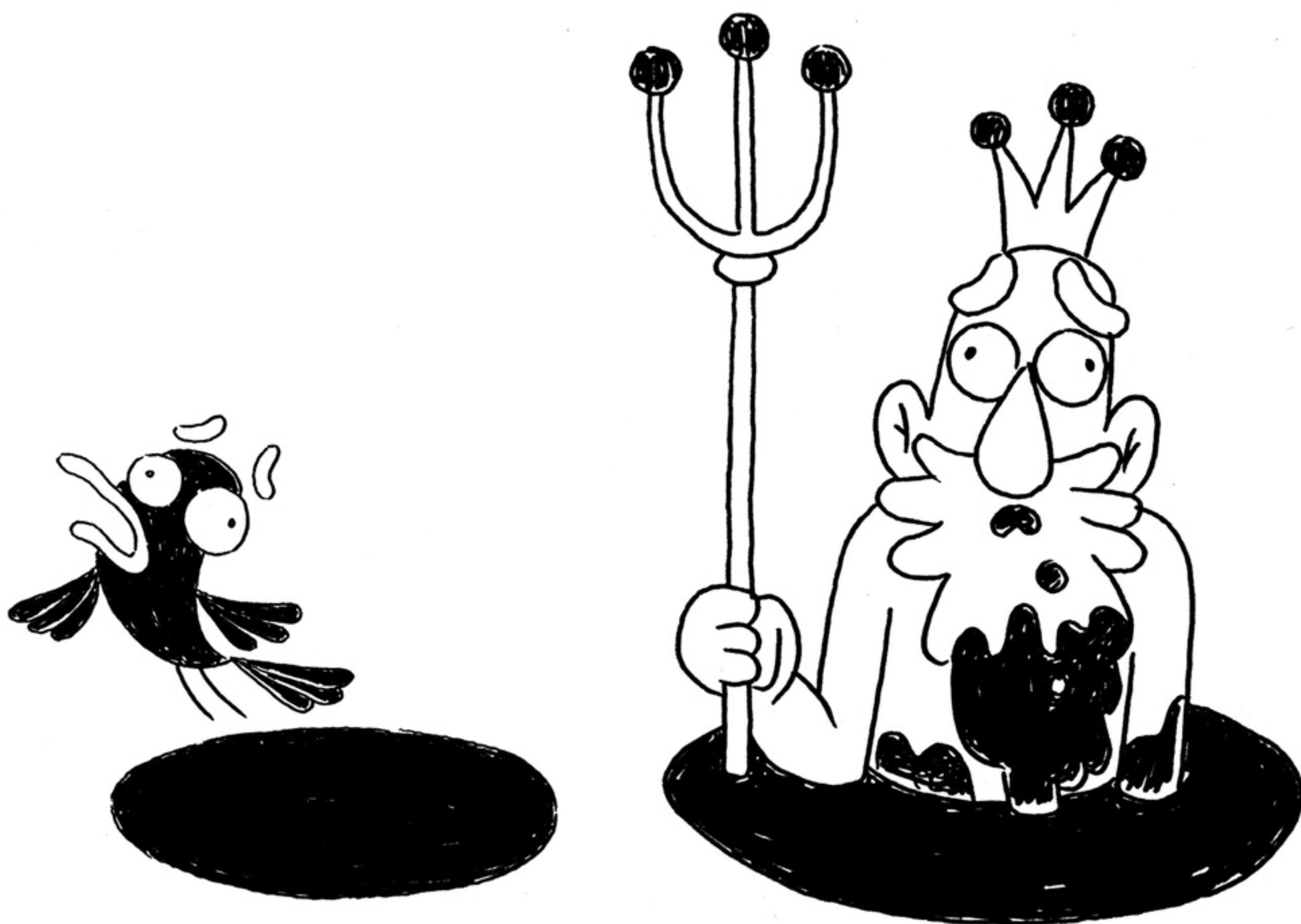
WAKE UP!

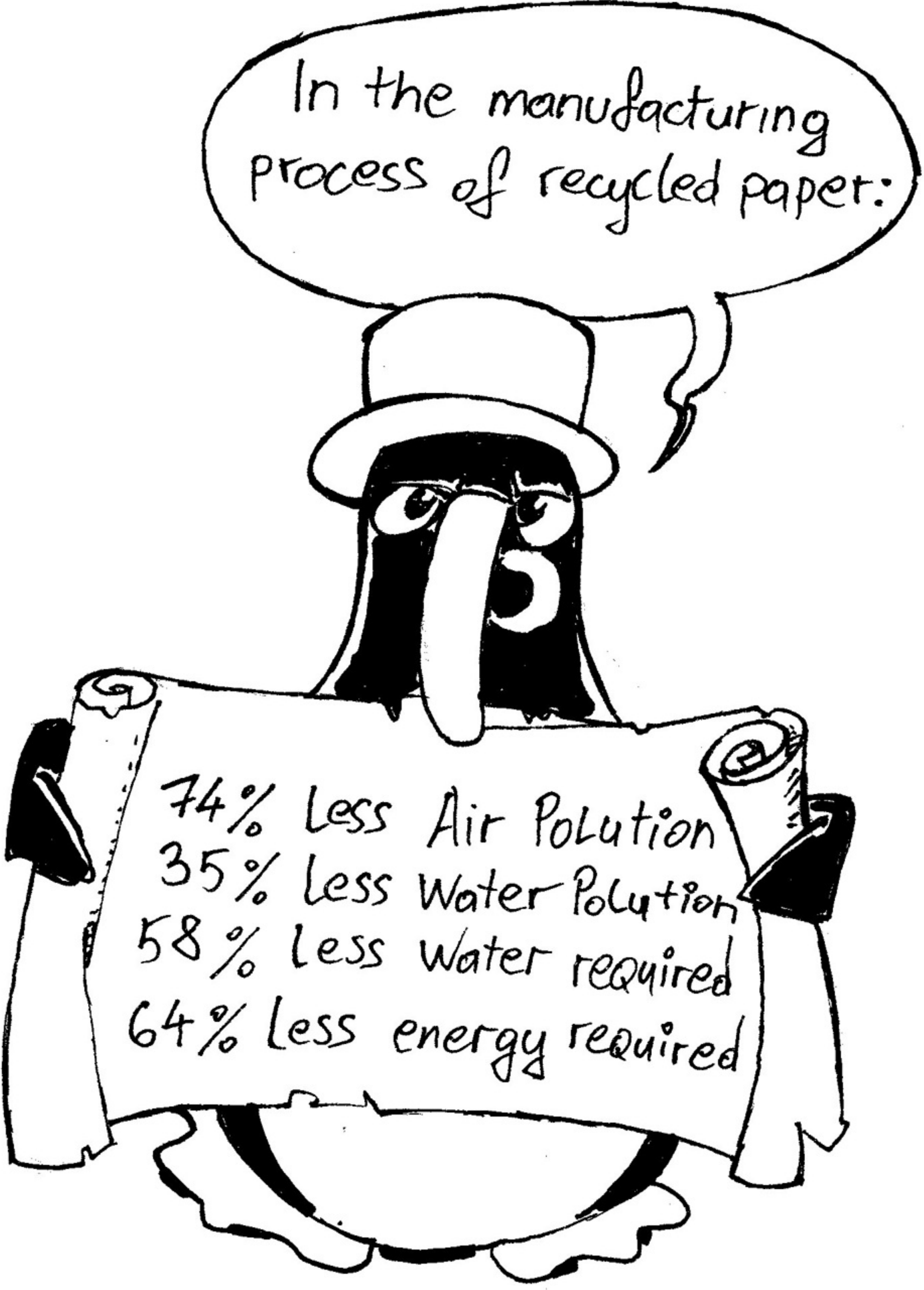
THEY ARE FUCKING UP
YOUR SEA YOUR LAND

25TH JUNE - WORLD DAY AGAINST OIL DRILLING OFFSHORE

Franco Sacchetti /Italy/

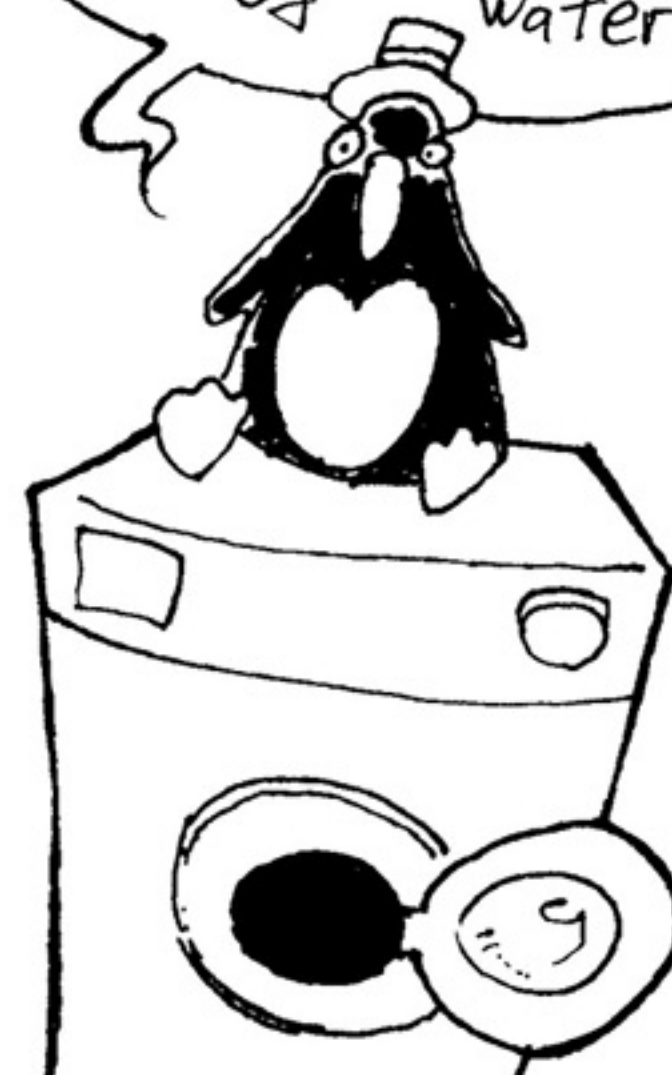
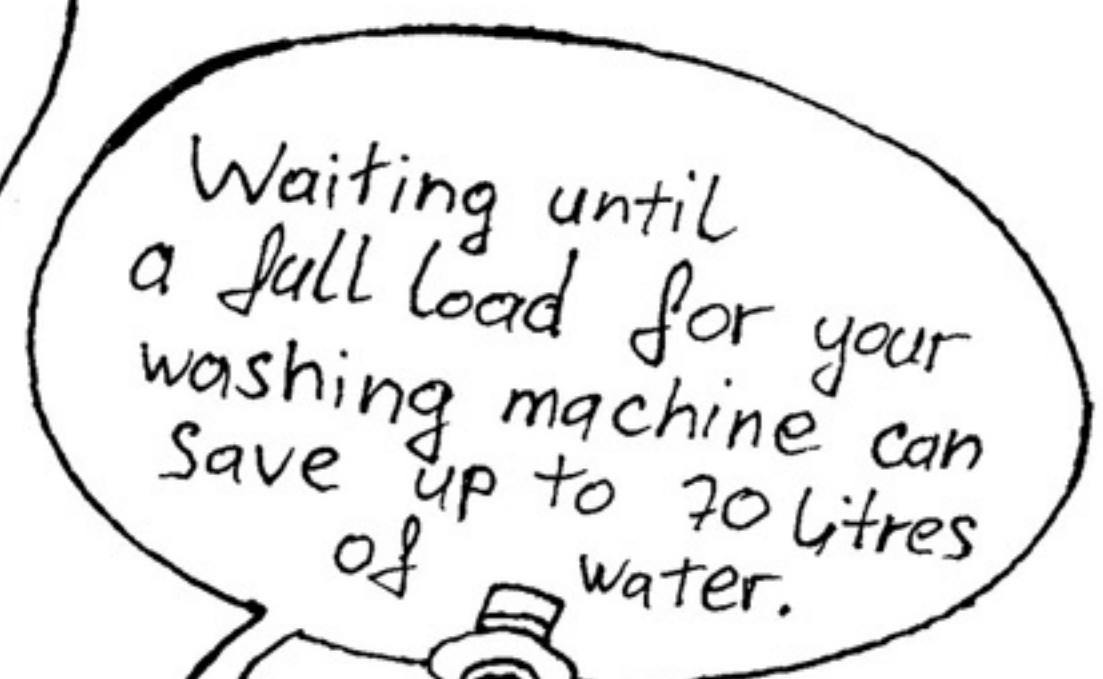
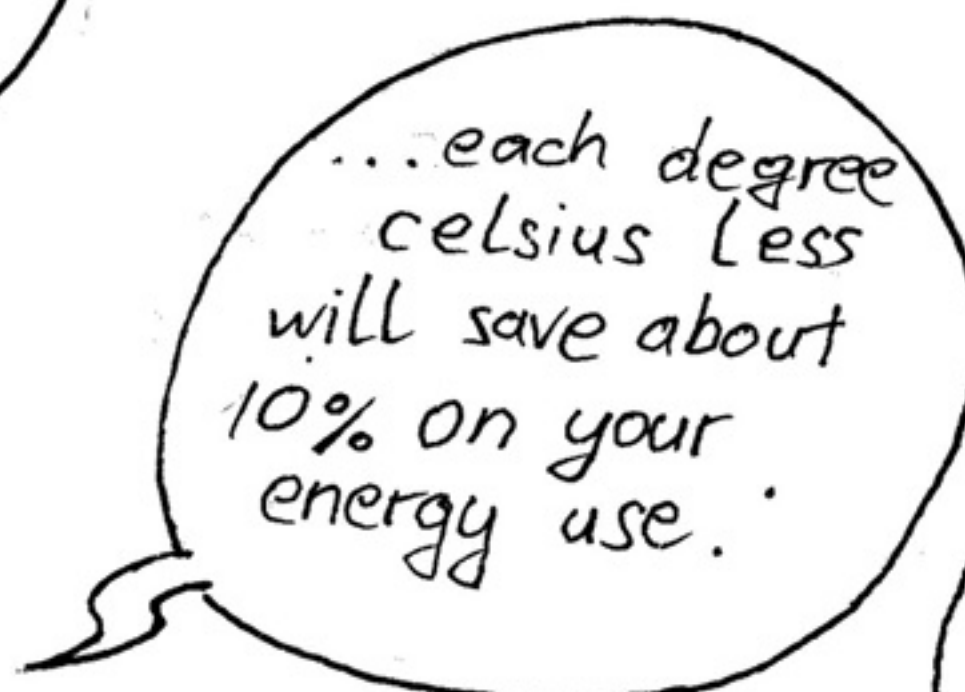
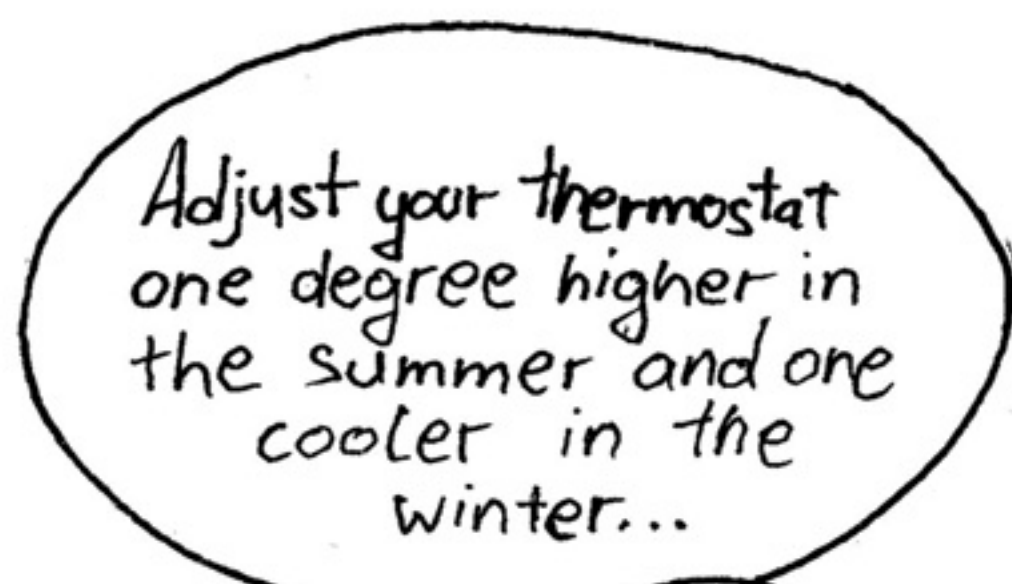
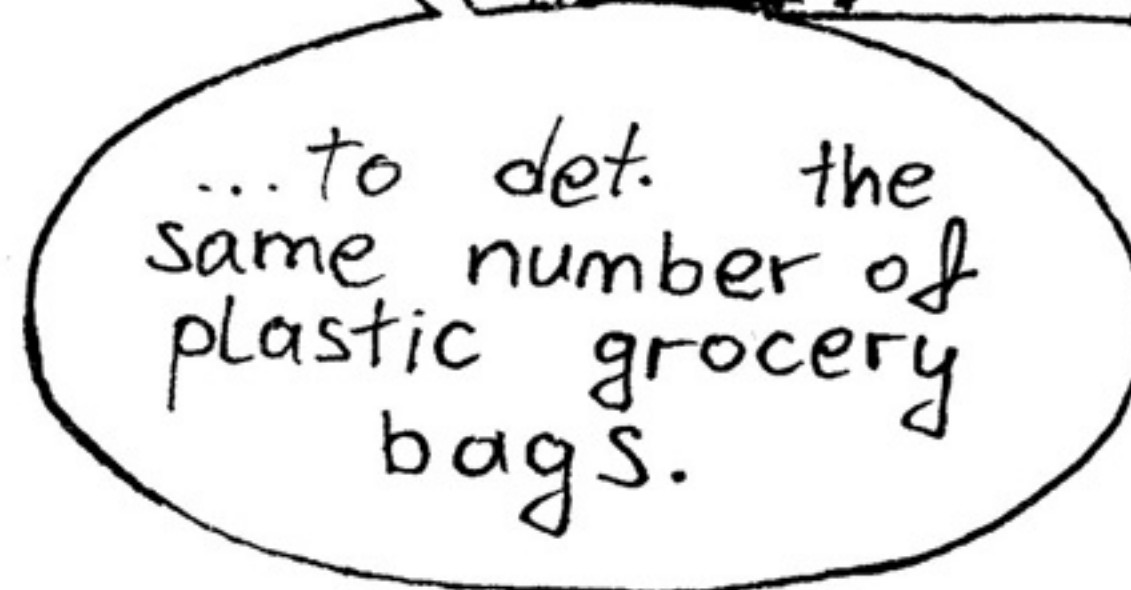
FRASAC



A black and white cartoon illustration of a character with a very long, straight nose and a top hat. The character is holding a large, unrolled scroll in front of its chest. Above the character's head is a large speech bubble. The character has a simple, somewhat grumpy facial expression.

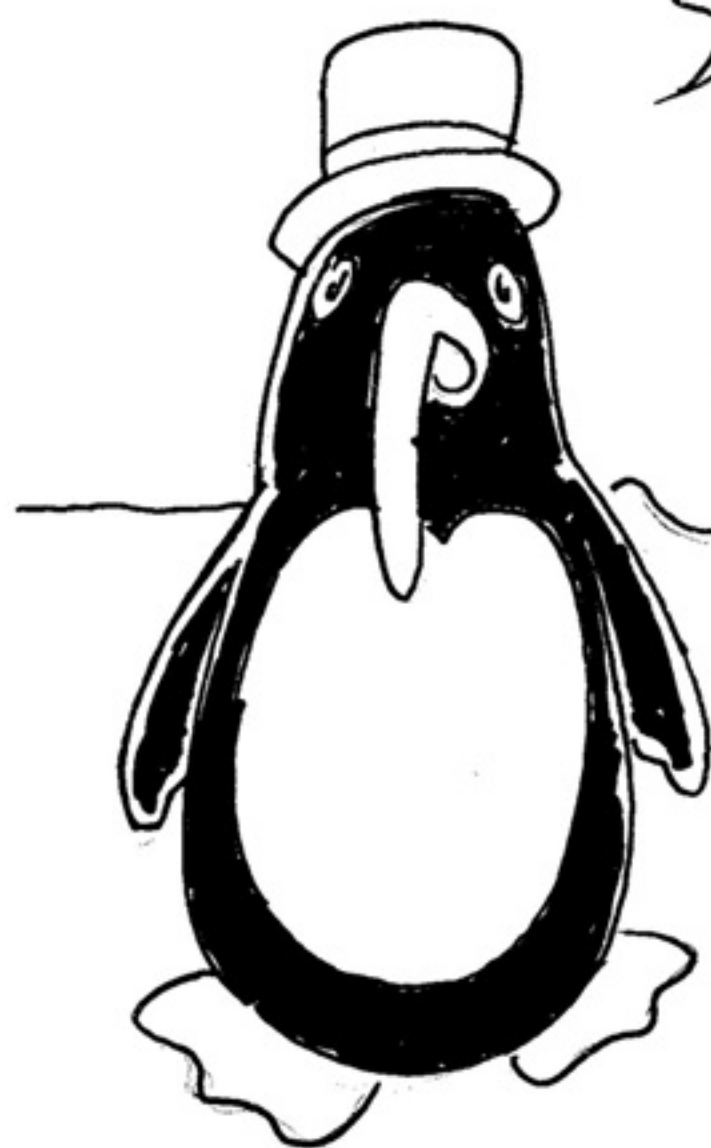
In the manufacturing
process of recycled paper:

74% Less Air Pollution
35% Less Water Pollution
58% Less Water required
64% Less energy required





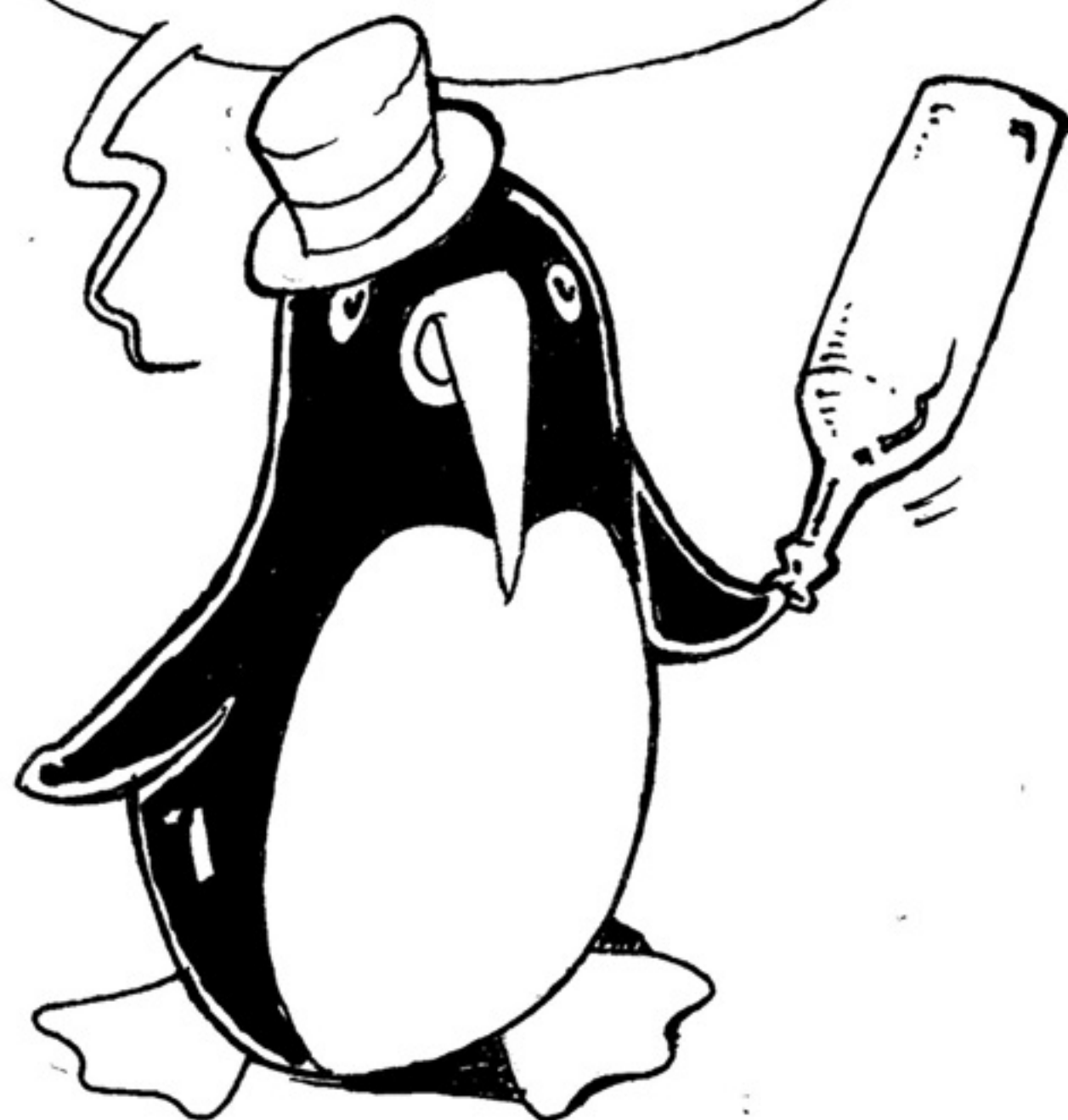
Just 10 YEARS ago
there were 1,5 MILLION
elephants on the world.
Today there are
only 750,000.



Recycling just
the Sunday papers
would save more than
a HALF a MILLION TREES
every week.



Recycling one glass
bottle saves enough
energy to light a
100-watt bulb for 4
hours.



A laptop is more
environment friendly
than a desktop.



It consumes
five times less
electricity

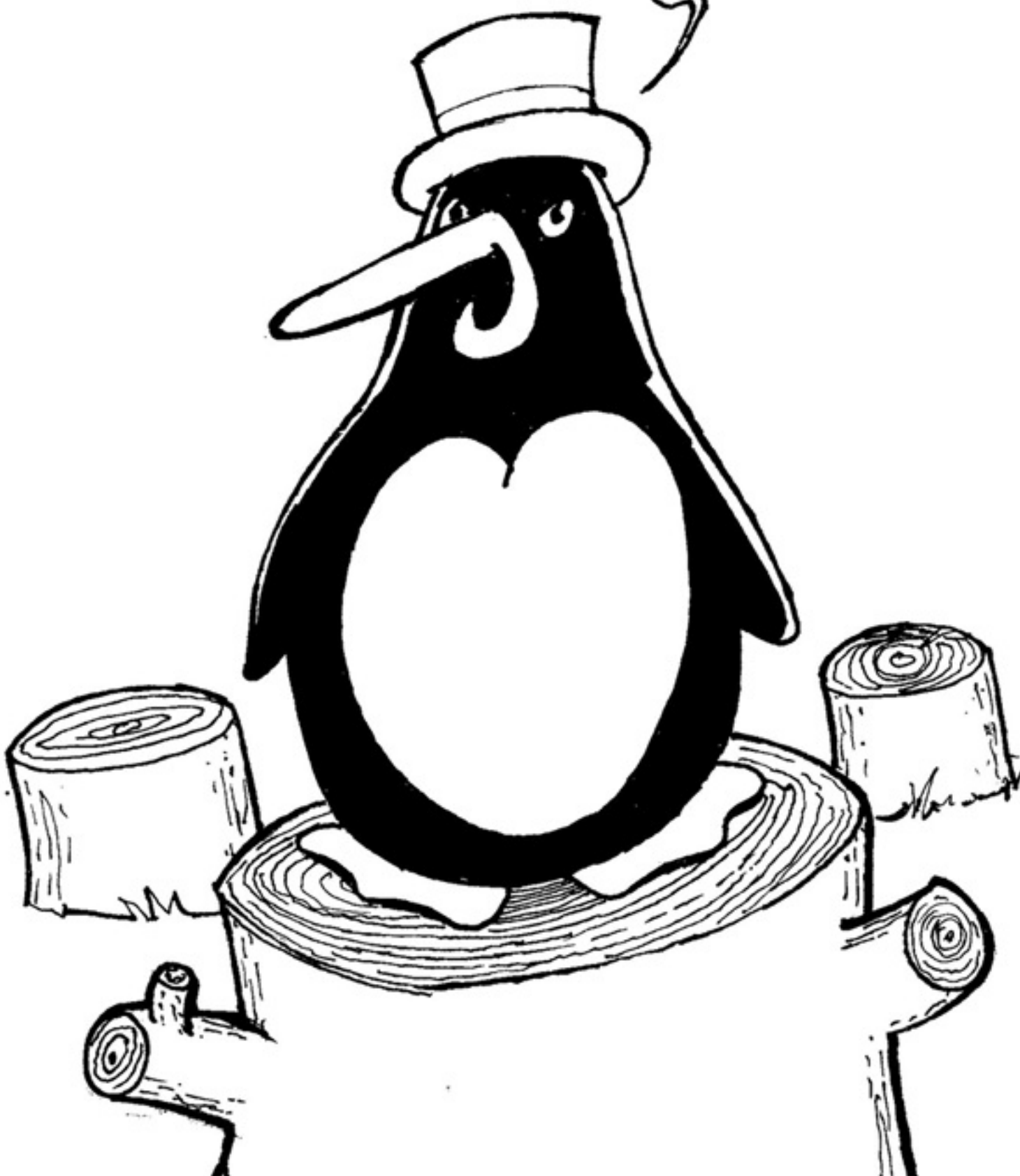
You can make 20 cans out recycled material with same amount of energy it takes to make 1 new one.



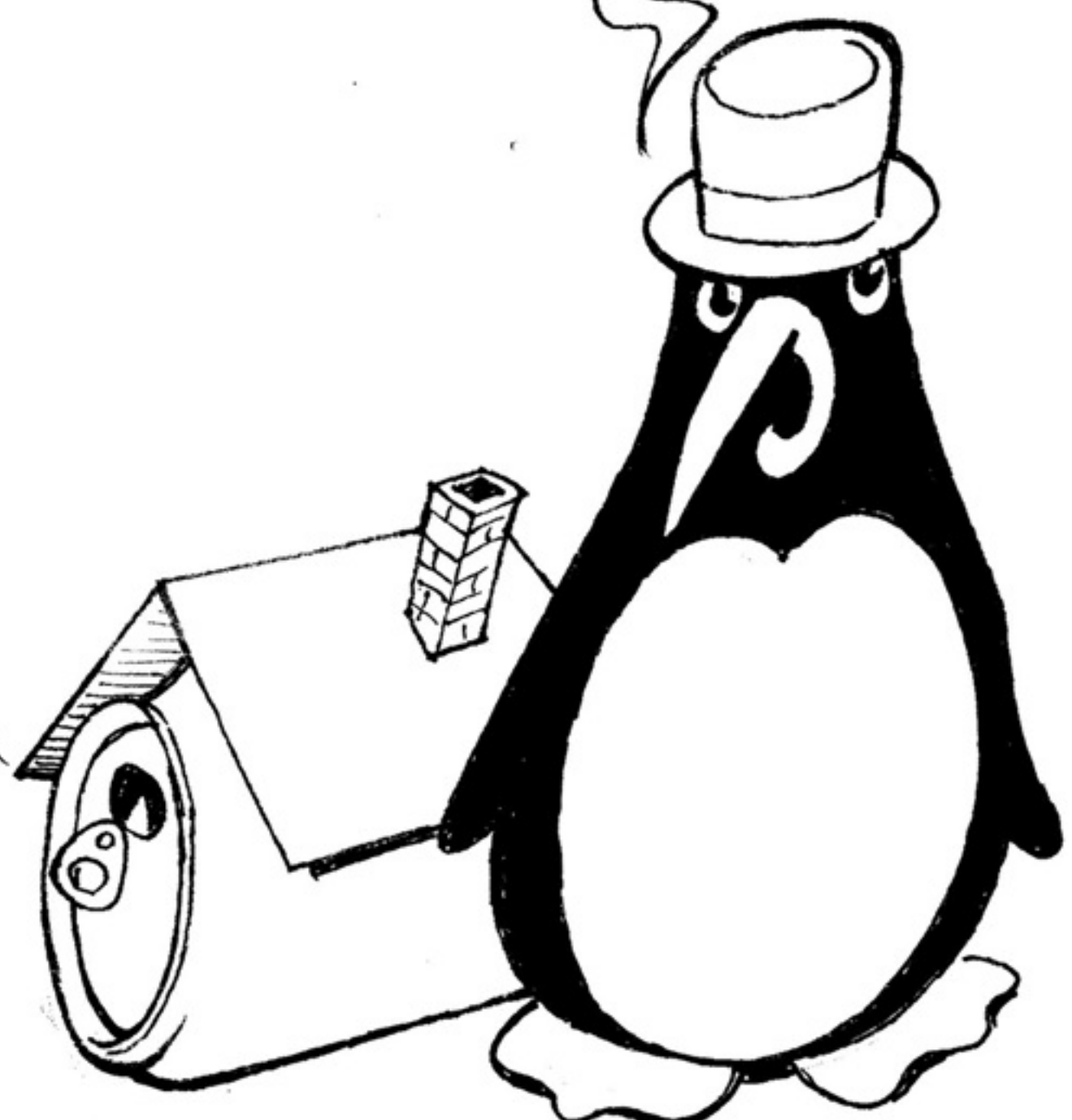
When taking a short trip, choose to walk or cycle. This reduces carbon emissions



Deforestation is one of the main causes of atmospheric carbon dioxide



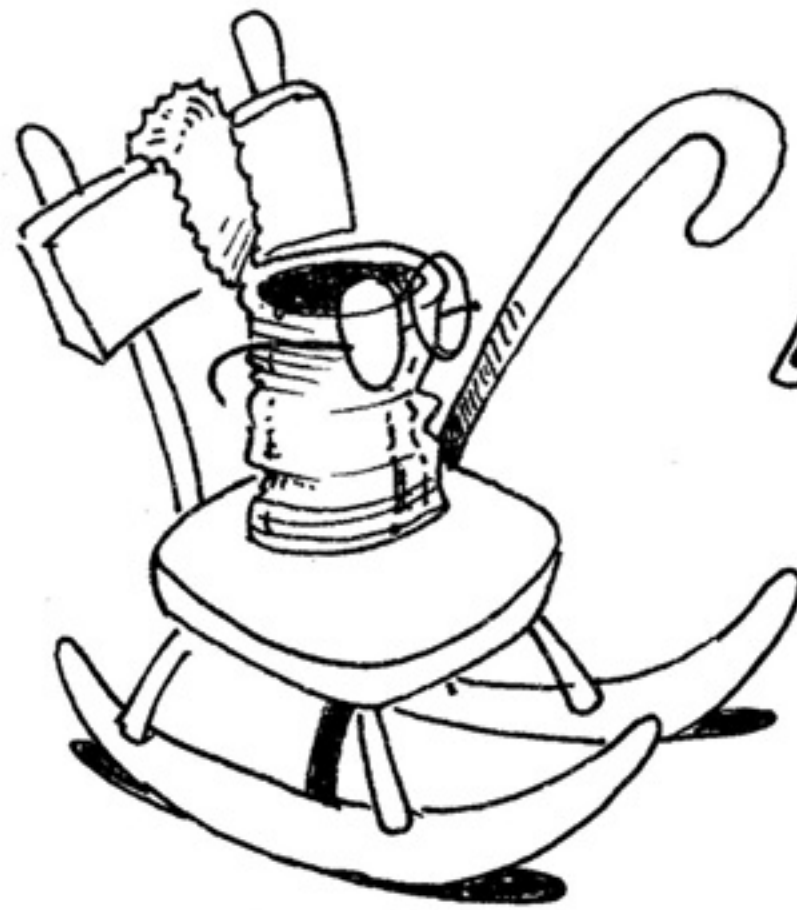
Recycling 125 aluminum cans saves enough energy to power one home for 1 day



Use CFC free products.
ChloroFluoroCarbons destroy the
ozone layer, which protects us
from harmful UV rays.



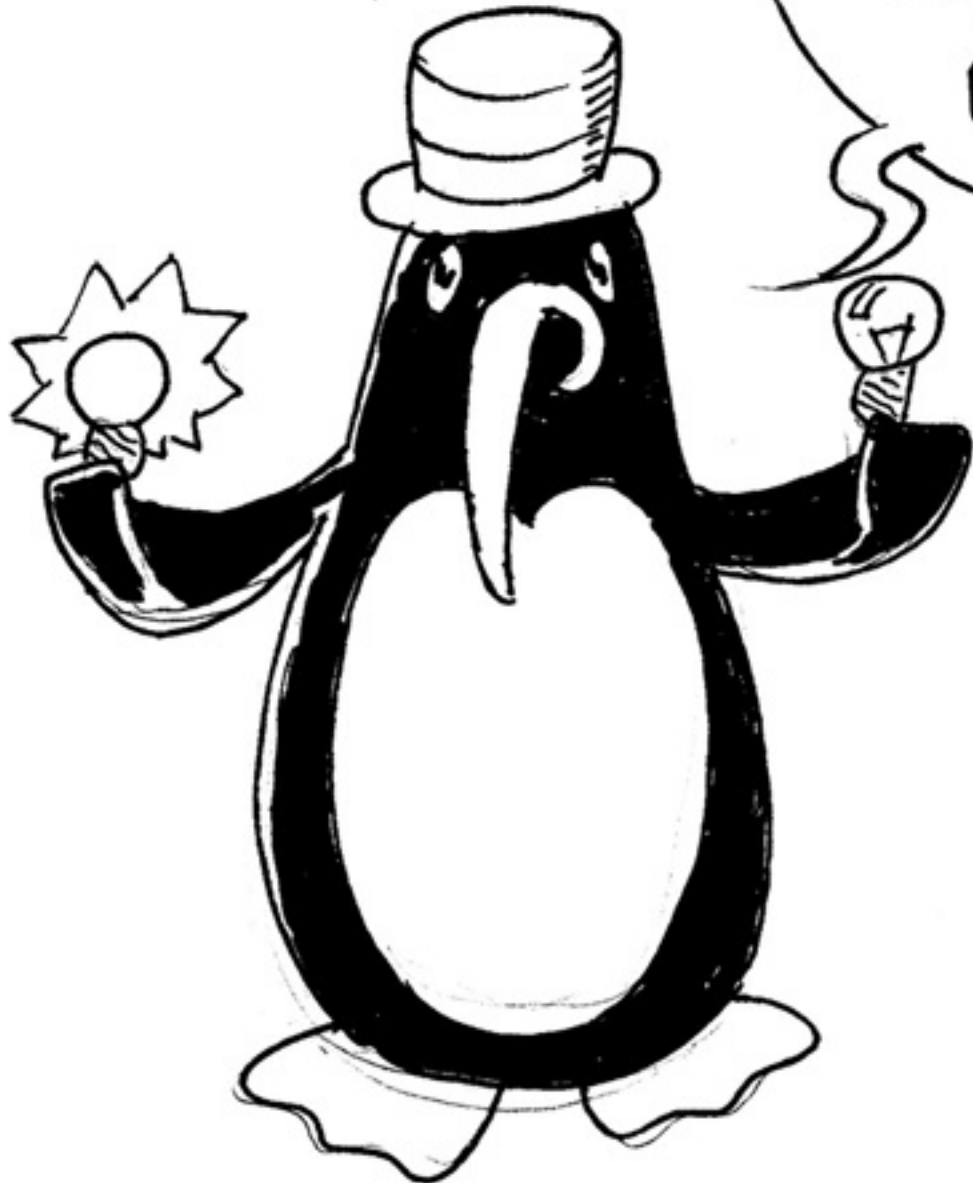
An aluminium can
that is thrown away
will still be a can
500 years from now!



Recycling one aluminum
beverage can saves enough
energy to run a 100-watt
bulb for 20 hours, a
computer for 3 hours or
a tv for 2 hours.



Switching off
one bulb for one
hour saves upto
22,000 watts
per year



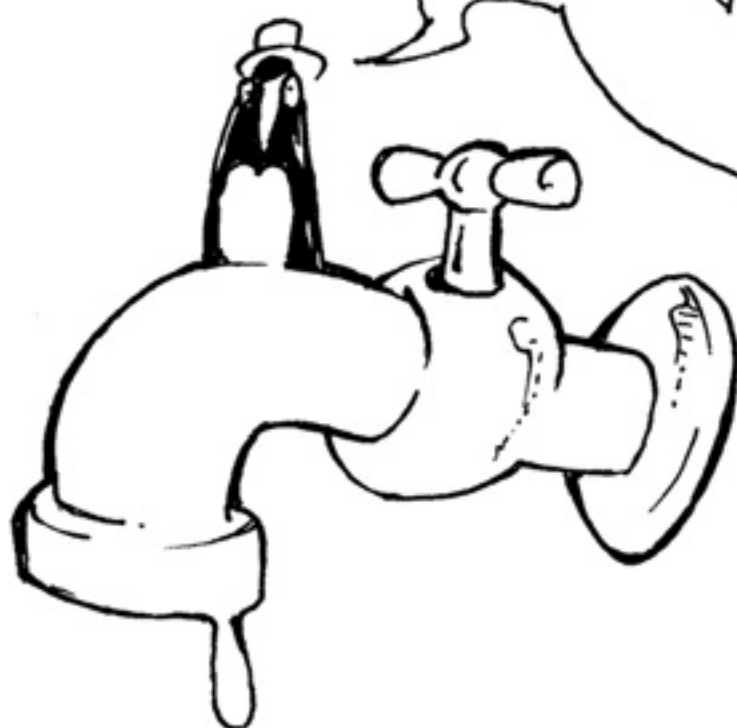
A modern glass bottle
would take 4000 years
to decompose



Lighting an
empty office wastes
enough energy to
boil water for a
1000 cups of
coffee.

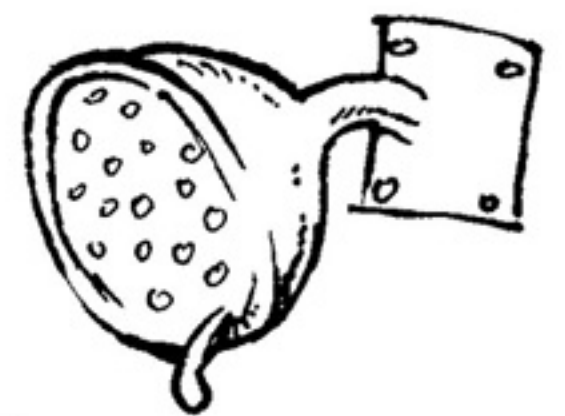


Turn off the tap
when brushing your
teeth and soaping
your hands.



That's 11,000 Litre
of water per person
per year.

Two thirds
of the water used
in a home is
used in the
bathroom

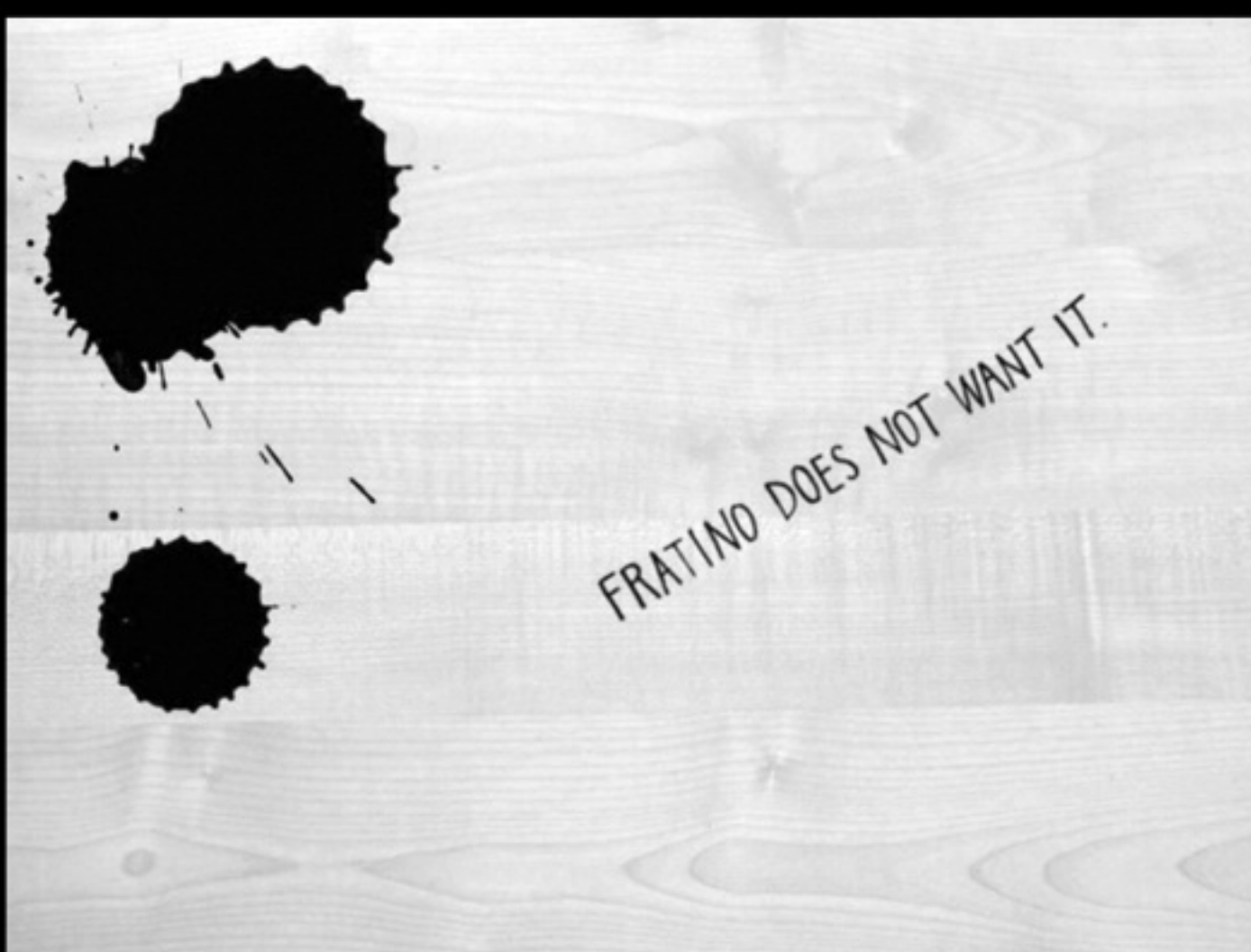
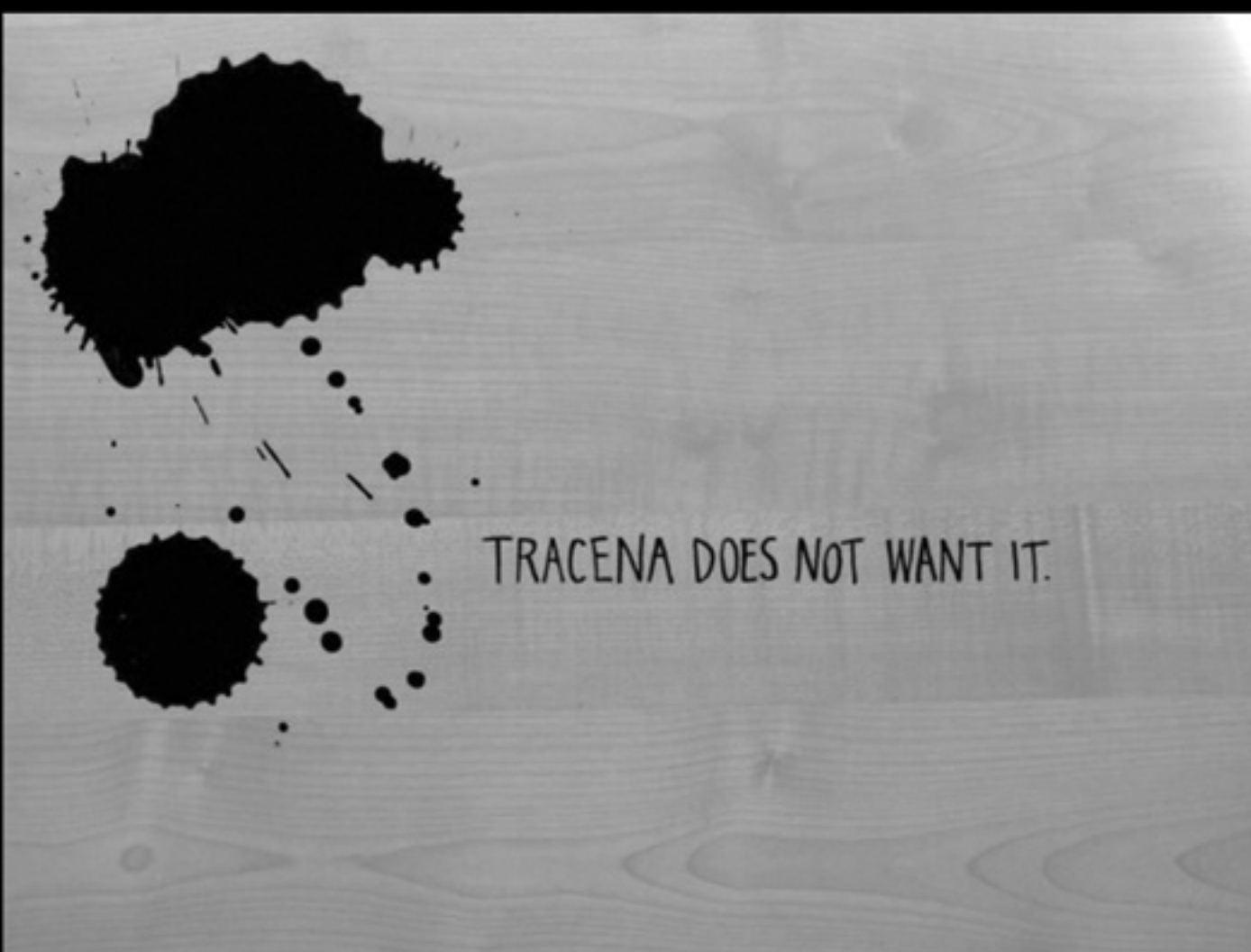
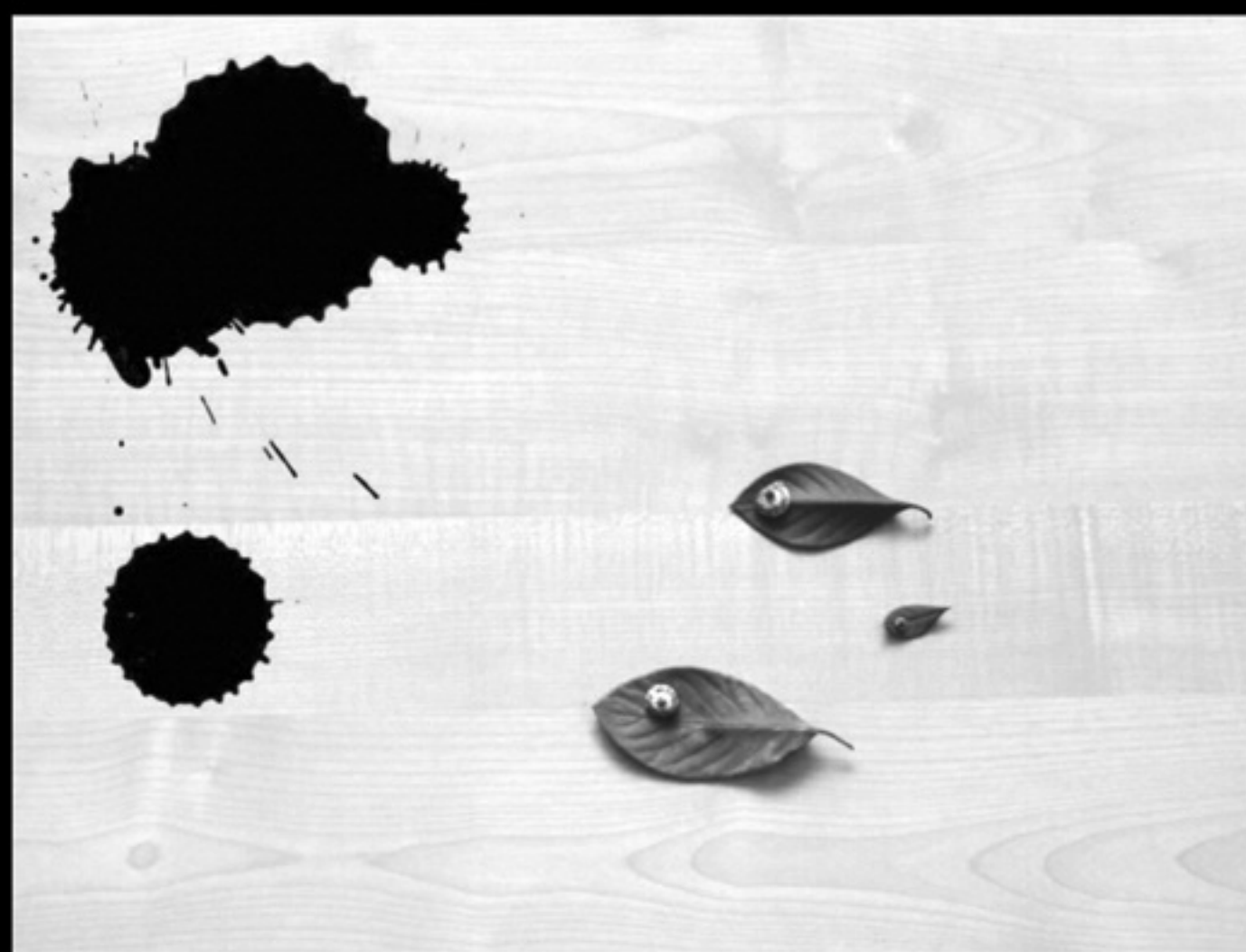
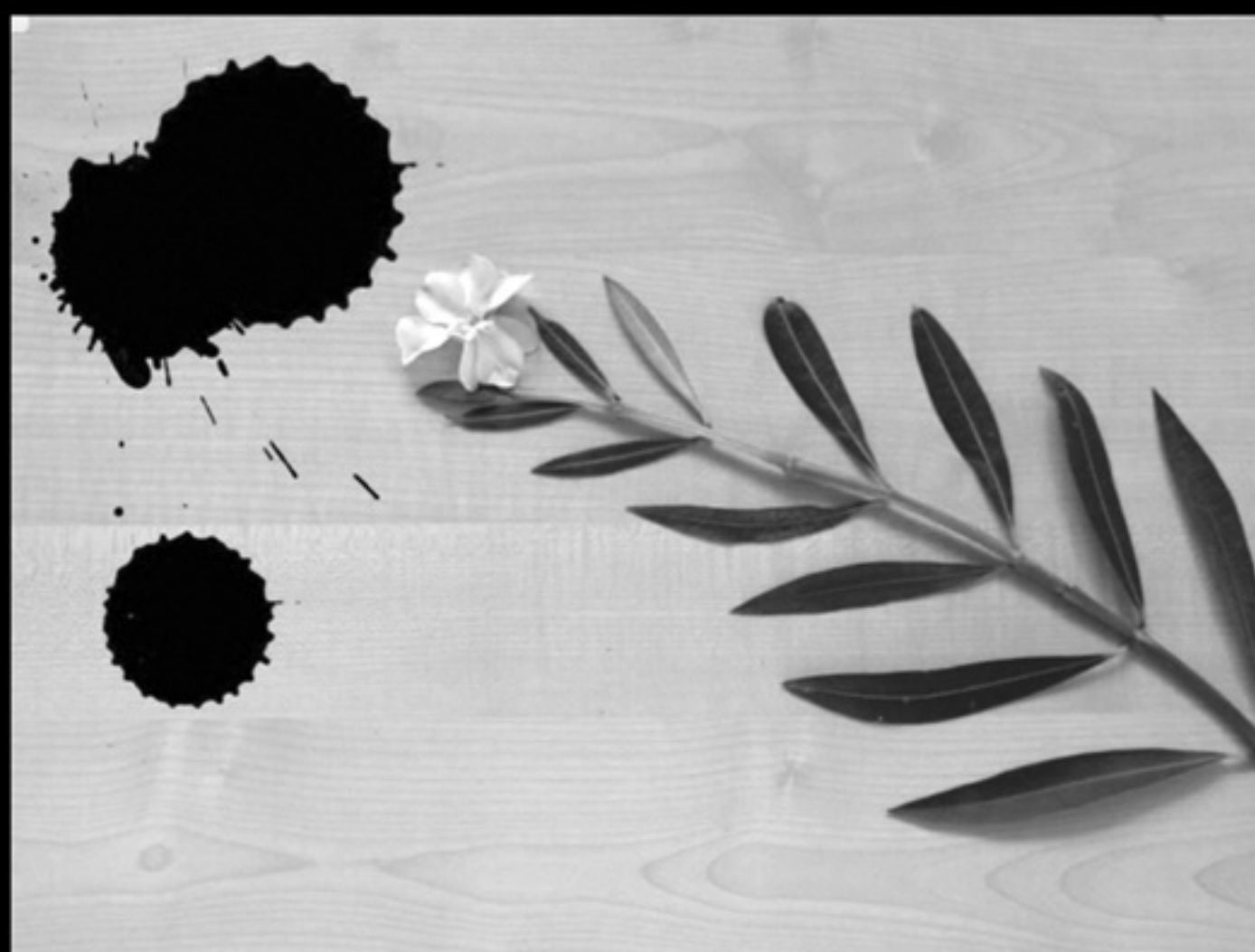




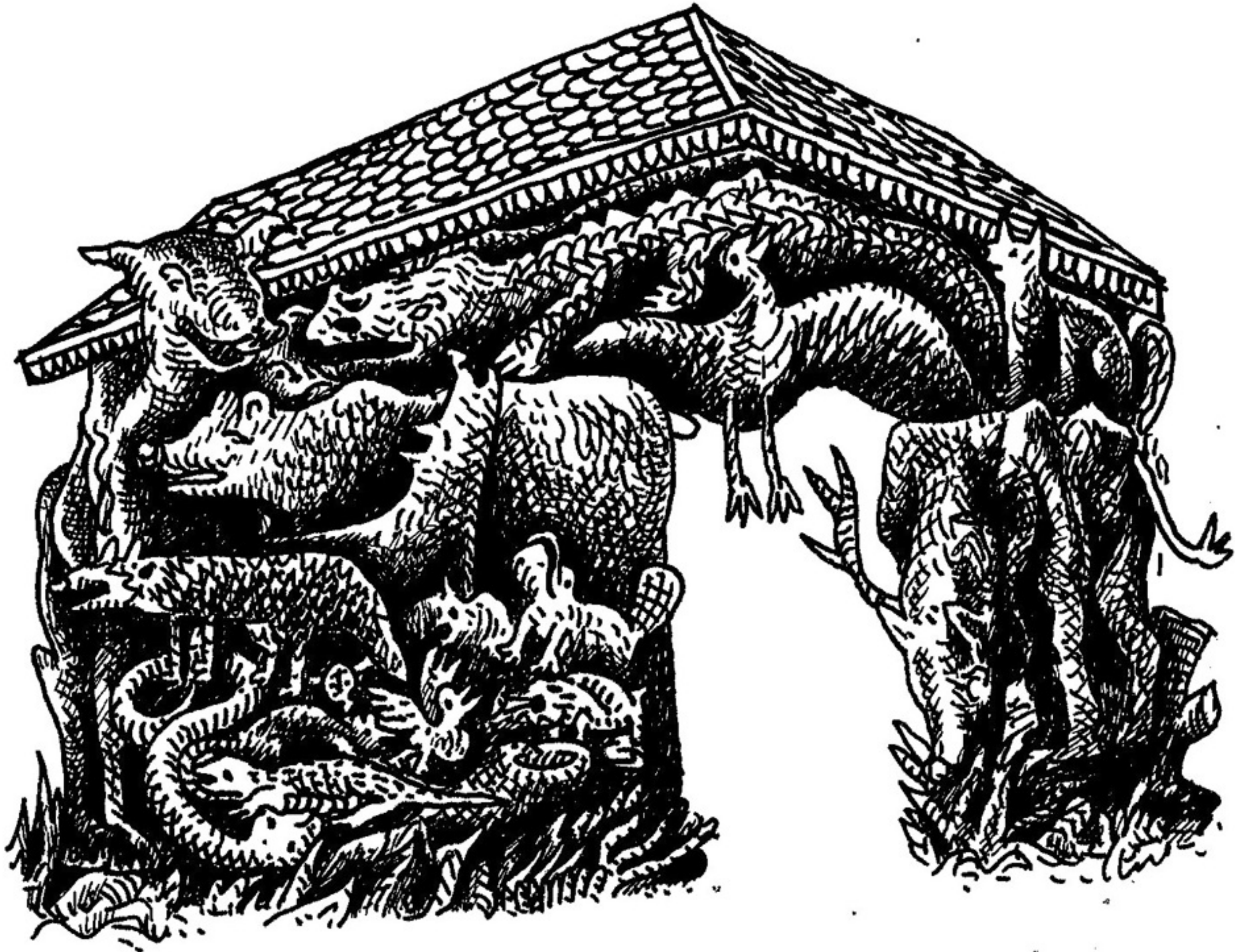
Damir Steinfl /Croatia/

Donne frattino anxious for poetry will
be fed instantly by artistetry.





Vuk Palibrk /Serbia/, Petra Zlonoga /Croatia/
and Vesna Briskoska - Apostolova /Macedonia/
- screenshots from the animation video

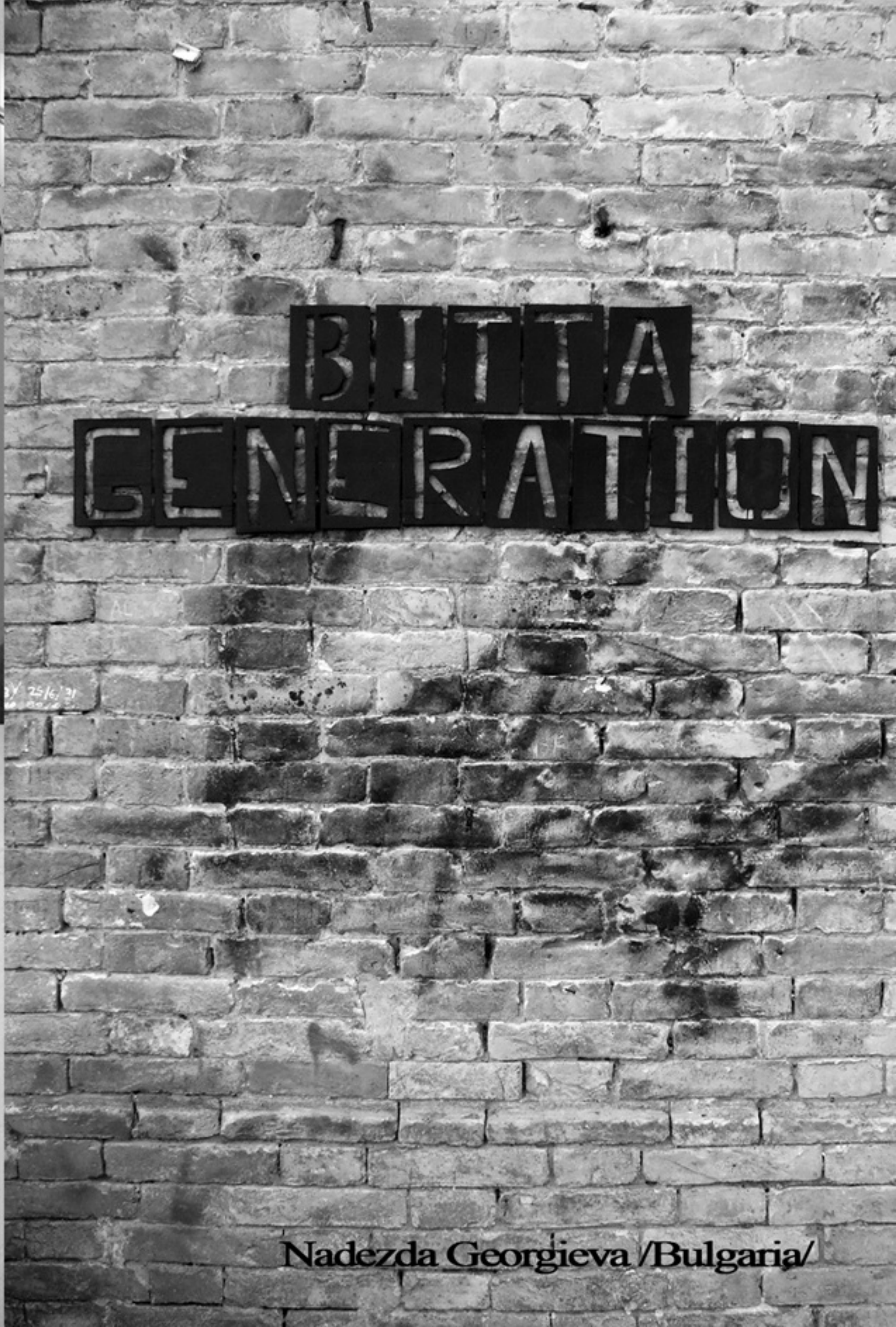
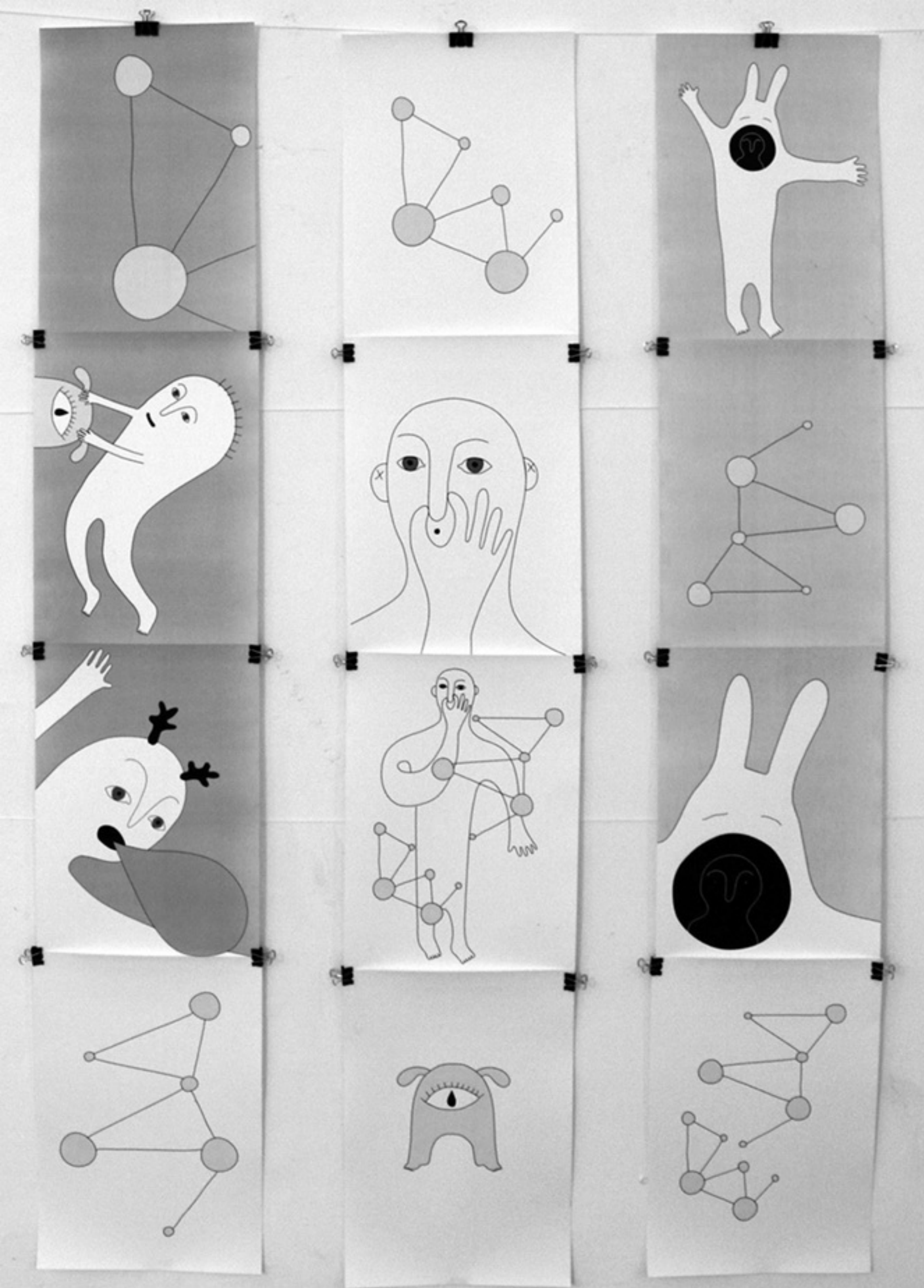


~~DONT STEAL THEIR HOME~~

~~KEEP HOME INTACT~~

~~KEEP INTACT~~

~~KEEP~~

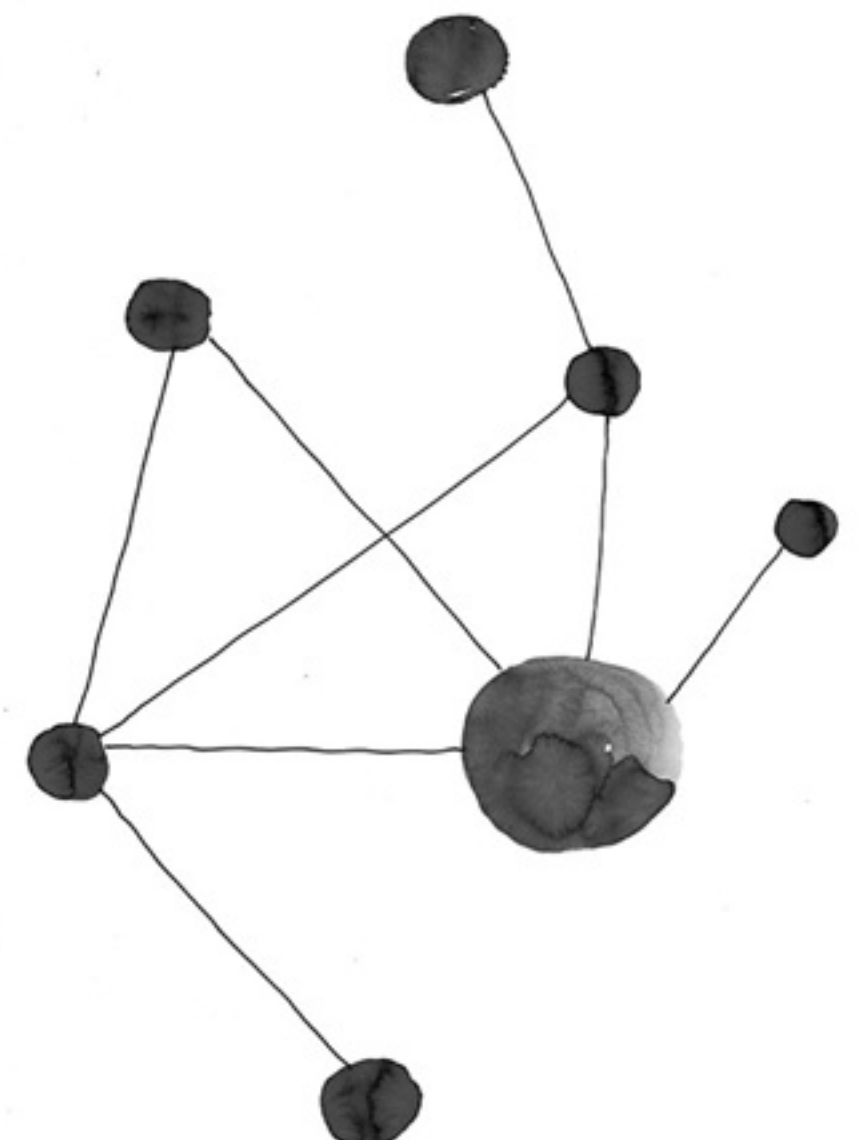
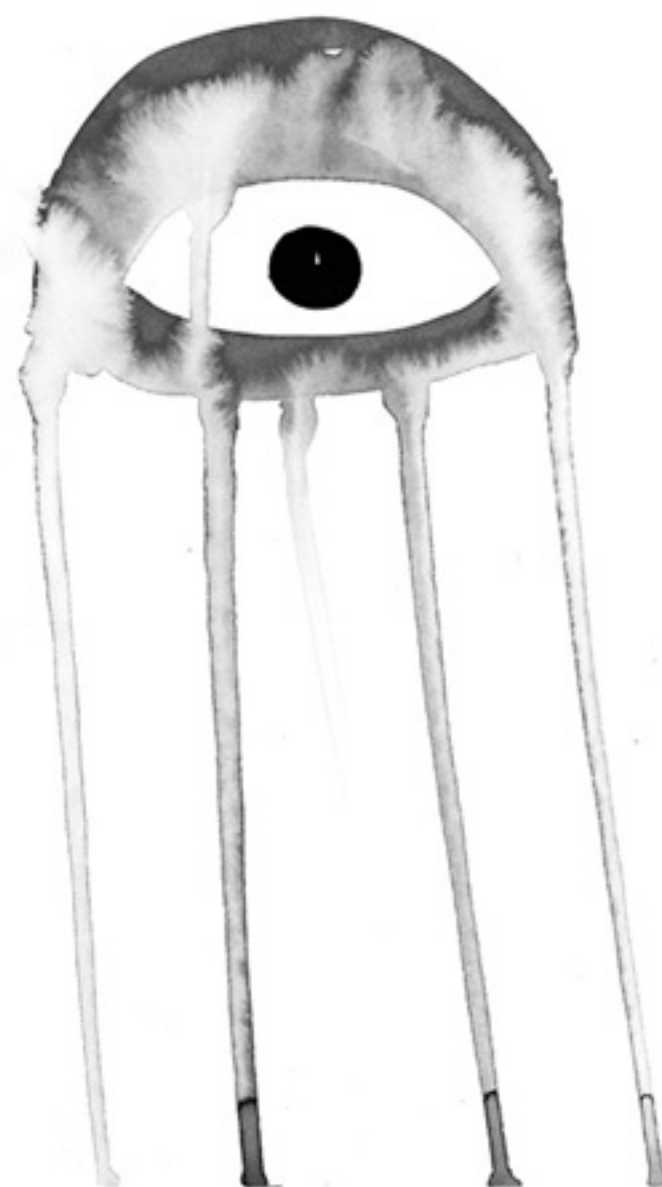
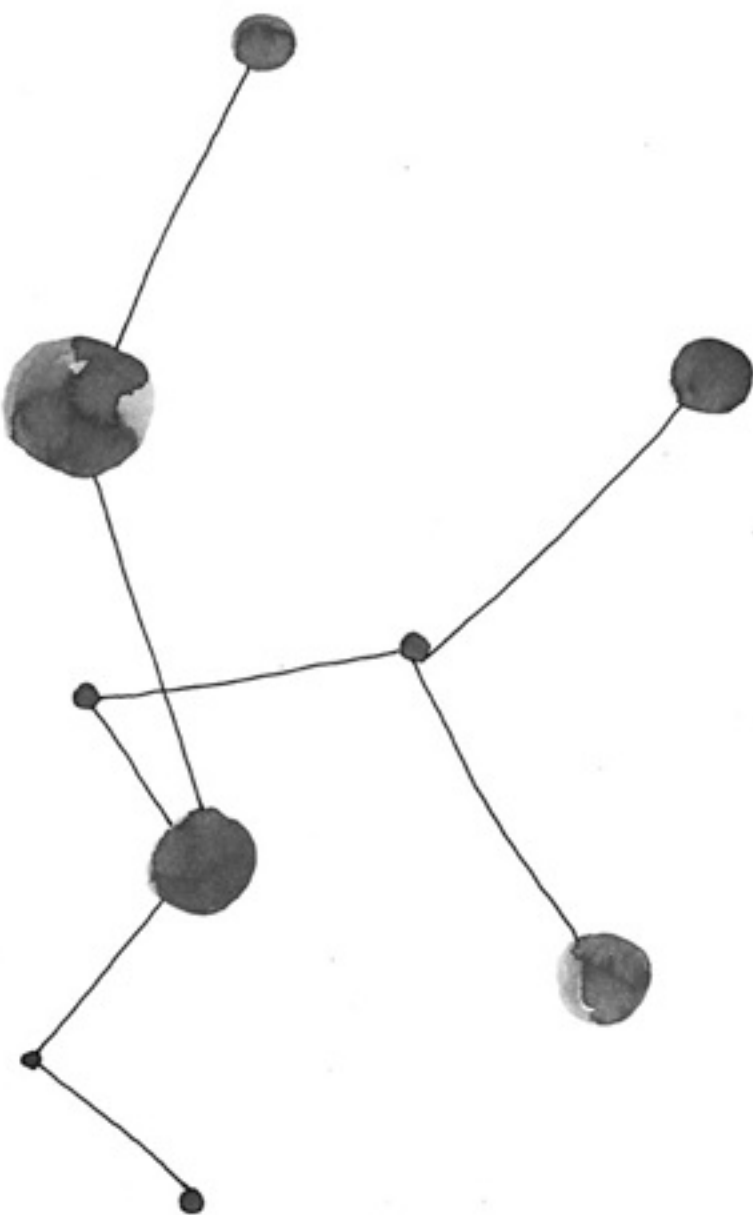
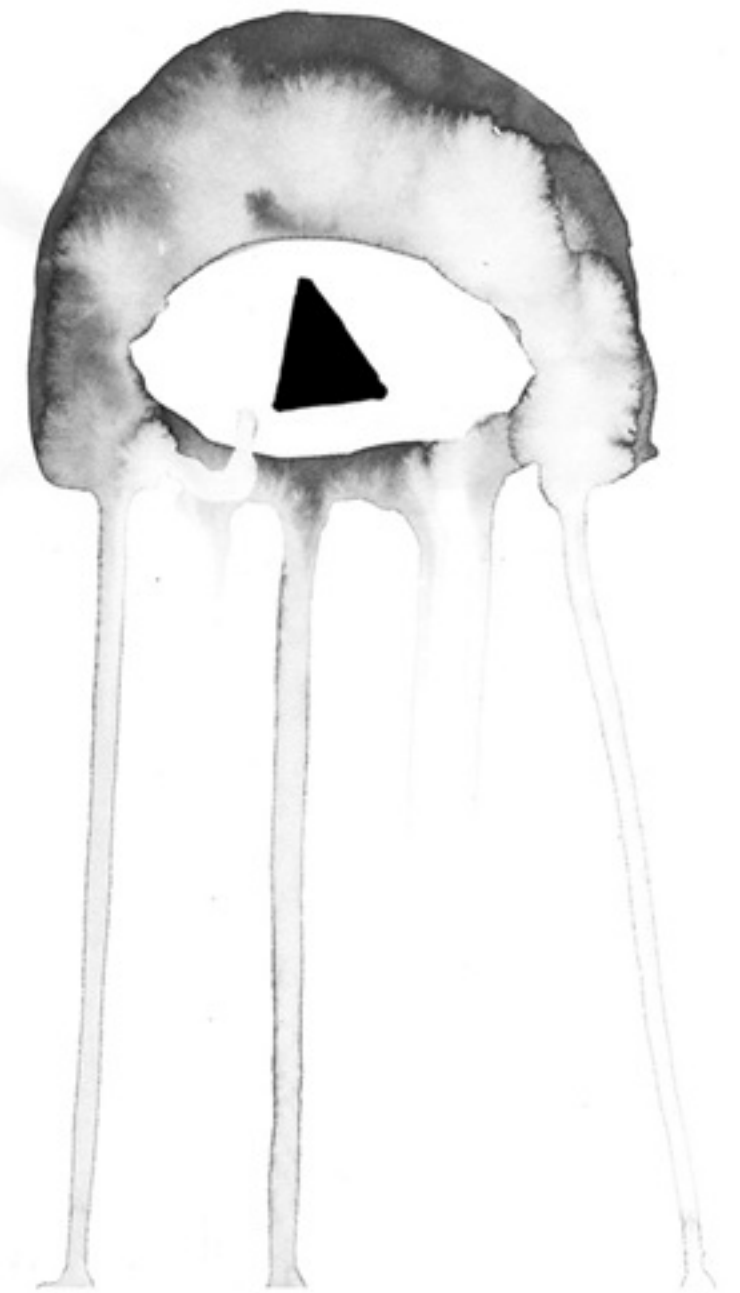
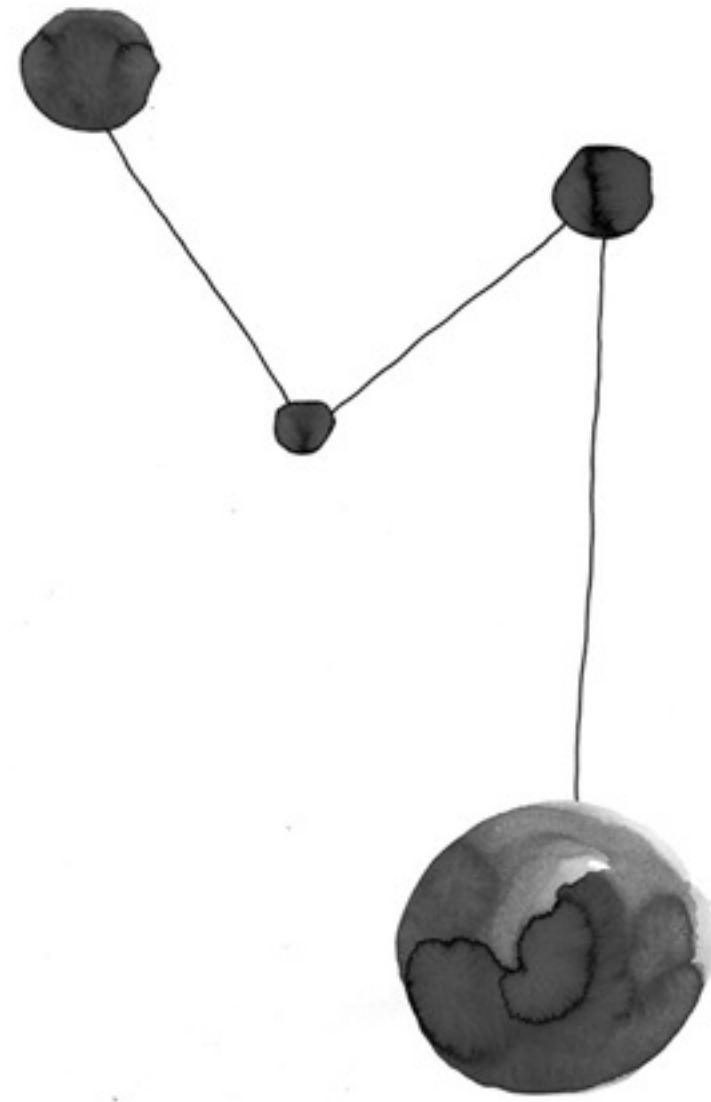
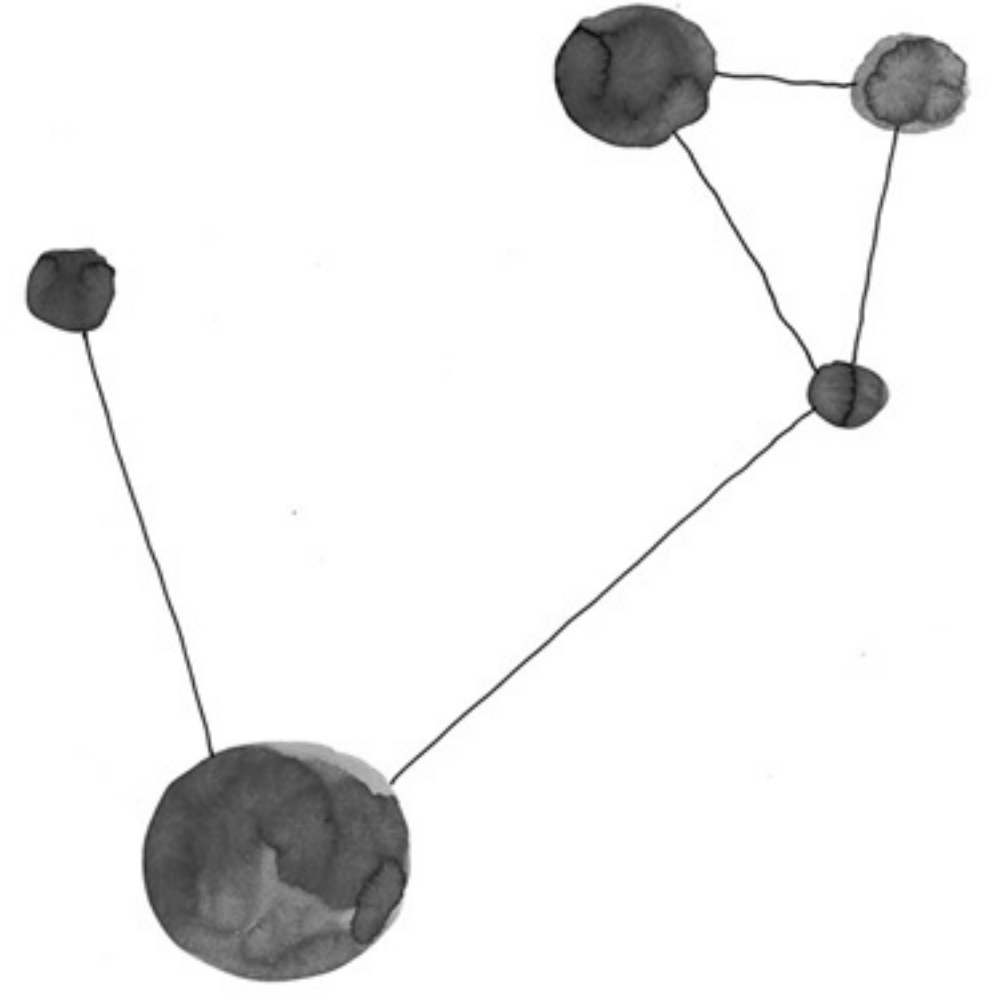
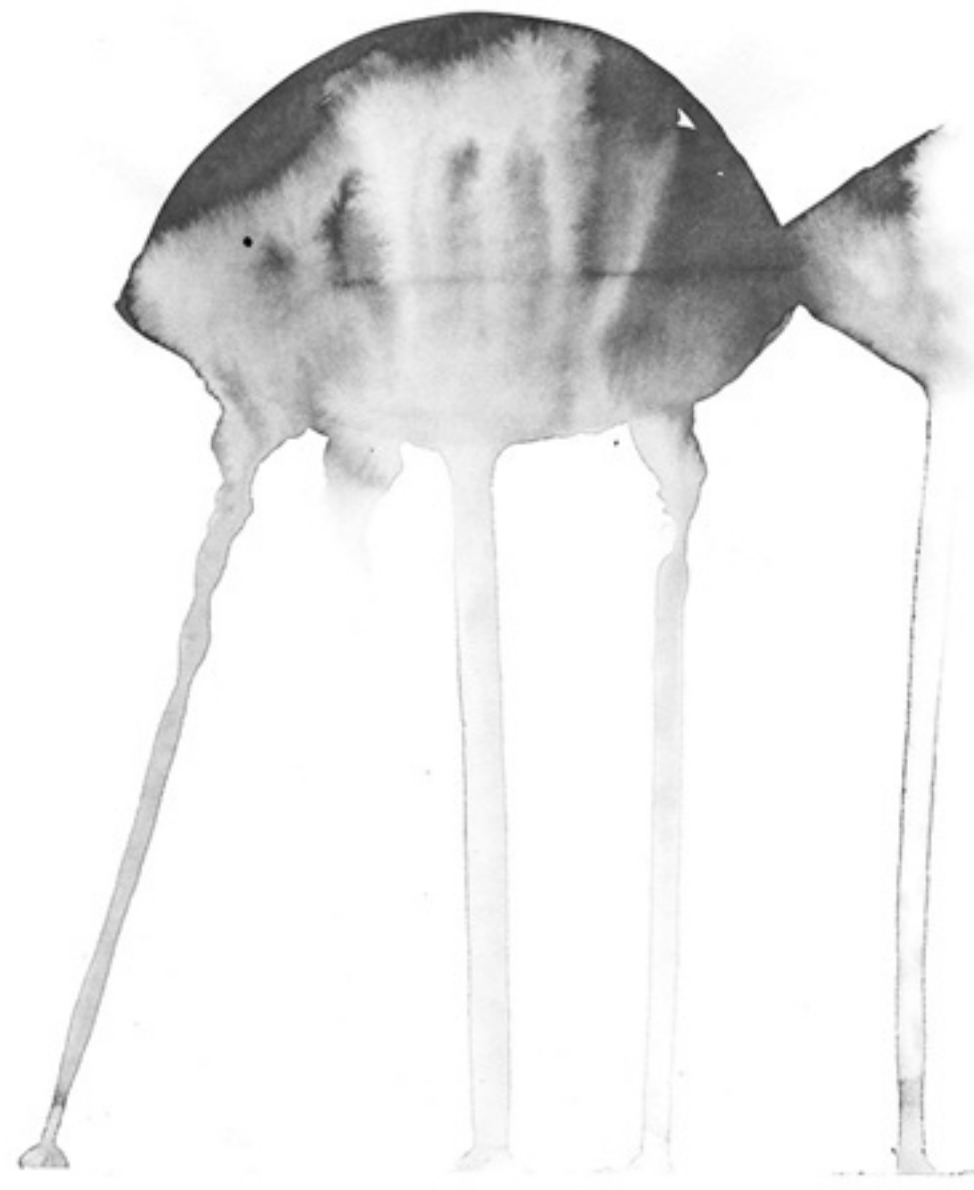




sticker by Cristian Prandea



Nadezda Georgieva /Bulgaria/



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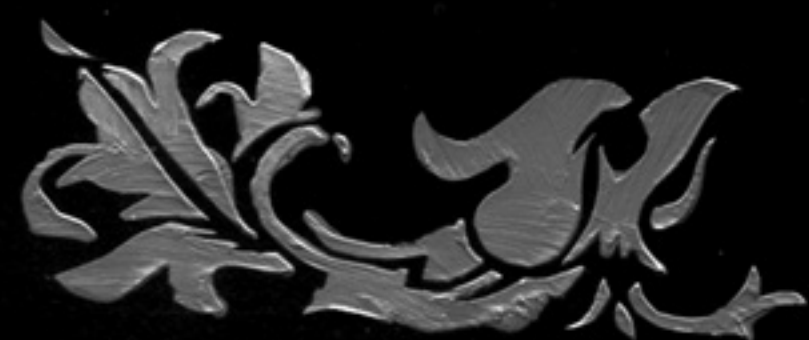
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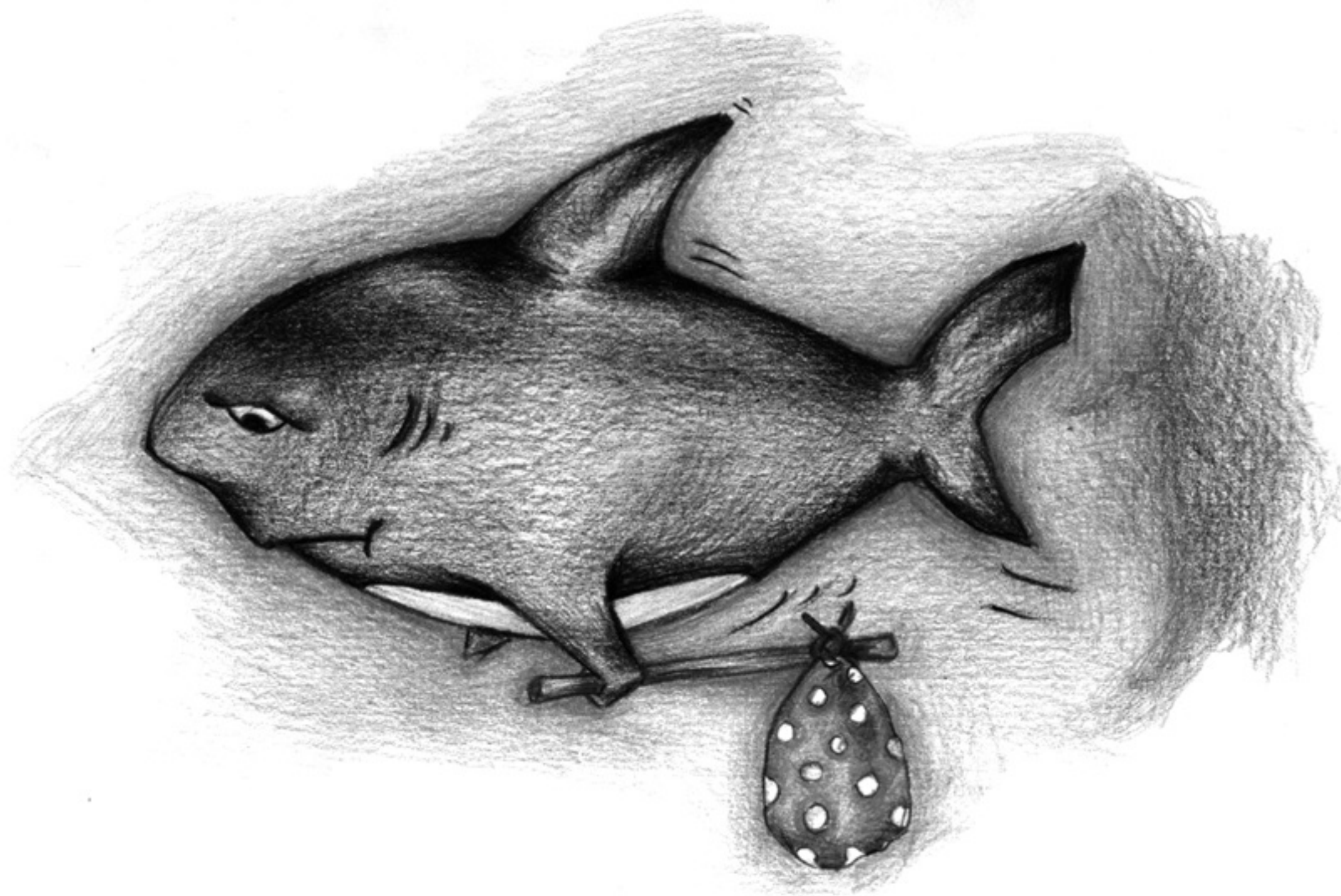


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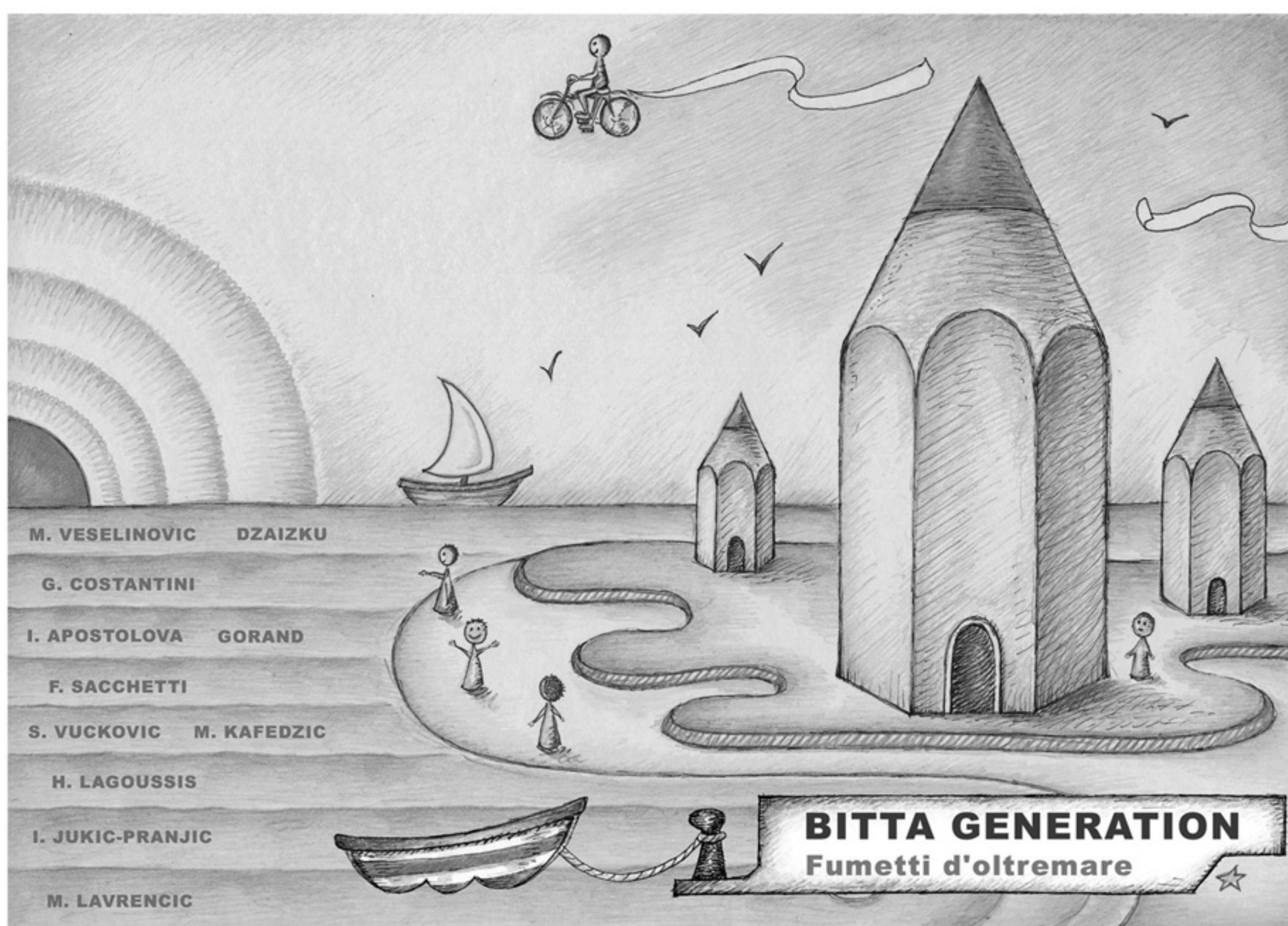


Toni Dimitrov /Macedonia/





Jovana Mladjenovic /Bosnia/



Franco Sacchetti /Italy/ - cover for the Bitta
Generation fanzine 2010

Maria Surducu /Ro/



Ottavio Festa /Italy/

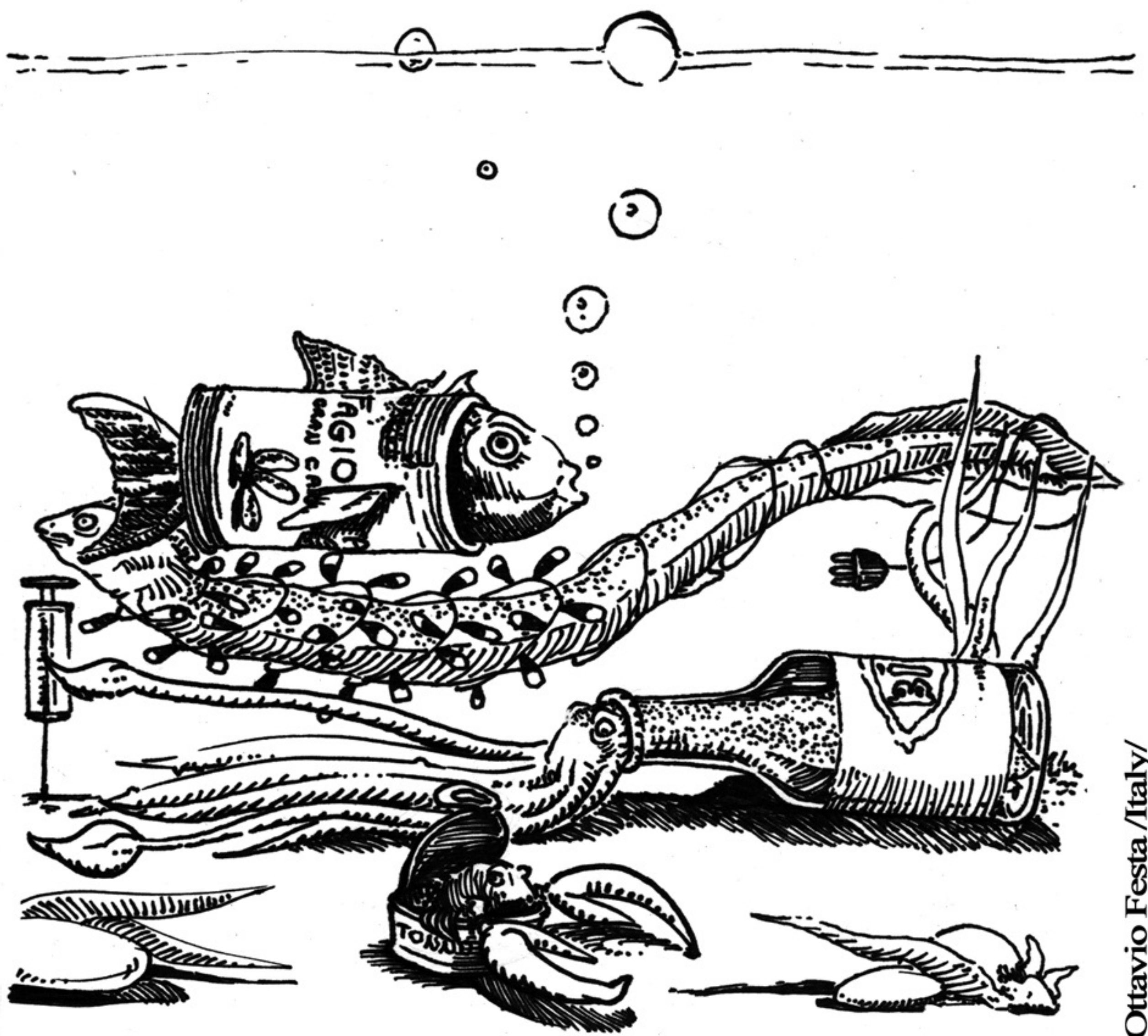


Ana Serafimova /Macedonia/



Ana Serafimova

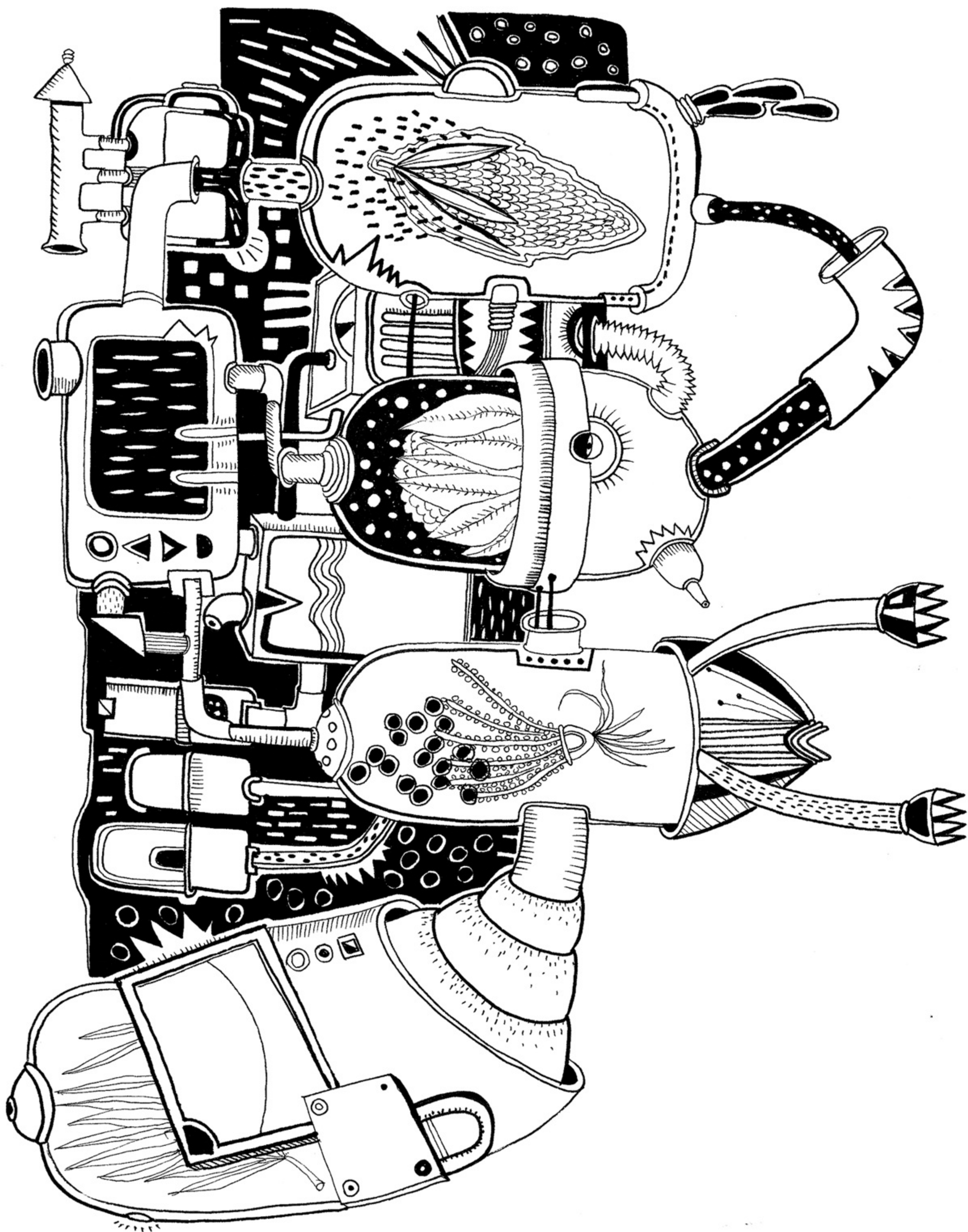




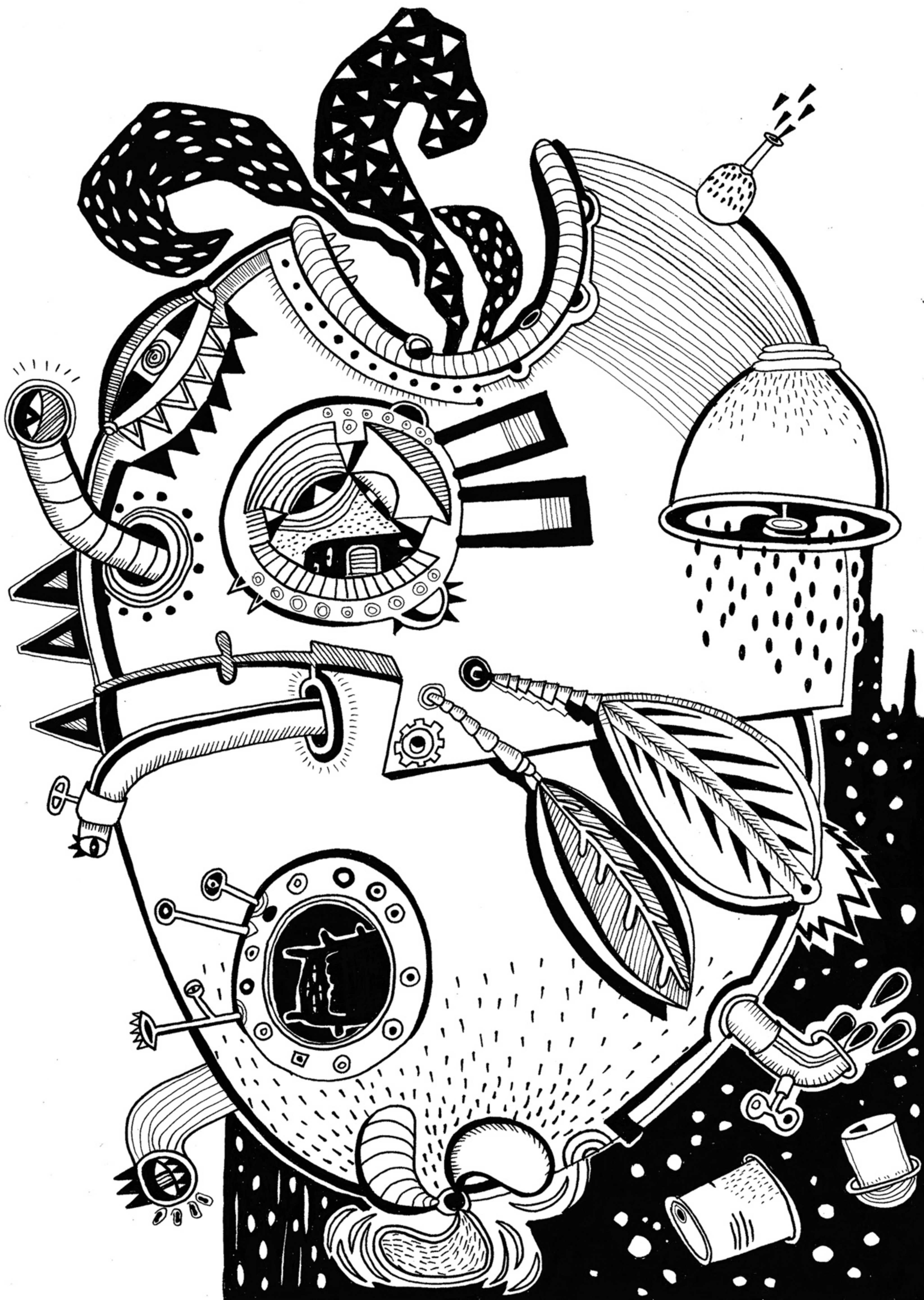
Ottavio Festa /Italy/



Franco Sacchetti /Italy/



Sanja Stojkovic /Croatia/





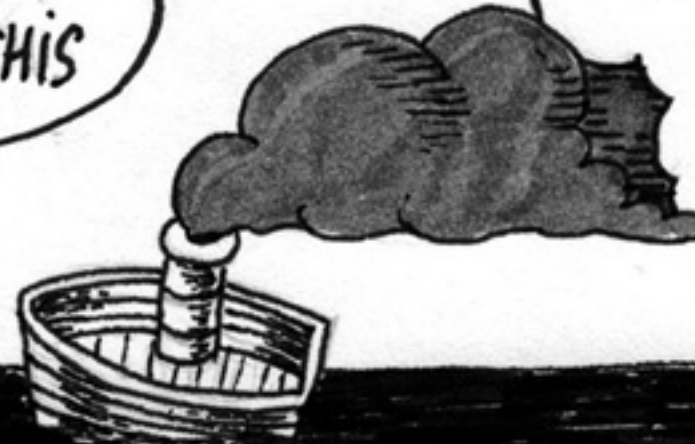
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DUE TO GLOBAL WARMING THE POLAR ICE CAP IN ARCTIC IS SHRINKING!
IF IT CONTINUES, SUMMERS IN ARCTIC WOULD BECOME ICE-FREE BY THE END OF THIS CENTURY!

A LAPTOP IS MORE ENVIRONMENT FRIENDLY THAN DESKTOP.
IT CONSUMES FIVE TIMES LESS ELECTRICITY...



PLASTIC BAGS AND OTHER PLASTIC GARBAGE THROWN IN THE OCEAN KILLS AS MANY AS 1,000,000 SEA CREATURES EVERY YEAR.

TISSUE PAPER IS A MAJOR SOURCE OF WASTE. IT TAKES 6,000,000 TREES TO MAKE 1 YEAR'S WORTH OF TISSUES FOR THE WORLD!

WHEN TAKING A SHORT TRIP, CHOOSE TO WALK OR CYCLE. THIS REDUCES CARBON EMISSIONS CONSIDERABLY.

THIS GUY IS DRAWN BY VUK PALIBRK!

Fire!





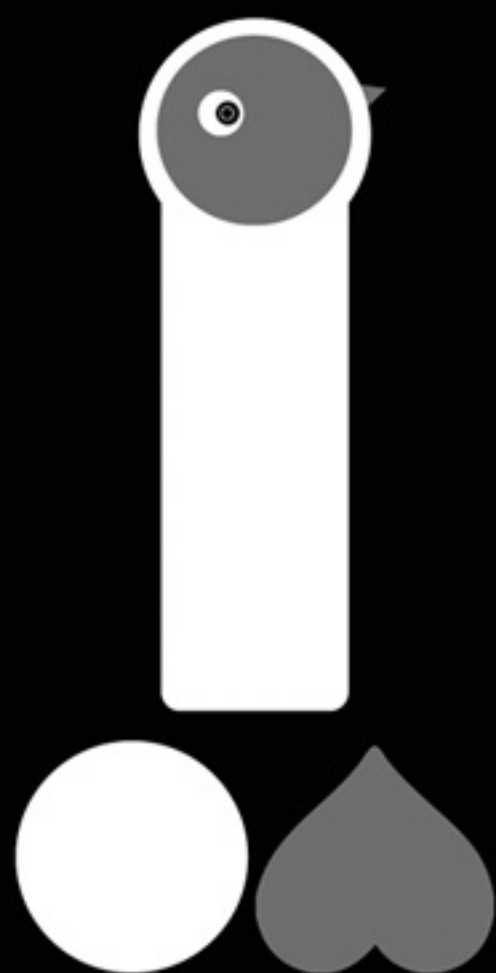




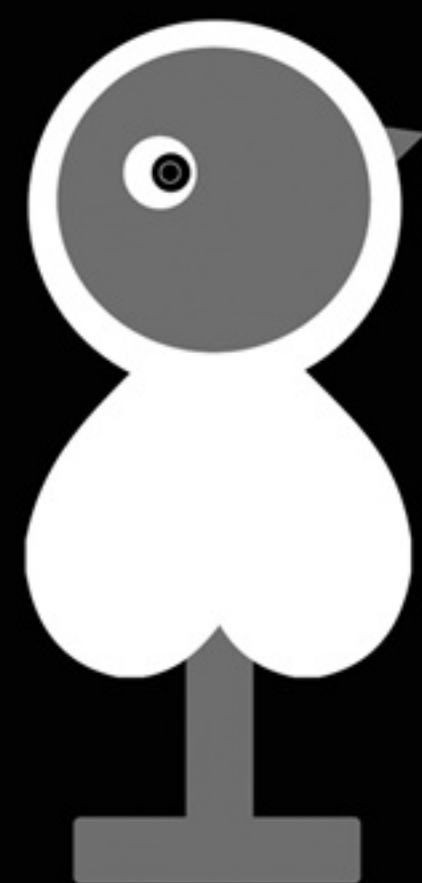
love the nature



love the nature

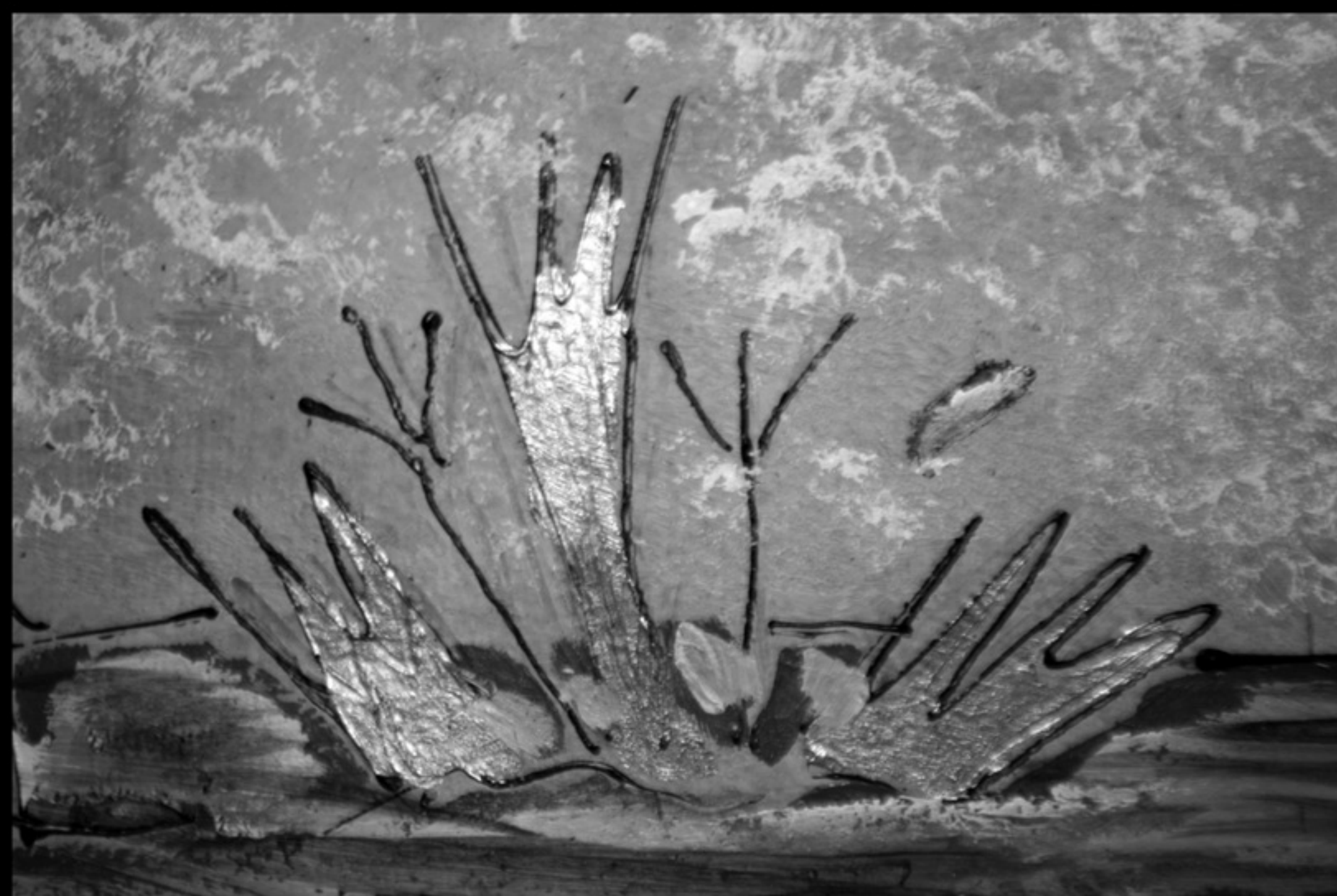
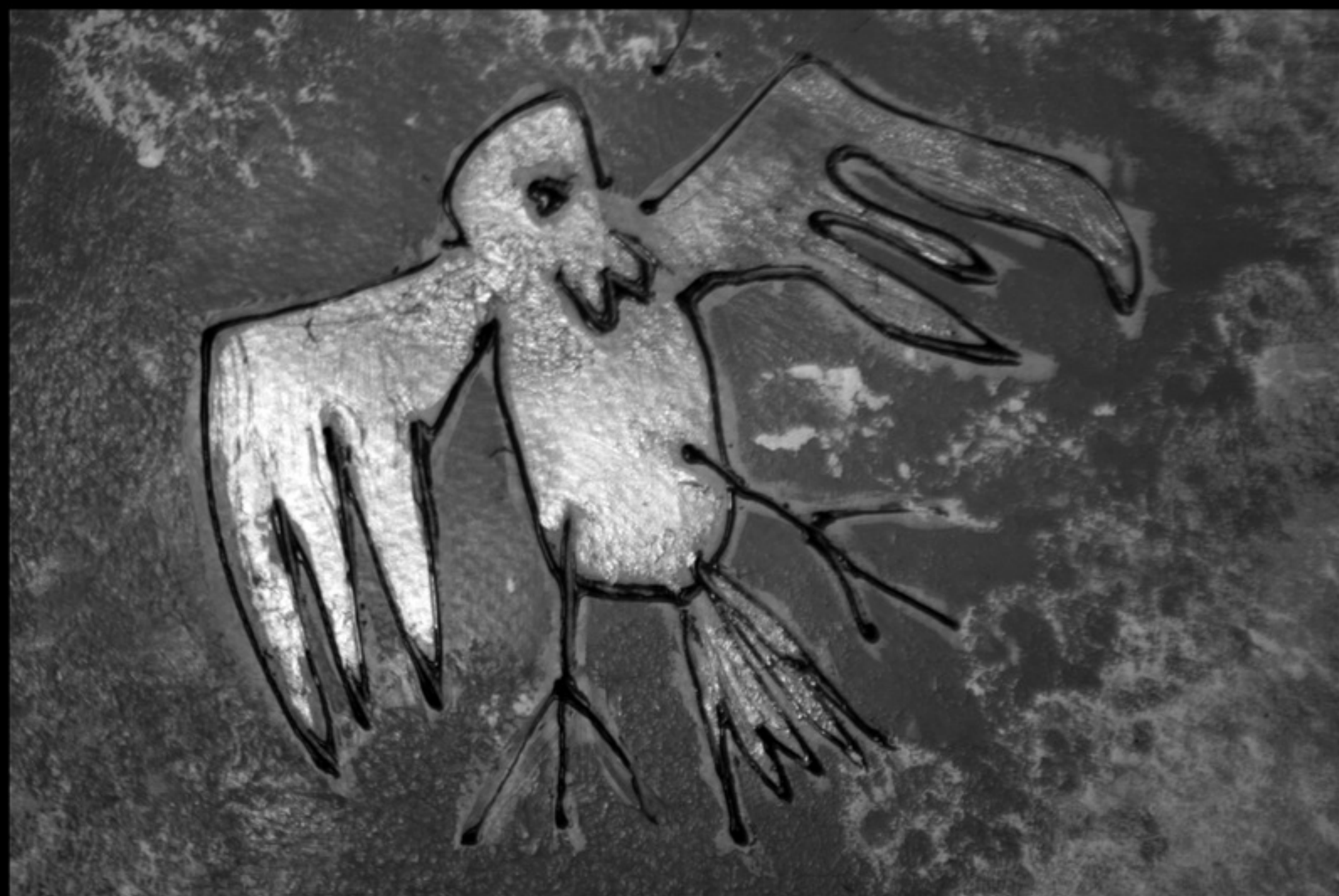


love the nature



love the nature

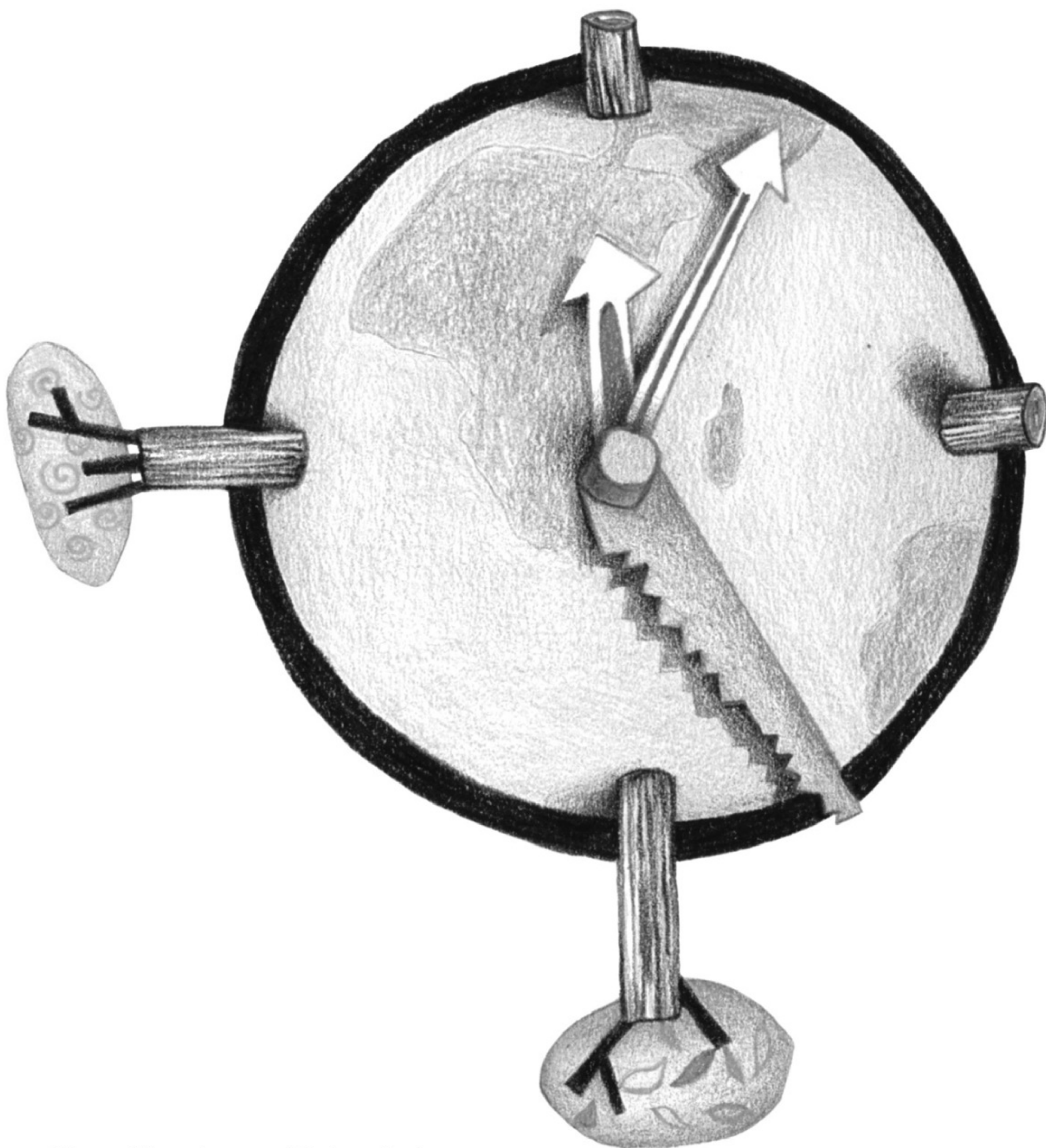
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Zoran Lesjak /Slovenia/

BITTA GENERATION

Rainforests are being cut at a rate of
over hundred acres per **minute.**



Yana Kazakova /Bulgaria/

BITTA MAP /who is who/

/POLINA STOYANOVA/ is living and working as animation director, illustrator and graphic designer in Sofia. You can find some of her works here: www.joiyaa.blogspot.com/, <http://vimeo.com/29830345>

/BRANKO JOVIC/ is working as a freelance illustrator. Published so far in fanzines Eon and Shlitz, participated in exhibitions in Sabac, Belgrade, Novi Sad, Hungary, Italy..During his free time he plays bass guitar and creates music on his computer. brandoart@gmail.com, www.coroflot.com/brankojoovic

/SORINA VASILESCU/ based currently in Bucharest, Sorina Vazelina is involved in different projects from illustration over street art to comics, slowly but surely conquering minds of European audience with her works. <http://wirestory.blogspot.com/>

/IVAYLO DRAGANOV/ Web-developer with strong passion for languages, hitch-hiking, cooking and... comics. Making comics in his spare time and running a website for the comics community in Bulgaria at comicsbistro.net. Personal site: druuf.com

/SANJA STOJKOVIC/ born in Belgrade, Serbia. After moving to Croatia finished Academy of Applied Arts (BA) in Rijeka, Croatia. At the moment, doing Master studies in industrial design and costume design at the same university. Her current location is between Rijeka and Berlin. <http://vokitoki.blogspot.com/>

/MIRCEA POP/ "I made an art school, I do what I like and that is drawing much as I can. Everything I do is a little bit experimental. What can I say, not junkie after art history, therefore any form of expression that sends back a feeling of any kind, can be processed and that's what I think is the beginning of a creative work, kick in the ass step forward. Thanx allot, Mircea"
http://www.flickr.com/photos/pop_mircea/

/CRISTIAN PRANDEA/ "A jar full of strawberry jam and squirming caterpillars , in which too many fluorescent colors have been dripping. My paxxion are reccuring patterns found in nature or on the skins of animals , trying to perpetuate their existence in what i draw/paint."
<http://re-drops.blogspot.com/>

/IVA GRUEVA/ "My name is Iva Grueva. I am from Bulgaria, and I study Animation, Graphics and Illustration at New Bulgarian University in Sofia. During the workshops in Vasto I tried to use comics and "graphic journalism" as a tool of exploring the local ecology topics."

/MARIA SURDUCAN/ was born in Cluj-Napoca, a city with three names in three different languages in the heart of Transylvania. Asked "So, what do you do for a living?", she gives a funny look and then answers: "I draw comics with one hand, illustration with the other, graphic design with the other and in my last hand I hold a cup of coffee. Bliss."

/YANA KAZAKOVA/ "As a person with own art view, the idea of freelancing is inspiring me to go forward and to self improve in a ways beyond my imagination. That give me the opportunities to travel and expand my view sight. The experience I gain with my travels I put into good use, that way I'm more productive and inspired. So working as a freelancer have made me a better artist."

/FRANCO SACCHETTI/ Born in Chieti (Italy), he grew up at the shadow of the Bitta Hotel in Vasto; graduated in architecture at the University of Florence, he published cartoons for the “Ecologist”, Italian issue, and several other magazines. In 2009 wrote his first novel, about global warming: “La marcia dei frigoriferi verso il Polo Nord”. kateboard2000@yahoo.it - www.behance.net/frasac

/FRANCESCA LAMANDA/ Born in Vasto, Francesca had her first approach to comics through Mangas. In 2010 she got to know the independent world through the “Reportage Comics Workshop” in Vasto, taking part to the O.R.A. communication campaign and to Scarceranda anthology. She likes also writing. naruto56@hotmail.it

/OTTAVIO FESTA/ Painter and cartoonist. Graduated at the Liceo Artistico “B. Jacovitti” in Termoli, he’s a student at the Academy of Fine Arts in Urbino (Italy). He participated in several collective exhibitions in Italy. ottaviofesta@gmail.com

/DZAIZKU/ is a not so known person from Pancevo, Serbia. dzaizku.blogspot.com

/BOJAN BABIC/ Hi I am Bojan Babic. I live in Bosnia, Banja Luka where I attended high school and a course in graphic design. I love to draw. Crayons and watercolor are my favorite techniques. I attended comics school classes where I learned many things about creating your own comic strip.

/DAMIR STEINFL/ lives in Opatija, Croatia, a small touristic town situated on the north coast of the Adriatic sea. His comics and illustrations were published in the different newspapers, magazines, fanzines and web pages. He has cooperated with Croatian comic-strip collectives such as Variete Radikale, Komikaze and Emisija emocija. www.damirsteinfl.blogspot.com

/TOMA PAN aka SASHA MIHAJLOVICH/ is a legend of Serbian underground, multi talented artist working in fields of illustration, comics, animation and music. Check his artworks here: <http://toma-pan.blogspot.com/>

/PETRA ZLONOGA/ born in Samobor, Croatia. Finished MA Graphic design at the School of Design and MA Animation and new media at the Academy of fine arts, Zagreb (2011). Currently working as freelance animator, illustrator and graphic designer. <http://vimeo.com/vauvau>
<http://5thingsdaily.blogspot.com/>

/VUK PALIBRK/ is a comics author, illustrator and animator from Pancevo, Serbia. Besides graphic art also active in Lithuanian experimental music band Bicikl. vuuk.blogspot.com

/MARGHERITA LUCIANO/ she’s a student at the Liceo Tecnologico “E. Mattei” in Vasto. In 2010 she participated in the O.R.A. communication campaign, focusing her interest on ecological matters. rosluc@gmail.com

/NADEZDA GEORGIEVA/ designer and illustrator from Sofia, Bulgaria. www.nadgraphics.com

/ANAMARIA PRAVICENCU/ is the founding member of the cultural association Jumatatea plina which is active since 2005 in the promotion of the author and literary comics through publishing, exhibitions & workshops. Jumatatea plina is based in Bucharest. concurabd.blogspot.com, ambatasonora.blogspot.com

/VLADIMIR PALIBRK/ is involved in publishing, writing and production in fields of comics and contemporary art. One of the founders of ElektriKA gallery based in Pancevo, Serbia.
www.myspace.com/elektrikapancevo

/EMI ERMILOVA and TONI DIMITROV/ are involved in graphic art, design, mountain hiking and promoting electronic music both as promoters and as DJs..they are the official dj team of Bitta Generation, watch out!

/VESNA BRISKOSKA APOSTOLOVA/ good ghost of the project, that is blessing the hardworkers with her smile.

/ANA SERAFIMOVA/ mysterious person from Macedonia, involved in graphic art, design and fashion modelling.

/ILIYANA KANCHEVA/ At first there was only painting for me, but suddenly I found theater and I split into two, then recently I discover stop motion animation so now we are three, wondering how many we will be at the end. But what can you do, since inspiration is all around and the best is always yet to come?

/ZORAN LESJAK/ was born in Kranj, Jugoslavija – Slovenija. Currently living and working in Medvode and Ljubljana, Slovenia. Curator of Gallery Jedro, Medvode.

/URSKA DJUKIC/ Independent film, video and animation artist, focused on critical and socially engaged themes, human psychology and philosophy. <http://vimeo.com/djukiceva>

/DUSKO VUCKOVIC/ is founder of KLJUN comics school in Banja Luka, and important contributor to the development of comics culture in Bosnia. skolakljun.blogspot.com

/JOVANA MLADJENOVIC/ stopped in Vasto before applying to studies of applied arts in university of Banja Luka. She likes dressing up in panda suit.

/FABIANA PERLA/ graduated at D.A.M.S. of Rome in 2006 with a thesis about Jan Svankmajer's animation. Working as a motion graphic designer for TV and independent productions.

/SONIA CUCULELLI/ is working as an illustrator in the advertising and publishing. She has made numerous animated short-films, such as the videoclips 'Il Cannone' and 'Skate' that have been awarded in various animation festivals. www.soniaqq.it

/NIKOLA MALBASIC/ made his first animation in Vasto. Moving back to Australia soon, to start the animation studies.

/GISELLA FANTACUZZI/ is a performer born in Buenos Aires, living in Italy.
insomniaitalia.blogspot.com



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grandma loves you!



'Youth in Action' Programme



COMUNE DI VASTO



OBSERVE RETHINK ACT
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